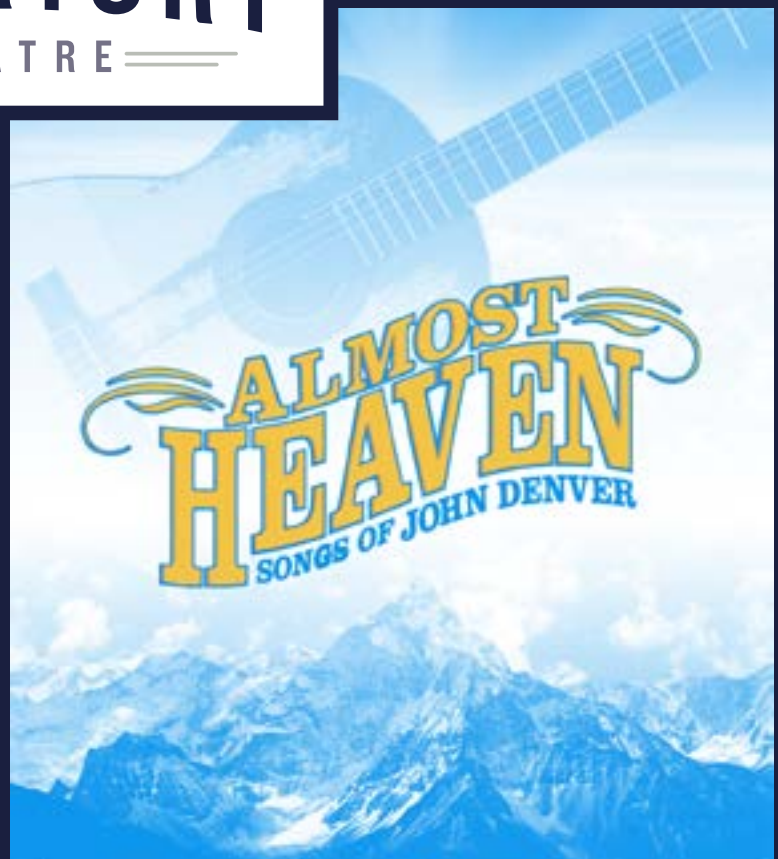


GRAND LAKE

COLORADO



2023 THEATRICAL SEASON

ROCKYMOUNTAINREP.COM



Helping Buyers and Sellers
from Winter Park to Grand
Lake!

Start your search for
properties at LauraZietz.com



Real Estate Advisor
970-531-6575



**Grand Lake's Only Dedicated
Bait, Tackle & Flyshop**

Guided Fly Fishing Trips
Guided Lake Fishing Trips
Full Service Flyshop
Grand Lake Bait & Tackle Shop

Guaranteed to Catch Fish!

612 Grand Ave, Grand Lake, CO 80447
ph. 970-627-5021 : kirksflyshopgrandlake@gmail.com

Lead a new life under cover in Grand Lake!
Join us in Paradise!



Enjoy 10 Grand Lake songs:
MountainLakeSelection.com/music

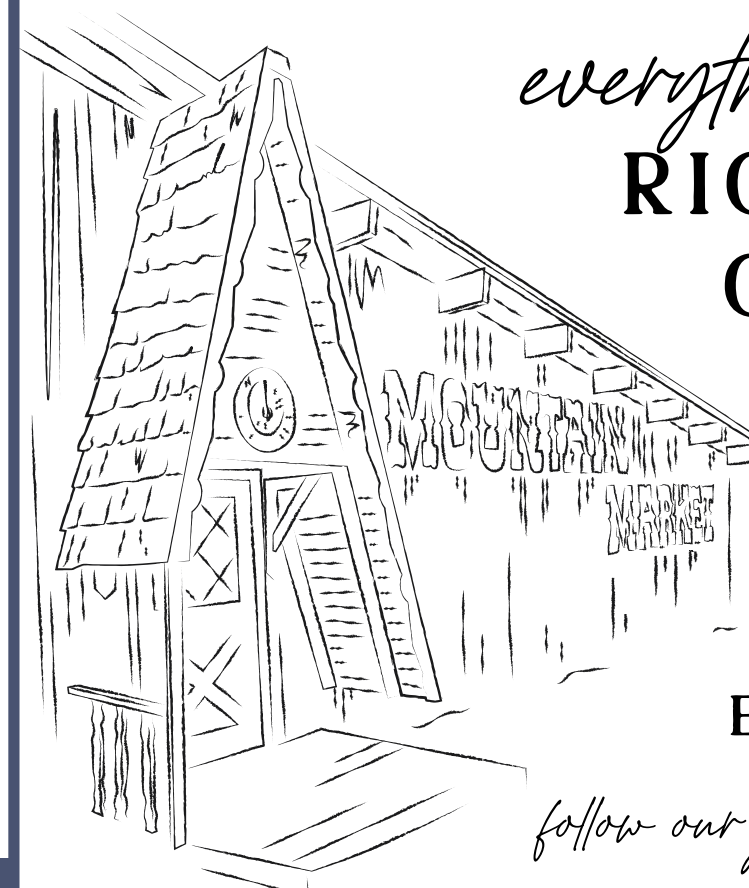
East end
of the
Boardwalk



(970)
627-3103

1133 Grand Avenue mountainlakeoffice@gmail.com

Homes, Land, Lakefront, Income Properties



everything you need,
**RIGHT HERE IN
GRAND LAKE**

- + FRESH PRODUCE
- + QUALITY BUTCHER
- + LOCAL PROVISIONS

**OPEN & STOCKED
EVERYDAY 8AM-8PM**

follow our journey: [@mountainmarketgl](https://www.instagram.com/mountainmarketgl)
mountainmarketgl.com



PRESIDENT'S WELCOME



BARBARA MEYER
President of the Board of Trustees

Thank you for being here! On behalf of the volunteer Board of Trustees, I welcome you to Rocky Mountain Repertory Theatre. We feel that this is a very special place in this community, and we hope you agree!

Our directors, designers, performers, musicians, and technical crew are all professionals from across the US who have come to Grand Lake to bring us the very best of their talents for the summer and fall seasons. Many of our patrons anticipate returning every year to see our full season of shows. If this is your first time here, I feel certain that you, your family, and your friends will be delighted by the entertainment that you will find here.

We are especially grateful to everyone who is supporting our "Raise the Roof" capital campaign! We are thrilled to provide our company members this season with safe, modern housing which is now completed and occupied for the first time! Our housing helps us attract theatre professionals who produce the quality theatre we have all come to know and love.

Our "Raise the Roof" fundraising continues in order for us to pay off the remainder of our loan. If you are able to help us with a financial contribution, please speak to a Board or staff member, or simply call our office. Credit card 'Dipjars' are also available in the gallery for your convenience. We sincerely appreciate donations of any amount to help us reach our goal, and all donations are tax deductible.

If you would like to help us in other ways, we would love to have you join us as one of our faithful volunteers. You can spend as little or as much time with us as you like. We have a variety of needs such as greeters, bartenders, gift shop clerks, and ushers at every performance.

Visit our website or call the office at 970-627-5087 and speak to one of our staff members to be put in touch with our volunteer coordinators.

Thank you for coming! Now sit back, relax, and enjoy the show!

– Barbara Meyer

Our Mission

Rocky Mountain Repertory Theatre's mission is to stimulate, inspire, and cultivate a passion for the performing arts in Grand County, the state of Colorado, and the nation, through outstanding productions, education and outreach.

MARK YOUR CALENDARS!



WELCOME TO ROCKY MOUNTAIN REP.



MICHAEL QUERIO
Executive Artistic Director

The story of tonight...

There's a lot going on in this room tonight, and we're so happy you've decided to join us to witness it. This season we've got some outstanding stories to tell – two stories about songwriters and their inspiration and legacy and two hilariously clever comedies that will keep you laughing and smiling for days to come. Everything we do here in this space revolves around "telling a story." And we as theatre goers expect to sit down in the dark and watch a story unfold as we share the experience with the others around us.

But the other story that happens year after year at Rocky Mountain Rep is the story of us...the story of our theatre company. From humble beginnings down the street at the old Pine Cone Inn to this building we're all sitting in tonight, the story of Rocky Mountain Rep is about the people—the people working here tonight on stage, backstage, and in the pit and booth—and the people who have worked here in the past and have gone on to other stages in their lives. I wish we could know all of their stories. An amazing part of this chapter this season is the number of people from RMRT's past who are coming back! Their stories have taken them away from Rocky

Mountain Rep, given them chapters near and far, and now bring them back to share their talent and artistry with our theatre community again for another season.

I love the stories we tell on stage, but I dearly love the stories of our actors, our musicians, our directors, our designers, our crew. We're a family that comes together in the summer to create stories for the wider community, and then, when our season comes to an end, our family members scatter with the wind in hopes of returning some day to Grand Lake and Rocky Mountain Rep.

None of these stories would matter without our audiences and supporters. You're a part of this story as well. You who are sitting here tonight, watching these stories unfold... you are the reason we're here and the reason we'll be here tomorrow and next year and... "No matter what they tell you, tomorrow there will be more of us, telling the story of tonight."

Thanks for coming back to Rocky Mountain Rep, and helping us tell our story. We hope you enjoy your time with us.

– Michael Querio

2023 BOARD OF TRUSTEES

Rocky Mountain Repertory Theatre extends a special "thank you" to its Board of Trustees for their limitless efforts on behalf of the theatre and the Grand County Community.

Executive Committee

President
Barbara Meyer
Vice President
Karen Fry-Weisbrich
Secretary
Lydia MacMillan
Treasurer
David Majcen
Board Member-At-Large
Dave Freeman

Trustees

Nancy Chaffin
Deb DeBoalt
Jeff Eldridge
John Ernst
Jim Gumpert
Catherine Prior
Bob Scott
Karen Smith

Advisory Trustees

Annie Baker
Christina Bergquist
Katy Brown
Amy Champion
Kirsten Ferri
Terre Lynch
Amy McCarthy
Laurie Poulter
Melinda Robinson
Jim White

From the Board

We possess a diversity of life experiences, talents, skills, knowledge and backgrounds coupled with a love of theatre – particularly this theatre – along with a willingness to do whatever it takes to enhance and improve the level of theatre excellence Rocky Mountain Repertory Theatre has attained.

KEY STAFF

Executive Artistic Director
Michael Querio

Associate Artistic Director
Jeff Duke

Facilities Manager
Dennis Mills

Communications Manager
Jennifer Mace

Bookkeeper
Kathy Frazier

House Manager and Administrative Assistant
Christal McDougall

Education Director
Anna Lange



THEATRE INFORMATION

BOX OFFICE

Located at 800 Grand Avenue,
Grand Lake, CO 80447 (970) 627-3421

SUMMER SEASON HOURS

May 26th through August 26th
Monday – Saturday: noon to 5:00pm OR noon to showtime
Sunday: Closed

FALL SEASON HOURS

September 1st through September 30th
Monday: Closed
Tuesday – Sunday: noon to 5:00pm OR noon to showtime

HEARING ASSISTANCE/SPECIAL NEEDS

Hearing assistance devices are available to patrons of RMRT. Please contact a member of the theatre staff to request a device for use during the show. RMRT provides services for patrons with special needs. In order for our Staff to accommodate you, please contact the Box Office prior to the day of the performance you are attending if you desire wheelchair seating or other special arrangements.

TICKET SALES

All ticket sales are final. Refunds are not available. Tickets may be exchanged for a different performance within the same season, if available, and must be done at least 24 hours prior to the performance for which the tickets were originally purchased. All tickets are Will Call, and will not be mailed.

WAIT LIST POLICY

For patrons wishing to purchase tickets for a sold-out show, a wait list will be offered at the beginning of Will Call; must be present to sign up. Phone-in reservations will not be accepted.

GIFT CERTIFICATES

Theatre tickets are the perfect gift for all occasions! Call 970.627.3421.

CONTENT ADVISORY

As sensitivities vary from person to person, it is difficult to offer advisories about subject matter. If you do have questions about content and age-appropriateness we will answer as honestly as we can, but please keep in mind that comfort levels vary from person to person. If you have questions about stage effects (such as strobe lights and theatrical fog), please call our box office at 970-627-3421.

HOUSE ETIQUETTE

LATE ARRIVALS

Please avoid late arrival. To ensure everyone's enjoyment, latecomers will be seated at the discretion of our theatre management staff. If you find it necessary to leave during the performance, please do so quietly. You will be reseated during a suitable pause in the stage action and at the discretion of our theatre management staff.

CAMERAS/RECORDING DEVICES

The use of recording devices of any kind including cameras, with or without a flash, is strictly prohibited by our licensing agreements.

SMOKING

Smoking is prohibited in all areas inside the building.

ELECTRONIC DEVICES

Please turn off all cell phones, pagers, and electronic devices as a courtesy to the performers and the audience! Switching your phone to silent can still interfere with the sound system. If you need to be contacted for emergency reasons, please make appropriate arrangements at the box office.

FOOD AND BEVERAGES

Beverages and snacks from the RMRT bar are welcome in the theatre auditorium; no glass containers permitted. Please leave outside food and drink in your car or at home.



A HUGE THANK YOU

to **ALL** of our
VOLUNTEERS
You make sure the show goes on!

In **2022**, we recorded a total of
3,165
volunteer hours!

We are so grateful for you!

WE'RE MORE THAN A HARDWARE STORE.
SPEND MORE TIME MAKING MEMORIES.

COUNTRY ACE HARDWARE
Granby



📍 627 W. Agate, Granby, CO

☎ (970) 887.3395

🌐 GranbyAce.com

Edward Jones

Member SIPC

Supporting Rocky Mountain Repertory Theatre Since 2011



Ea Moulton
Financial Advisor
1 West Agate Ave
Unit 2
Granby, CO 80446
970-887-8983



Rebecca Glover
Financial Advisor
1 West Agate Ave
Unit 2
Granby, CO 80446
970-887-8983

**Granby
Dental**



**Kremmling
Dental**



Dr. Andrew W Burns

Granby Dental

📍 1 West Agate Ave,
Granby CO 80446

☎ 970-887-3832

Kremmling Dental

📍 107 S 6th Street
Kremmling CO 80459

☎ 970-724-3737

“ Our goal is to provide the highest quality care in a comfortable & caring patient centered environment. ”



Grand Lake Plumbing and Heating
The Plungers
of Penzance
Feed Your Adventure



Grand Lake Plumbing & Heating
www.grandlakeplumbing.com
970-627-3441

Plunge into your new career!!!



Amazing Benefits!

- Up to 4 weeks paid vacation
- 6 paid public holidays
- Paid Ongoing Training
- Base Salary plus Incentive Pay
- Company Vehicle
- Cell Phone and Tablet
- Uniforms Supplied
- Stability & Growth

- Advancement Opportunities
- Matching 401K
- Dispatch from home
- Health Insurance
- Dental Insurance
- Life Insurance
- AFLAC
- Tool Account



Apply Today!

www.grandlakeplumbing.com/adventure




GRAND PIZZA

• Pizza • Salads • Panini
• Calzone • Pasta

dine-in
or
take-out

970.627.8390

1131 Grand Avenue • P.O. Box 1905, Grand Lake CO 80447
Dee & Jay Jackson, Proprietors



CASALS FINANCIAL
Real Estate Loans Since 1998
ROBERT M. CASALS

970-887-3870 • 303-596-8855 • Fax 970-887-3234
P.O. Box 698 • Tabernash, CO 80478
Casalsfinancial@aol.com
Hablo Español
NMLS # 376293 & 281937 Co Lic # 100009731



BIGHORN BAGELS
Get Your East Coast Bagels on the East Side of Grand County

(970) 798-8007 | (970) 557-3229
1141 Grand Ave. | 1 W. Agate Ave. #3
Grand Lake, CO | Granby, CO

ORDER ONLINE @ bighornbagels.com

UNPARALLELED VARIETY - LOCAL INGREDIENTS - GOURMET MEATS & SEAFOOD



TABERNASH TAVERN EST. 2006




THURSDAY-SUNDAY • 4-9 PM • RESERVATIONS RECOMMENDED
970-726-4430 • 72287 US HWY 40, TABERNASH, CO 80478 • TABERNASHTAVERN.COM

970.627.3671 beaconlanding.com 1.800.864.4372




BEACON LANDING MARINA
FULL SERVICE MARINA ON LAKE GRANBY

PONTOON RENTALS - FUEL DOCKS
- SEASONAL SLIP & MOORING RENTALS -
- BAIT & TACKLE SHOP
- GUIDED FISHING TRIPS -
- FISHING LICENSES
- BOAT & TRAILER STORAGE -



Voted best clothing & jewelry store in Grand County



Celebrating 54 Summers in Grand Lake!

BOB SCOTT'S AUTHENTIC INDIAN JEWELRY

FINE GIFTS ★ ANTIQUES ★ RUGS

Bob Scott & Lou Lybrand, Proprietors
Sales • Appraisals • Repairs


On The Boardwalk in Grand Lake • 912 Grand Ave. • 970-216-2512
bobvscott@yahoo.com



GRAND MOUNTAIN RENTALS
PREMIER VACATION RENTALS
grandmountainrentals.com
970-627-1131





No matter the season,
it's always time to
Join Us for Worship

SUNDAYS AT 9:30 A.M.

Trinity Church in the Pines
Grand Lake • tcpgrandlake.org



THANKS TO OUR DONORS

On behalf of RMRT's Board of Trustees and staff, a special thank you is extended to the following individuals, groups, organizations and businesses for their monetary contribution to RMRT. The donations from these individuals help supply the resources necessary to produce the show you are about to see tonight.

DONATIONS RECEIVED FROM JANUARY 1, 2022 TO DECEMBER 31, 2022

ANGELS (\$10,000+)

Kim & Marty Baltz
Benjamin Blair & Marice Kane
Janelle & Buck Blessing
Katy & Brian Brown
Janie Brownlee & Chris Crotty
Nancy & Tom Chaffin
Colorado Creative Industries
Virginia Craighead & Mike Brooks
Susan Crum
Bernie Dvorak & Amy Blair
Matt & Kerry Ellison
Justin & Kirsten Ferri
Cal Fulenwider III
Gates Family Foundation
GC Board of County Commissioners
Grand Foundation
Julie & Martin Harrington
David Keyte
Amy & Gerry McCarthy
Barbara & Steve Meyer
Linda & Fred Milanovich
Katie & John Parkinson
Marcia & Gene Peteranetz
Susan & W.R. Wayman Powers
Donna & Scott Ready
Melinda & Andrew Robinson
Alicia & John Salisbury
Pat Spieles
Paula & Gordon Stuart
Ann & Alexander Volz

BENEFACTORS (\$5,000+)

Carolyn Alcorn
Brooke & Jon-Erik Borgen
Amy & John Champion
Michael Kadin Craig & Clark D. Ausloos
Jeff Duke & Michael Querio
Charles Wayne Harper
Judy & Ken Jensen

Dawn Kaback
Karen Kellman
Donna & David Majcen
Joe & Jayne Morgan
Margaret (Peggy) & John Morrison
Will O'Donnell
Barbara & Alan Olds
Al Rothenbach & Toni Wujek
Simms Family Foundation
J Verne & Andrea Singleton
Ellen & John Van Dyk
Judith & Larry Ware
Dorothy Weber & Fred Schroeder
Karen Fry & Gunther Weisbrich
Katherine & Mark Young

SPONSORS (\$2,500+)

Adele & Robert Balink
Beth Chambers & Bill Adams
Stephanie & Scott Conrad
Bradley & Jennifer Fawcett
Barbara & Jeff Jobses
Jan & David Knisley
Kent Lage
Chris & Catherine Prior
Judy & Tim Schowalter
Janel & John Carr Seymour
Laura & Pete Terpenning
Town of Grand Lake
Town of Winter Park
Linda & Philip Wetz
Ann & Lorence Wheeler
Joy & Daniel Wilhelm

PATRONS (\$1,000+)

Laura & Patrick Abate
Charles & Evelyn Adams
Richard Allen
Melody & Randy Anders
Katie & Rich Beeson

Jane Bodmer
Darwin & Debbie Campbell
Kathe & Richard Carande
Stephen P Collings
Complete Home Electronics
Christopher Cone
Jean Davenport
Margaret & Jim DeMoss
Rick & Robin Duszynski
Kirsten & Jeff Eldridge
Barbara & John Ernst
Margaret Fowler
Fraser River Valley Lions Club
Carrie & Ed Friend
Heidi Garwood
Kathy & Channing Gibson
Grand Lake Chocolates
Jon Gumpert
Lee & Austin Hamre
Jan & John Harris
Ryan & Carrie Hellman
Robin & Bill Herbert
Mark & Tamara Hermanson
JoAnn & Gregg Higgs
Hoover Family Foundation
Barb & Greg Ingalls
Dee & Jay Jackson
Ann & Jim Johnson
Cindy & Richard (Rick) Johnson
Jonathan Kaplan
Megan & Scott Ledin
Barbara & Robert Leutwiler
Justin & Cari Levy
Lou Lybrand
Barbara & Donald MacDonald
Lydia & Bill MacMillan
Peter & Kate Manning
Gerald & Linda Marcell
Bill & Stacy McCoy
Arthur & Gillian McLean
Medtronic
Srimathy Mohan
Lucy & Bill Mueller
Deborah & James O'Dell
Brooke & Brady O'Donnell
Robert Okagawa
Kevin & Raegan Prior
Amy Radebaugh
Paula & Steve Reynolds
Sara & Richard Rosene
Rotary Club of Granby Foundation
Bob Scott
Sally & Chad Scott
Jan & Ron Sears
Scott Shippy & Jonathan Goss
Michael Shoemaker
Marie Silverthorn & Bill Giolma
Steven Smathers
Christopher Smith
Stephen Enders Fund
Sandy Taylor & Chuck Vail
Barbie & Glen Tompkins
Suzanne & Mark Van Alstyne
Nathaniel Warren
Weisemann Family Donor Fund
Kathleen & Thomas Wheeler
Bob Wiebe
Victoria & Mike Winterscheidt
Andrea & Harold Wolf III
Janice & Mark Ziegler

DONORS (\$500+)

Pam Adams
Holly Anderson Dravitzki
Kelli Archie
Annie & Jeremy Baker
Stephen M Baker
Tony Bellomy
Susan & Roger Brandt



DONORS CONTINUED

Todd & Sheridan Budin
Cabin Quilts & Stitches
Rhonda & David Chubb
Columbine Cabins
Bob & Cindy Conover
Rebecca Crockett
Christina & Colin Davis
Debbie & Tom DeBoalt
Olivia Edwards
Edward Jones
Wally Ferber & Carole Marchant Ferber
Jennifer A Fowler
Vic & Norma Frank
Howdy Fry
Laura Gallop
Tracy Gano
Wendy & Todd Goulding
Grand Lake Wine & Spirits
Ellen & Scott Hand
Anne Harrington
Leigh Henderson
Susan Johansson
Dawn Kervin
Shelly Kilgas & Tamara Davis
Sherryl Lagrone & Byron Hanson
Stephen & Johnna Litt
Tony & Cindi Lombard
Kent Long
Suzi Maki & Jimmy Peterson
Jess & Mike McNeal
Dave & Karen McRoberts
Middle Park Health
Ann Moore
Curtis & Karen Morrill
Brian & Kera Murphy
Robert Nuzzo
Mary Jo O'Donnell
Della Rae & Larry Oldham
Joan B Pasley
Anne & David Pierson
Jeri & Mark Piller
Brenda & Peter Plowshay
Ester Pollitt
Laurie & Craig Poulter
Carol & Mike Quirk

Sylvia & Ted Redling
Susan & Bert Rewold
Kim & Pat Richardson
Katie & Rick Riemenschneider
Patricia Romero
Lee & Robert Roper
Russ & Davi Rowe
Jeffrey Schutt
Carla Shankle
Roxanne Singler
Jenny & Lincoln Smith
Thomas & Lelia Smith
Wade Smith
Jim & Tammy Stephens
Jeannette & Scott Sutton
Sue & Jim Swanson
Roger Verhulst
Chloe Vine
Kristen Walsh & Richard Baker
Matt Wayman
Western Riviera Lakeside Lodging & Events
Rebecca Wiggins
Marty & Diana Zieff

FRIENDS (\$100+)

Mindy Adair
Gene Adams
Diana Alexander
Yanuski Alvarez
Edna & Jerry Anderson
John & Rachel Anderson
Kajsa & Justin Anderson
Verena Anderson
Kathleen Anger
Diane Azcona
Todd H Batty
Mary Bennett
Enaya Lane Bennis
Christina Bergquist
Heather Bishop
Brent Black
Ann & Woody Block
Elizabeth Boeve
Barbara & Avis Bond
Brian Brieske

John & Judy Brooks
Kate & Jason Brooks
Patrick Brower
Jane L Brown
Lucas & Minna Leslie Budman
Angela Burke & Mark Consiglio
Patricia Caillouet
Jaylyne & Mark Chase-Jacobsen
Judy & Charles Chladek
Charles W Christopher
Sonia Chritton
Bill Clayton
Kim Closson
Juliana Cohen
Amy (Lebowitz) Cooper
Sharon & Gary Corcoran
Lori & Rich Corl
Jacquelyn Curran
Michael Dabbs
Nikki Daigel
Maureen & Lee Dailey
Laura & Lawton Davis
Rick Davis
Mary Ann Degginger
Delta Dental
Bob Denaro & Elfriede Ganser
Margaret & Bryan Dennis
Marguerite Detmer
Nathan & Karen Dick
Kim Dickson & Richard Sadowske
Jill & James Dohr
Sheila & Stephen J Dreiling
Deborah Duke & Steve Rosenberg
Joe Duke
Meghan Duke
Phyllis & Tom Duke
Tom & Jill Duke
Michelle DuPuis
Piper Ehlen
Katherine "Katie" Ellis
Elm Foundation Inc
Michelle Florido Ernst
Jennifer Fanning
Teresa Ferderick
Kathryn & Ron Fernandez

Deborah & Cameron Fitch
Carrie Flynn
Barbara & Stewart Fonda
Laurie Ruth Ford
Sharon & David Foss
Beth & David Foster
Kathleen Fowler
Brenda & David Freeman
Laurine Garrity & Michael Bernhart
Scott Gibson
Michael & Nancy Gradel
Kelley Gray
Tristen Greenleaf
Holly & James Griffin
James & Mary Grow
Carol & Jim Gumpert
Richard & Evelyn Gumpert
Steven & Cassandra Gumpert
Don Hall
Richard Hamman
Thomas Harrington
Doug & Karen Harris
Susan & Ronald Harris
Ashlee & Scott Harry
Steve Haskins
Jeannette & Richard Hawkinson Jr
Lee & James Hensarling
Virginia Hensarling
Cathy & Keith Herman
David Hill
Diana & Frank Hill
Lauren Huber
Barbara Hughes
Christine Hunt
Lynne & Chuck Huskey
Ann Imig
Allie Ingalls
Kerry & Bruce Johnson
Scott & Sandra Johnson
Jo's Garden Maintenance
John & Tami Joyce
Michelle Kalinski
Wendy Kamilar
Kane Family
Jenny Kearns



DONORS CONTINUED

Courtney Kish	Krissy Morrow	Sharon Scott & Joe Wetzel	Nancy Lynn Waite
Jeanne Kish	Ann & Rod Moyer	Kathie Seedroff	Kim & Michele Waldron-Basche
Karen Klink	Abby Munn	Beth Seppala	Mary & James Walker
Elizabeth Knight	Brian Neary	Ann Sherwood	Patricia & Robert Warner
Linda Koch	Lisa Neary	Lance & Debbie Sherwood	Sean Waters
Sharon P Kohler	Kathryn Mayo Nitcher	Cynthia & Paul Shibata	Emily K Waver
Gary Koldyke	Amanda Novak	Lori & John Shields	Karen Webber
Susan Krienen	Louis Nuzzo	Barbara & Glenn Shull	Nancy Westman
Scott Laband	Elaine & Steven Olsen	Keith & Victoria Simon	Todd Whitford
Lauren Lake	Don & Donna Ostwald	Shauna & Mike Skaff	Christina Whitmer
Rochelle Lantermans	Jeri & Jerry Peirce	Jeanne & Jim Sloan	Kathleen Whitney
Terre Lantzy	Sue & Joe Penta	Karen & Michael Smith	Michael Williams
Elizabeth Lanza	Sue & Gary Perkins	Micha Smith	Dana Wilson
Matt & Allison Lausten	Bob Phillips	Jessica Smolleck	Gretchen & Stephen Wilson
William Lavington	Karen & Joseph Phillips	Sarah Ziegler Spaeth	Jeannette (Mimi) Wilson
Cheryl Lebsack	William Pinkham	Pat & Jim Speckmann	Donna Winter
Patricia Lightner	Chester & Terry Plauche	Kristie Spiewak	Megan Witucki
Lynne & Tom Ludwig	Roberta & Robert Querio	Elizabeth Stanley	Carol Sue & John R Wolff
Janis & Mark Lund	Brian Raber	Pam & Tim Starck	Dave Yarwood
Kristen Lynch	Tom Rankin	Elaine Stewart	Dene Yarwood
Jeanne Anne & Jim MacDonald	Sara & Edward Reif	Harry & Katie Strohauer	Lana & Robert Yoder
Jennifer & Kelly Mace	Amy Richardson	Susan "Susie" Sutherland	Anna Ziegler
Sabrina & Daniel Machiniak	Linda & Mike Riley	Timothy & Patricia Thompson	
Marianne & Ed Marvez	Lisa Roberts	Patricia & Richard Thorpe	
Susan Mattocks	Tony & Judy Rodriguez	Dennis Tierney	
Allison & Todd Mayfield	Pete & Shana Roehrs	Susan & Darin Tinger	
James Ryan McBride	Stacey & Tim Rogers	Sallie Tippie & Hutch Hutchinson	
Christal McDougall	Margaret Roper & Clifford Johnson	Laura Tobey-Davis	
Paul & Dawn McGregor	Tracy Ross	Ann Topliff	
Katherine & Michael McIntire	Karen Rugen	Melissa Tracy	
Carla & Monte Mead	Niki Russo	Sharon Trumble	
Melissa Menter	Debra & Dane Ruttenberg	James & Suanne Turner	
Sandy & Tom Mettel	Phyllis Saarinen	Toni & Tim Urban	
Lisa Mills	Bob Saint & Ann Steers	Tami & Jeff Vague	
Christine Montgomery	Julianne & Kyle Sanders	Emily & Brandon Vogt	
Peter M Moore	Rebecca Sanderson	Ryan & Kelly Vrbas	
Ben & Emily Morris	Joshua Schroeder & Nico Iona	Jean Burt & Zoe Wagner	

Should you become aware of an omission or an inaccuracy, please forgive us, advise us of it, and be assured that every contribution is vitally important and immensely appreciated.



DONORS CONTINUED

Wendy R Carr	Kathryn Mayeux	Robert & Judith Taphorn	Storey & Gravelly Wilson
Claudia Catalano	Debra Mayworm	Jessica Taylor	Cheryl Witzman
Phoebe Chidley	Barbara McDonnell	Nancyanna & Thomas Van Denover	Richard Worm
Shawn & George Davis	Cindy McEnery	Margaret Van Gilse	John Yates
Barbara Dennis	Champney & Judi McNair	Frank Villella	Richard Yoke
Kathryn Dieveney	Ann Mecca	Mary Williams	Lynn & Steve Zahorik
Michele Dillard	Alisa Meyer		
Scott Dimetrosky	Ann Meyer		
Katherine Dines	Patricia Meyer		
Harry A Drabkin	Lloyd & Shelia Milliken		
Meryl & Stephen Eddy	Missy Minor		
Laura Effinger-Dean	Lillie Mobley		
Yodaika Espinal	Terry & Christine Moreland		
Tom & Kristin Feldkamp	William & Anne Nenninger		
Gregory Finch	Suzanne Newton		
Laura Fincken	Harvey Nosowitz		
Dennis Galindo	Jody Novak		
Teila Gilcrest	Lana & Mark Overturf		
David Goldberger	Jeff Palumbo		
Dominique Gore	Daryn Parker		
Michael Goss	Caron Peterson		
Lori Groustra	Larry Peterson		
Roger Hawk	Karyn Pfeiffer		
Kathleen Heese	Lisa Piccardo		
Melanie Herrman	Katharine McEnery Pittman		
Ruth Hjelmstad	Ken & Pat Prior		
Barry Holeve	Diana Lynn & Charlie Rau		
Dona Parker & Miles Horne	Matthew Raynak		
Lesley & Ron Janusz	Dave & Sue Reed		
David Johnson	Ruth Ann Roberts		
Janene Johnson	Karol Roe		
Steven Johnson	Charles Stanley Romes		
Cory & Robert Coon Jones	Ann & Paul Rosenwald		
Laura Kauffman	Mel Rueppel		
Mark Keene	John Sadwith		
Sheldon Kelley	Raquel & Alex Salinas		
Ross Kinney	Monica Sandstrom		
Joan & Tom Kookan	Anne Scaramuzzo		
Julie Kort	Skylar Sealy		
Eilsabeth Lichwalla	Julia Shepherd		
Katherine Litton	Robert Simpson		
Cassandra Lutz	Barb & Carl Sniffen		
Ellen MacKenzie	Joanne Stahlmann		
Diane & Will MacMillan	Samantha Stoler		
Phillip Mann	Charlotte Swenson		

2022 IN-KIND RECOGNITION

Special Thanks To..

Carolyn Alcorn
Grand County Library District
David & Michelle Hutchison-Tipton
Jennifer Mace
Christal McDougall
Barbara & Steve Meyer
Bob Scott
Pat Spieles

Legacy Circle Donors

Nancy and Tom Chaffin
Carol and Jim Gumpert
Catherine and Chris Prior
Karen Fry-Weisbrich and Gunther Weisbrich
Bob Wiebe





FRIENDS OF THE REP

The following volunteers are an integral part of Rocky Mountain Repertory Theatre. We greatly appreciate their countless hours of service. They accomplish everything from gift shop sales, to assisting with fund-raising events, to sprucing up our Betty Dick Off-Broadway, Riverside and Frieda's housing, to helping in the Administrative Office, to acting as good will ambassadors for our beloved theatre. If you would enjoy lending your talents as part of this group, please contact the administrative office (970) 627-5087 or visit rockymountainrep.com for more information about volunteer opportunities.

Bridget Aither	Deb DeBoalt	Randy Greenslade	Suzi Maki	Sam Parker	Deb Sisung
Paddy Aither	Tom DeBoalt	Jim Gumpert	Brooke Mark	Henry Piller	Dick Sisung
Ashley Bailey	Benjamin Dykstra	Kaylee Hoover	Joe Mark	Riley Piller	Karen Smith
Brooke Bailey	Jeff Eldridge	Barbara Hughes	Jacki Martinski	Craig Poulter	Mike Smith
Annie Baker	Barbara Ernst	Dee & Jay Jackson	Tyler Maurais	Laurie Poulter	Elle Thuon
Jane Baker	John Ernst	Marlie Jolovich	Christal McDougall	Anna Prior	Karen Fry Weisbrich
Katie Beeson	Sabra Forquer	Tami Joyce	Renita & Dan McGrail	Catherine Prior	Jim White
Christina Bergquist	Dave Freeman	John Joyce	Nancy McGuffey	Chris Prior	Amy White
Bridget Brown	Ellie Gagnon	Lauren Kaestner	Caden McNew	Megan Rajkovic	Mimi Wilson
Jean-Claude Cavallera	Sophia Gantt	Olivia Kendzioriski	Samantha Mettel	Christina Redman	Toni Wujek
Nancy Chaffin	Haize Garcia	Sarah Lantermans	Barbara Meyer	Susan & Bert Rewold	Adam Zeleznikar
Tom Chaffin	Evan Geary	Jennifer Mace	Steve Meyer	Melinda Robinson	
Beth Chambers	Scott Gibson	Vallie Mace	Mary Ann Montgomery	Riley Rome	
Amy Champion	Cade Gleich	Lydia MacMillan	Rainie Murdoch	Al Rothenbach	
John Champion	Jaxon Granfill	Bill MacMillan	Connor Murdoch	Sarah Schroeder	
Nathan Chua	Lynne Greenslade	David Majcen	Nancy Negri	Bob Scott	



“Riding the Rapids” 24”x 24” oil

Pem Dunn
Original Oil Paintings
Represented by:
Winter Park
Framewerx
Winter Park, CO.
970-531-2120
www.pemdunnart.com
303-594-9446

RMRT PRODUCTION HISTORY

1967	.....	The Sound of Music, Gold in the Hills, A Thousand Clowns
1968	.....	Guys and Dolls, Dracula, The Boyfriend, The Taming of the Shrew
1969	.....	Once Upon a Mattress, Barefoot in the Park, Love Rides the Rails
1970	.....	How to Succeed in Business Without Really Trying, You Can't Take it With You, Little Mary Sunshine, Rumpelstiltskin (Youth Theatre Workshop)
1971	.....	Fiddler on the Roof, Star Spangled Girl, Unsinkable Molly Brown, Arsenic and Old Lace
1972	.....	Man of La Mancha, I Do! I Do!, Mame, You're a Good Man Charlie Brown, The Skin of Our Teeth
1973	.....	Oklahoma, Come Blow Your Horn, Anything Goes, Gypsy, Twelfth Night
1974	.....	My Fair Lady, West Side Story, The Music Man
1975	.....	Cabaret, Light Up the Sky, The Fantasticks, Guys and Dolls
1976	.....	The King and I, Dames at Sea, Company, Our Town
1977	.....	West Side Story, The Boyfriend, A Little Night Music
1978	.....	Gypsy, Vanities, Candide, 110 in the Shade
1979	.....	Pippin, She Loves Me, Hold Me, Anything Goes
1980	.....	The Music Man, Fiddler on the Roof, Same Time Next Year, Guys and Dolls
1981	.....	Grease, Man of La Mancha, The Tavern, The Fantasticks
1982	.....	How to Succeed in Business Without Really Trying, Talley's Folly, Oklahoma, Shenandoah
1983	.....	They're Playing Our Song, Side by Side by Sondheim, Dracula, I Do! I Do!
1984	.....	Tintypes, 1940's Radio Hour, Dames at Sea
1985	.....	Baby, Perfectly Frank, I Do! I Do!, Crimes of the Heart
1986-88	..	Dormant
1989	.....	Tintypes, Little Shop of Horrors, Pump Boys and Dinettes
1990	.....	Grease, Baby, Romance Romance
1991	.....	110 in the Shade, Nunsense, Some Enchanted Evening, Greater Tuna
1992	.....	Olympus on My Mind, 1940's Radio Hour, I Do! I Do!, Salute to Broadway
1993	.....	Murder Most Fowl, Raging Hormones, A Night with Groucho, Love Letters, Best of Broadway
1994	.....	The Miracle Worker, Lady Audley's Secret, Trixie True - Teen Detective
1995	.....	Nunsense, You're a Good Man Charlie Brown, Arsenic and Old Lace
1996	.....	Anything Goes, Fiddler on the Roof, Something's Afoot
1997	.....	A Funny Thing Happened on the Way to the Forum, The Music Man, The Fantasticks
1998	.....	West Side Story, Dames at Sea, Guys and Dolls,
1999	.....	Gypsy, My Fair Lady, Lucky Stiff, Greater Tuna
2000	.....	Forever Plaid, The Sound of Music, The Mystery of Edwin Drood, A Tuna Christmas
2001	.....	Grease, Hello Dolly!, Into the Woods, I Do! I Do!
2002	.....	A Day in Hollywood a Night in the Ukraine, 1776, Man of La Mancha, Little by Little
2003	.....	Little Shop of Horrors, Fiddler on the Roof, Secret Garden, Last Five Years
2004	.....	Forever Plaid, 1940's Radio Hour, Pump Boys and Dinettes, Always...Patsy Cline
2005	.....	Disney's Beauty and the Beast, Annie Get Your Gun, A Grand Night for Singing, The Honky Tonk Angels
2006	.....	Singin' in the Rain, You're a Good Man, Charlie Brown, Joseph and the Amazing Technicolor Dreamcoat, Almost Heaven - Songs of John Denver
2007	.....	42nd Street, Seussical, Footloose, My Way: A Musical Tribute to Frank Sinatra
2008	.....	Oklahoma!, Urinetown, Big: The Musical, Why Do Fools Fall In Love?
2009	.....	Brigadoon, Pirates of Penzance, All Shook Up, The Andrews Brothers
2010	.....	Carousel, The 25th Annual Putnam County Spelling Bee, Thoroughly Modern Millie, Always...Patsy Cline
2011	.....	Disney's Beauty and the Beast, Guys and Dolls, Chess, Almost Heaven - The Songs of John Denver
2012	.....	Anything Goes, Jekyll & Hyde, The Drowsy Chaperone, The Marvelous Wonderettes
2013	.....	Peter Pan, How to Succeed in Business Without Really Trying, A Chorus Line, Ring of Fire
2014	.....	Les Misérables, Hands on a Hardbody, Shrek the Musical, Double Trouble
2015	.....	42nd Street, The Addams Family, All Shook Up, Forever Plaid
2016	.....	Disney's The Little Mermaid, Rock of Ages, Titanic: The Musical, Million Dollar Quartet
2017	.....	Mamma Mia!, Disney's Newsies, West Side Story, Almost Heaven: Songs of John Denver
2018	.....	Annie, A Gentleman's Guide to Love & Murder, The Full Monty, Pump Boys and Dinettes
2019	.....	Sister Act, Disaster!, Sweeney Todd: The Demon Barber of Fleet Street, Always...Patsy Cline
2020	.....	Dormant
2021	.....	Ring of Fire, Joseph and the Amazing Technicolor Dreamcoat, Little Shop of Horrors, Million Dollar Quartet
2022	.....	Jersey Boys: The Story of Frankie Valli & the Four Seasons, Rodgers + Hammerstein's Cinderella, Desperate Measures, Beehive: The 60s Musical

GRAND CONCERTS CELEBRATING 20 YEARS

Andreas Klein
(Piano)
Friday June 23

Bergmann Piano Duo
(Piano)
Friday August 11

Church of the Eternal Hills
7-9 PM

Purchase tickets online or at the door:
grandconcerts.org



THE COMPANY

Michael Querio	Executive Artistic Director
Jeff Duke	Associate Artistic Director
Jennifer Mace	Communications Manager
Christal McDougall	House Manager & Administrative Assistant
Dennis Mills	Facilities Manager
Kathy Frazier	Bookkeeper

Artistic Staff / Summer Season

Michael Querio	Director: <i>Something Rotten!</i> Music Director: <i>Beautiful, Pirates</i>
Jeff Duke	Director: <i>Beautiful</i>
Sally Scott	Director: <i>Pirates of Penzance</i>
Megan Bliss	Choreographer: <i>Pirates of Penzance</i>
Stephanie Hansen	Choreographer: <i>Something Rotten!</i>
Jennifer Lupp	Choreographer: <i>Beautiful</i>
Michael Jordan	Music Director: <i>Something Rotten!</i> , Conductor, First Keyboard, Orchestral Reduction: <i>Beautiful</i>
Greg Paladino	Orchestral Reduction: <i>Something Rotten!</i>
Nicole M. Harrison	Costume Designer: <i>Beautiful, Something Rotten!</i>
Mary Nye Bennett	Costume Designer: <i>Pirates of Penzance</i>
Amy Radebaugh*	Stage Manager / Company Manager
Joshua J. Allen	Production Manager
Kyle M. Dill*	Stage Manager
Sarah D. Speck	Sound Designer
Ethan Newman	Lighting Designer
Cody Tellis Rutledge	Scenic Designer
DJ Pike	Projection Designer
Matthew Williams	Technical Director
Aaron Parelli	Lead Electrician
Chloe Mullin	Costume Shop Manager
Bailey Taylor	Costume Shop Assistant
Paola Sordo	Stitcher
Alex Preston	Head Sound/A1/Mixer
Emili Ramos	Lead Carpenter
Maria Vargas	Carpenter
Elizabeth Brady	Scenic Charge Artist
Elisa Glavin	Follow Spot Operator
Patrick Phalen	Musician Contractor

Artistic Staff / Fall Season

Jeff Duke	Director/Choreographer
Michael Querio	Music Director
Ethan Newman	Lighting Designer
DJ Pike	Projection Designer
Amy Radebaugh*	Stage Manager / Company Manager
Cody Tellis Rutledge	Scenic Designer

Box Office Staff

Kodi Campbell
Kristi Neilson

Youth Theatre

Anna Lange
Cynthia Perry Feldman
Stephanie Hansen
Christopher Lengerich
Mallery Moser
Steven Russell

Musicians

Michael Jordan	Associate Music Director, First Keyboard
Robert Brandon	Drums & Percussion
Nicholas Johnson	Assistant Music Director, Second Keyboard
Kyle Kitzman	Trumpet
Michael Rosen	Woodwinds
Isaac Surprenant	Bass (Electric & Acoustic)

Performers

Karis Avisa
Madeline Canfield
Suzanna Champion
Paige Daigle
Ambroja Ferguson
Margot Frank
Matt Frye
Joe Hebel
Wesley Hodges
Daniel J. Hurt
Cecilia Iole
Hannah Katz
Josh Kellman*
Mitchell Lewis
Michael E. Martin*
Sonia Perez*
Trey Plutnicki
Jeremiah Smith
Richaun Stewart
Jerod Turner
Luiza Vitucci
Tiana Williams

* Member of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.



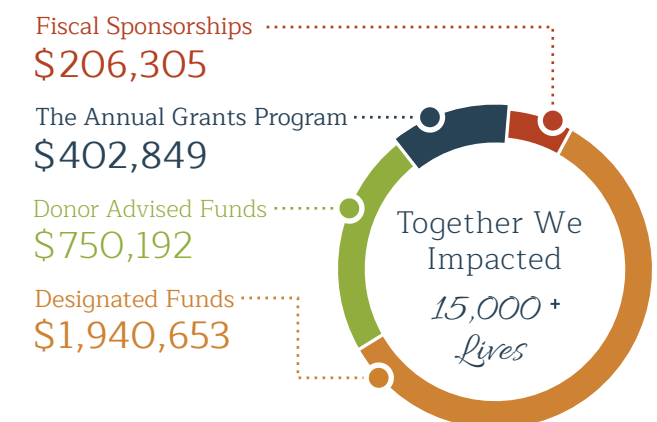
Real Estate of Winter Park is
Proud to Support the *Arts*
in Grand County

Our team of experienced brokers and dedicated staff are committed to our community and to our clients

www.rewinterpark.com

Over \$3.3 Million Awarded in 2022

The Grand Foundation provides grants for the critical sectors of our community, including Environment, Health & Human Services, Education, Arts & Culture, and Sports & Recreation. Below illustrates how the \$3.3 million was allocated in 2022, bringing the cumulative total granted by the foundation to \$21.6 million.



Thank You
Grand County!

Beautiful

The Carole King Musical

BOOK BY
Douglas McGrath

WORDS AND MUSIC BY
Gerry Goffin & Carole King
Barry Mann & Cynthia Weil

Music by Arrangement with
Sony/ATV Music Publishing

Orchestrations, Vocal & Incidental Music Arrangements by Steve Sidwell

Originally Produced on Broadway by
Paul Blake Sony/ATV Music Publishing Mike Bosner

STAGE MANAGER
Amy Radebaugh*

PROJECTIONS DESIGN
DJ Pike

SOUND DESIGN
Sarah D. Speck

COSTUME DESIGN
Nicole M. Harrison

SCENIC DESIGN
Cody Tellis Rutledge

LIGHTING DESIGN
Ethan Newman

MUSICAL DIRECTION
Michael Querio

CHOREOGRAPHY
Jennifer Lupp

DIRECTED BY
Jeff Duke

Beautiful: The Carole King Musical is sponsored by Nancy & Tom Chaffin

Cast

Carole King Suzanna Champion
Gerry Goffin Joe Hebel
Barry Mann Mitchell Lewis
Cynthia Weil Madeline Canfield
Don Kirshner Josh Kellman*
Genie Klein Sonia Perez*
Nick Trey Plutnicki
Janelle Woods Tiana Williams
Marilyn Wald Luiza Vitucci
Lou Adler Matt Frye
Lucille Margot Frank
Betty Cecilia Iole
Little Eva Karis Avisá

ENSEMBLE

Karis Avisá, Ambroja Ferguson, Matt Frye, Wesley Hodges,
Daniel J. Hurt, Cecilia Iole, Margot Frank, Hannah Katz,
Michael E. Martin*, Trey Plutnicki, Jeremiah Smith,
Richaun Stewart, Jerod Turner, Luiza Vitucci, Tiana Williams

UNDERSTUDIES

*Understudies never substitute for the listed performers unless a
specific announcement is made at the time of the appearance.*

For Carole King—Luiza Vitucci; For Gerry Goffin—Trey Plutnicki
For Barry Mann—Jeremiah Smith; For Cynthia Weil—Cecilia Iole
For Don Kirshner—Matt Frye; For Genie Klein—Margot Frank

** denotes member of Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States*

PLEASE JOIN US FOR AN OPENING NIGHT PARTY
AFTER THE SHOW AT SAGEBRUSH BBQ AND GRILL

Scenes & Songs

Act One

- Overture
- Scene 1: Carnegie Hall
So Far Away
- Scene 2: The Klein home, Brooklyn
Oh, Carol
- Scene 3: 1650 Broadway, Donny Kirshner’s office
1650 Medley
It Might As Well Rain Until September
- Scene 4: Student Lounge, Queen’s College
- Scene 5: Donny’s Office
Be Bop a Lula
Some Kind of Wonderful
- Scene 6: Carole’s office at 1650 Broadway
Happy Days Are Here Again
Take Good Care of My Baby
- Scene 7: Barry’s Office
Who Put The Bomp
- Scene 8: The Klein home in Brooklyn
- Scene 9: 1650 Broadway, Barry’s Office
- Scene 10: Gerry & Carole’s
Will You Still Love Me Tomorrow?
- Scene 11: 1650 Broadway
- Scene 12: Donny’s Office
Will You Still Love Me Tomorrow?
He’s Sure The Boy I Love
- Scene 13: Donny’s Office
- Scene 14: Hallway
- Scene 15: The Shirelles
Will You Still Love Me Tomorrow?
- Scene 16: 1650 Broadway, Carole & Gerry’s office
Up On The Roof
- Scene 17: 1650 Broadway, Carole & Gerry’s office
On Broadway
- Scene 18: 1650 Broadway, Carole & Gerry’s office
- Scene 19: American Bandstand
The Locomotion
- Scene 20: Barry & Cynthia’s office
You’ve Lost That Lovin’ Feeling
- Scene 21: Vermont Ski Chalet
- Scene 22: TV Studio
One Fine Day

Act Two

- Entr’acte
- Scene 1: Recording studio
Chains
- Scene 2: Cynthia’s Office
Walking In The Rain
- Scene 3: Carole & Gerry’s Office
- Scene 4: Hospital Waiting Room
- Scene 5: Hospital Room
- Scene 6: 1650 Broadway
Pleasant Valley Sunday
We Gotta Get Outta This Place
- Scene 7: Marilyn’s Apartment
- Scene 8: House in the suburbs
Will You Still Love Me Tomorrow (reprise)
- Scene 9: The Bitter End
Uptown
It’s Too Late
- Scene 10: 1650 Broadway, Donny’s office
You’ve Got A Friend
Tapestry
- Scene 11: Recording studio, Los Angeles
You Make Me Feel Like A Natural Woman
- Scene 12: Carnegie Hall dressing room
- Scene 13: Carnegie Hall
Beautiful

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

Beautiful: The Carole King Musical is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Song Credits

- "Be Bop a Lula"* by Tex Davis and Gene Vincent. Sony/ATV Songs UC (BMI) and Three Wise Boys Music ULC (BMI).
- "Beautiful"* by Carole King. Colgems-EMI Music Inc. (ASCAP).
- "Chains"* by Gerry Goffin and Carole King, Screen Gems-EMI Music (BMI),
- "Happy Days Are Here Again"* by Milton Ager and Jack Yellen. EMI Robbins Catalog Inc. (ASCAP). Special lyrics by Douglas McGrath and Cynthia Weil.
- "He's Sure the Boy I Love"* by Barry Mann and Cynthia Weil, Screen Gems-EMI Music Inc. (BMI).
- "I Go Ape"* by Nail Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI).
- "It Might As Well Rain Until September"* by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc (BMI).
- "It's Too Late"* by Carole King and Toni Stern. Colgems-EMI Music Inc. (ASCAP).
- "Little Darlin'"* by Maurice Williams. Cherio Corporation (BMI) 100%.
- "The Locomotion"* by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
- "Love Potion #9"* by Jerry Leiber and Mike Stoller. Sony/ ATV Tunes LLC (ASCAP).
- "Oh Carol"* by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI).
- "On Broadway"* by Barry Mann, Cynthia Weil, Jerry Leiber and Mike Stoller. Screen Gems-EMI Music Inc. (BMI).
- "One Fine Day"* by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
- "Pleasant Valley Sunday"* by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
- "Poison Ivy"* by Jerry Leiber and Mike Stoller. Sony/ ATV Tunes LLC (ASCAP).
- "So Far Away"* by Carole King. Colgems-EMI Music Inc. (ASCAP).
- "Some Kind of Wonderful"* by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
- "Splish Splash"* by Bobby Darin and Jean Murray. EM/ Unart Catalog Inc. (BMI), Trio Music Co. Inc. (BMI) and Alley Music Corp. (BMI).
- "Stupid Cupid"* by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and EMI Longitude Music (BMI).
- "Take Good Care of My Baby"* by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
- "There Goes My Baby"* by Jerry Leiber, Mike Stoller, Ben King, George Treadwell and Lover Patterson. Sony/ATV Songs LLC (BMI).
- "Up on the Roof"* by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
- "Walking in The Rain"* by Barry Mann, Cynthia Weil and Phil Spector. Screen Gems-EMI Music Inc. (BMI). EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).
- "We Gotta Get Out of This Place"* by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI).
- "Who Put the Bomp"* by Barry Mann and Gerry Goffin. Screen Gems-EMI Music Inc. (BMI).
- "Will You Love Me Tomorrow"* by Gerry Goffin and Carole King. Screen Gems EMI Music Inc. (BMI).
- "Yakkety Yak"* by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).
- "(You Make Me Feel Like a) Natural Woman"* by Gerry Goffin, Carole King and Gerald Wexler. Screen Gems-EMI Music Inc. (BMI).
- "You've Lost That Lovin' Feeling"* by Barry Mann, Cynthia Weil and Phil Spector. Screen Gem-EMI Music Inc, (BMI), EMI Blackwood Music obo Mother Bertha Music (BMI)

Director's Note

At a very early age, I was introduced to Carole King and her music with the *Tapestry* album that my older sisters played all the time. Her music from that Grammy-winning album is etched in my mind and has remained a favorite. When I first saw *Beautiful* with our friend Jessie Mueller in the lead role, I was amazed at all the music Carole King had written prior to her breakout as a recording artist. Watching King’s story on stage, a whole new perspective of who she was and what she has meant to women artists and songwriters — indeed, to the entire music industry — was opened to me. Delving into the show and the lyrics that she wrote in her songs opened a window to this amazing artist’s journey. Bringing someone’s life to the stage is always a privilege,

and we are honored to tell her story on our stage and bring the power of her music — as well as that of Gerry Goffin, Cynthia Weil, and Barry Mann - to our stage.

As a side note, Rocky Mountain Rep has a unique connection to *Beautiful*, as two of our alumni — Abby Mueller (Jessie’s sister) and Sarah Bockel — both played Carole King on Broadway. Now having Suzanna Champion, another alumna, play her on our stage, we have reached the trifecta! We hope you enjoy this inspiring heartfelt show that reaches deep and finds the *Beautiful* in everyone!

-Jeff Duke

THE PIRATES of PENZANCE

*The Pirates of Penzance
is sponsored in memory of
Stephen P. Baltz*

MUSIC BY
Arthur Sullivan

LYRICS BY
W.S. Gilbert

PROJECTIONS DESIGN
DJ Pike

COSTUME DESIGN
Mary Nye Bennett

SCENIC DESIGN
Cody Tellis Rutledge

CHOREOGRAPHER
Megan Bliss

STAGE MANAGER
Kyle M. Dill*

SOUND DESIGN
Sarah D. Speck

LIGHTING DESIGN
Ethan Newman

MUSIC DIRECTION
Michael Querio

DIRECTED BY
Sally Scott

CAST

MAJOR-GENERAL STANLEY
Josh Kellman*

THE PIRATE KING
Joe Hebel

SAMUEL
Michael E. Martin*

FREDERIC
Mitchell Lewis

SERGEANT OF POLICE
Trey Plutnicki

MABEL
Cecilia Iole

EDITH
Margot Frank

KATE
Luiza Vitucci

ISABEL
Madeline Canfield

RUTH
Sonia Perez*

* denotes member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

PLEASE JOIN US FOR AN OPENING NIGHT PARTY AFTER THE SHOW AT THE WATERFRONT

PIRATES
Matt Frye, Wesley Hodges,
Daniel J. Hurt, Michael E. Martin*,
Trey Plutnicki, Jeremiah Smith,
Richaun Stewart, Jerod Turner

GENERAL STANLEY'S WARDS
Karis Avisá, Madeline Canfield,
Ambroja Ferguson, Margot Frank,
Hannah Katz, Luiza Vitucci,
Tiana Williams

POLICEMEN
Wesley Hodges, Daniel J. Hurt,
Trey Plutnicki, Jerod Turner

UNDERSTUDIES
*Understudies never substitute for the listed performers unless
a specific announcement is made at the time of the appearance.*

For Pirate King—Matt Frye
For Samuel—Richaun Stewart
For Frederic—Jeremiah Smith
For Sergeant—Jerod Turner
For Mabel—Tiana Williams
For Edith, Kate, Isabel—Hannah Katz
For Ruth—Margot Frank
For Major-General Stanley—Michael Querio

SYNOPSIS

On the coast of Cornwall, at the time of Queen Victoria's reign, Frederic, a young man with a strong sense of duty, celebrates the completion of his twenty-first year and the apparent end of his apprenticeship to a gentlemanly band of pirates. The pirates' maid of all work, Ruth, appears and reveals that, as Frederic's nursemaid long ago, she had made a mistake "through being hard of hearing": she had misheard Frederic's father's instructions and apprenticed him to a pirate, instead of to a ship's pilot.

Left alone, Frederic, who is to lead the group, pauses to reflect on his opportunity to atone for a life of piracy, at which point he encounters Ruth and the Pirate King. It has occurred to them that his apprenticeship was worded so as to bind him to them until his twenty-first birthday - and, because that birthday happens to be on February 29th (in a leap year), it means that technically only five birthdays have passed, and he will not reach his twenty-first birthday until he is in his eighties. Frederic is convinced by this logic that he must rejoin the pirates, and thus he sees it as his duty to inform the Pirate King of the Major-General's deception. The outraged outlaw declares that their "revenge will be swift and terrible."

Frederic meets Mabel, and she pleads with him to stay, but he explains that he must fulfill his duty to the pirates until his 21st birthday in 1940. He promises to return then and claim her. They agree to be faithful to each other until then, though to Mabel "It seems so long", and Frederic departs. Mabel steels herself and tells the police that they must go alone to face the pirates. They muse that an outlaw might be just like any other man, and it is a shame to deprive him of "that liberty which is so dear to all". The police hide on hearing the approach of the pirates, who have stolen onto the grounds, meaning to avenge themselves for the Major-General's lie.

The police and the pirates prepare for the fight. Just then, the Major-General appears, sleepless with guilt, and the pirates also hide, while General Stanley listens to the soothing sighing of the breeze. The girls come looking for him. The pirates leap to the attack, and the police rush to the defense; but the police are easily defeated, and the Pirate King urges the captured Major-General to prepare for death. The Sergeant plays his trump card, demanding that the pirates yield "in Queen Victoria's name"; the pirates, overcome with loyalty to their Queen, do so. Ruth appears and reveals that the orphan pirates are in fact "all noblemen who have gone wrong". The Major-General is impressed by this and all is forgiven. Frederic and Mabel are reunited, and the Major-General is happy to marry his daughters to the noble pirates after all.

 Any video and/or audio recording of this production is strictly prohibited.

Act One

A rocky seashore on the coast of Cornwall, England

Overture

Pour, O pour the pirate sherry

When Frederic was a little lad

Oh, better far to live and die

Oh, false one, you have deceived me!

Climbing over rocky mountain

Stop, ladies, pray!

Oh, is there not one maiden breast?

Poor wandering one

What ought we to do?

How beautifully blue the sky

Stay, we must not lose our senses

Hold, monsters!

Finale Act One

Act Two

A ruined chapel by moonlight

Oh, dry the glistening tear

Then, Frederic, let your escort lion-hearted

When the foreman bears his steel

Now for the pirates' lair!

When you had left our pirate fold

My eyes are fully open (from Ruddigore)

Away, away! My heart's on fire

All is prepared

Stay, Frederic, stay!

No, I am brave

When a felon's not engaged in his employment

A rollicking band of pirates we

With cat-like tread, upon our prey we steal

Hush, hush! Not a word

Sighing softly to the river

Finale Act 2

The Pirates of Penzance, A Director's To-Do List:

To think!

The Pirates of Penzance - the 150-year-old Gilbert & Sullivan operetta - is nestled between Carole King's *Beautiful* and the 2015 hit *Something Rotten!* I wonder if the first *Pirates* cast, in 1880 (!!!!), could ever have imagined that in 2023 we would still be singing the same brilliant lyrics of Gilbert and the same tuneful melodies of Sullivan. For over 150 years, this operetta has entertained and brought unexpected laughter to even the "non-believers" of opera. This show has proven to be worthy of billing between Carole King and a Broadway Shakespearean farce. Huzzah!

To visualize!

What a perfect show for Grand Lake! When I first start working on a show, a lot of the work is visualization. And what a treat it was to have the shores of Grand Lake ingrained in my heart! Act One opens on "a rocky seashore off the coast of Cornwall." I could imagine the first entrance of the Pirates to be on the beautiful Grand Lake shore, framing Baldy- as they pass around the cup and sing, "Pour, O pour the pirate sherry."

To serve!

Pirates is subtitled, "The Slave of Duty," and the script revolves around Frederic's sense of duty and loyalty. Although the plot can be zany and light at times, the characters - created with the same idea of loyalty - are certainly what anchor me to the story. Their loyalty and honesty to their world charms the audience into believing whatever madness or genius they may be singing even as they take us through nonsensical plot twists and parodies.

To entertain!

I believe that shows are meant to entertain the audience. This show, from page 1 to page 250, is a true example of entertainment. Each quip, each word, each wink is used to delight. The show is ultimately a celebration of fun that only live performances can provide. I hope we provide you with a lighthearted, fun show and prove why this operetta has withstood the test of time for almost 150 years.

-Sally Scott



BOOK BY

Karey Kirkpatrick
& John O'Farrell

MUSIC & LYRICS BY

Wayne Kirkpatrick
& Karey Kirkpatrick

CONCEIVED BY

Karey Kirkpatrick
& Wayne Kirkpatrick

ARRANGEMENTS BY

Glen Kelly

ORCHESTRATIONS BY

Larry Hochman

Originally Produced on Broadway by Kevin McCollum

Broadway Global Ventures CMC Mastro/Goodman Jerry & Ronald Frankel, Morris Berchard

Kyodo Tokyo, Inc. Wendy Federman Barbara Freitag LAMS Productions Winkler/DeSimone

Timothy Laczynski Dan Markley Harris/Karmazin Jam Theatricals Robert Greenblatt and Jujamcyn Theaters

Developed in association with the 5th Avenue Theatre, Seattle, WA, David Armstrong, Executive Producer and Artistic Director,
Bernadine Griffin, Managing Director and Bill Berry, Producing Artistic Director

STAGE MANAGER

Amy Radebaugh*

PROJECTIONS DESIGN

DJ Pike

LIGHTING DESIGN

Ethan Newman

SOUND DESIGN

Sarah D. Speck

SCENIC DESIGN

Cody Tellis Rutledge

COSTUME DESIGN

Nicole M. Harrison

CHOREOGRAPHY

Stephanie Hansen

MUSIC DIRECTION

Michael Jordan

DIRECTED BY

Michael Querio

RMRT
CONTENT ADVISORY
Comedic Adult Language

The Cast

SHAKESPEARE Joe Hebel

NICK BOTTOM Matt Frye

NIGEL BOTTOM Jeremiah Smith

BEA Luiza Vitucci

PORTIA Karis Avis

NOSTRADAMUS Michael E. Martin*

BROTHER JEREMIAH Wesley Hodges

LADY CLAPHAM Sonia Perez*

SHYLOCK Josh Kellman*

MINSTREL Jerod Turner

ROBIN Mitchell Lewis

SNUG Jerod Turner

TOM SNOOT Trey Plutnicki

PETER QUINCE Daniel J. Hurt

TOWNSPEOPLE, CROWD, ENSEMBLE

Madeline Canfield, Ambroja Ferguson, Margot Frank, Wesley Hodges,
Daniel J. Hurt, Cecilia Iole, Hannah Katz, Mitchell Lewis, Sonia Perez*,
Richaun Stewart, Jerod Turner, Tiana Williams

UNDERSTUDIES

*Understudies never substitute for the listed performers unless a
specific announcement is made at the time of the appearance.*

For Bea—Madeline Canfield, For Nigel—Mitchell Lewis,
For Shakespeare—Jerod Turner, For Portia—Tiana Williams,
For Nostradamus—Richaun Stewart, For Nick—Trey Plutnicki

** denotes member of Actors' Equity Association, the Union of
Professional Actors and Stage Managers in the United States.*

PLEASE JOIN US FOR AN OPENING NIGHT PARTY AFTER THE SHOW AT FIREFLY PIZZERIA

Something Rotten! is sponsored by the family of Carol McMurry

Scenes & Songs

ACT ONE

Overture

- Scene 1. A South London Street (in 1595)
Welcome To The Renaissance
- Scene 2. The Theatre
God, I Hate Shakespeare
- Scene 3. A South London Street /
Outside Nick & Bea's House
- Scene 4. Nick & Bea's House
Right Hand Man
God, I Hate Shakespeare (reprise)
- Scene 5. Soothsayer Alley
A Musical
- Scene 6. A South London Street /
Outside The Theatre
- Scene 7. The Theatre
The Black Death
- Scene 8. A South London Street
I Love The Way
- Scene 9. The Park
Will Power
- Scene 10. After-Show Party Tent
- Scene 11. Soothsayer Alley
Bottom's Gonna Be On Top

Director's Note

The night I saw *Something Rotten!* on Broadway, I sat there shaking my head, my face aching from smiling too much for too long. It was the most surprising, most clever thing I had seen in a very long time. Think of the times you've been truly shocked and surprised in the theatre. I think of *Book Of Mormon*, *The Producers*. The comedy is so unique, so special, so...clever. I think fans of Mel Brooks and fans of Monty Python see elements of those styles in *Something Rotten!* Above all, I loved the show then, and I'm thrilled to present it to our Grand Lake audiences this summer.

I challenge you...can you find all of the musical references in the song about musicals? When they start performing their show in

ACT TWO

Entr'acte

- Scene 1. A London Street
Welcome To The Renaissance (reprise)
Hard To Be The Bard
- Scene 2. The Theatre
It's Eggs
- Scene 3. Under London Bridge
We See The Light
Nigel's Theme
- Scene 4. The Theatre
To Thine Own Self Be True
- Scene 5. A South London Street
Right Hand Man (reprise)
- Scene 6. On Stage At The Theatre
Something Rotten
Make An Omelette
- Scene 7. Courtroom
To Thine Own Self Be True (reprise)
- Scene 8. New American Colony
Welcome To America

Act Two, does each reference land with you? Maybe you should book your tickets now for a second viewing, so you can get more and more and more. I remember when I was teaching students every day how many times I tried to explain the concept of an "anachronism." Maybe I should have just used this show to demonstrate the meaning. Anachronisms abound.

After seeing this show tonight, I hope you like it as much as I do. I've asked Nostradamus... he says you will. Thanks for coming tonight.

—Michael Querio



Any video and/or audio recording of this production is strictly prohibited.

Something Rotten! is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com



IF YOU CAN
dream it,
WE CAN
build it.



With our experience and expertise, we focus on quality craftsmanship, attention to detail and client relationships. Locally owned and operated since 1982.



(970) 531-1368 • Zane@BishopBuiltConstruction.com
PO Box 2872 • Winter Park, Co 80482

Your home.
Only better.



Lighting • Motorized Window Treatments • WiFi • Security
Music Anywhere • Media Rooms • Single App Control



Complimentary consultations.
CompleteHomeElectronics.com
Call us at 970.281.5656

Time for an intermission?

Here, Mother Nature sets the stage
for taking a break so you can make
lasting memories.



**Visitors to the Rocky Mountain Repertory Theatre receive 15% OFF
dining at Huntington House Tavern before and after the show.***

** To receive discount, present day-of tickets or an email ticket confirmation.*



15500 US Highway 34, Grand Lake, Colorado 80447
970.627.3967 | grandlakeridge.com



SONGS BY
John Denver & Others

ORCHESTRATIONS & VOCAL ARRANGEMENTS BY
Jeff Waxman

ORIGINAL CONCEPT BY
Harold Thau



STAGE MANAGER
Amy Radebaugh*

LIGHTING DESIGN
Ethan Newman

SCENIC DESIGN
Cody Tellis Rutledge

PROJECTIONS DESIGN
DJ Pike

COSTUME DESIGN
Jeff Duke

MUSIC DIRECTION
Michael Querio

DIRECTED & STAGED BY
Jeff Duke

* denotes member of Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States.

§ — § **THE CAST** § — §

Karis Avis
Madeline Canfield
Paige Daigle
Wesley Hodges
Mitchell Lewis
Jeremiah Smith

UNDERSTUDIES

Understudies never substitute for the listed performers unless a
specific announcement is made at the time of the appearance.

For Madeline, Paige, and Karis — Margot Frank
For Wesley, Mitchell, and Jeremiah — TBA

§ — § **SPONSORED BY** § — §

**The Theatre Lovers at
Mountain Shadow Estates**

Please join us for an Opening Night Party after the show at Firefly Pizzeria

DIRECTORS' NOTE

We both dearly love John Denver's music. It has been a part of our entire lives.

Michael: "Once I graduated from 45s to LPs, buying a new album was a big deal. The first LP I remember buying — and this meant saving parts of my allowance for weeks — was *John Denver's Greatest Hits*. And then I re-bought it on cassette (to play in the car, of course), and then I re-bought it on CD (for the better sound quality, of course), and now I've put that album in my favorites on Spotify."

Jeff: "I remember one of the first times I performed in public was singing "Leavin' On A Jet Plane" with my guitar in the 6th grade follies! His greatest hits album was a favorite of my parents."

Michael: "As I drove into Grand Lake for the first time, just in time to start rehearsals in 1995, I had planned out my playlist weeks ahead of time. After I rounded Lake Granby, approaching Shadow Mountain Lake, those familiar strains started: "He was born in the summer of his twenty-seventh year..."

Jeff: "More recently, as an adult visiting Aspen for the first time, I spent some time in the memorial garden that pays tribute to him. I was moved and so grateful for how his wonderful music has touched my life in so many wonderful ways. It made me cherish the opportunity I have to expose new artists who are not as familiar with his words and music."

We both know that probably everyone here tonight has a connection to John Denver and his music. As we've done this piece before here at Rocky Mountain Rep, we've had the pleasure of introducing John's story and music to a whole new generation of listeners, while giving all of us lifelong fans another chance to celebrate the music we love. *Almost Heaven* is a signature piece for Rocky Mountain Rep, and we couldn't be happier about it.

Thanks for being here tonight. Which one is your favorite?

– Michael Querio & Jeff Duke

SONG LIST

ACT ONE

All of My Memories
For Bobbie
Rhymes & Reasons
Draft Dodger Rag
I Wish... (Woodstock)
Country Roads
Fly Away
I Guess He'd Rather Be In Colorado
Rocky Mountain High
Matthew/ Weapons
Calypso

ACT TWO

This Old Guitar
Thank God I'm A Country Boy
Grandma's Feather Bed
Love/Leave Medley
Jet Plane
For You
I'm Sorry
Sunshine On My Shoulders
Looking For Space
Wild Montana Skies
Songs of...
Poems, Prayers, and Promises
Yellowstone



ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

Almost Heaven is presented through special arrangement with and all authorized performance materials are supplied by Aruba Productions, 260 W. 44th Street, Suite 401, New York, NY 10036.

ROCKY MOUNTAIN REPERTORY THEATRE

INVITES YOU TO HELP US
BUILD FOR CURRENT &
FUTURE NEEDS.



We depend on donations from our generous patrons.
Please consider one of our many opportunities:

CAMPAIGN GOAL = \$4,100,000

RAISE THE ROOF
RMRT CAPITAL CAMPAIGN



The brand-new housing for our Company members is now occupied! Our fundraising continues as we pay off the remainder of our loan. Contribution forms are available in the theatre gallery, along with the credit card donation boxes.

Consider a contribution or pledge. Informational brochures are available in the lobby.

CREDIT OR CHECK – add a contribution to your ticket purchase
ONLINE – visit rockymountainrep.com and click donate, or use the QR code below
TEXT – text GiveRMRT to 44-321
IN PERSON – visit our administration office or the box office



Give anywhere at anytime!

An endowment creates an ongoing source of revenue where the principle is invested for growth. RMRT has a policy to **grow the endowment to \$1 million** before any funds can be withdrawn.

Help this fund to grow for RMRT's future use.

A gift from your retirement account RMD can **reduce** your taxable income!

The legacy circle is an exclusive group of friends of RMRT who have included a gift to the theatre in their will or estate plan to ensure the future of the theatre.

Help us continue to provide quality entertainment for future generations.

CONTACT US FOR MORE INFORMATION:

ROCKYMOUNTAINREP.COM
970.627.5087



CONSIDER A
SPONSORSHIP

Become a Sponsor

If you would like to sponsor a future production, one of our events, or a performer or musician, contact Michael Querio, our Executive Artistic Director at: michael@rockymountainrep.com

Opportunities available for individuals, groups and corporations.

ALL SUPPORT MATTERS!
CONSIDER HELPING IN THESE IMPORTANT AREAS....

CHECK OUR WISH LIST

View at rockymountainrep.com

VOLUNTEER

Help behind the scenes. Call our office.

YOUTH THEATRE

Make a financial contribution.

ATTEND THE ANNUAL CABARET GALA

Support theatre with a fun night out!

Boardwalk to
BROADWAY

CABARET 2023

SATURDAY, JULY 22

DOORS OPEN AT 5PM

Tickets
ADULTS
\$175.00

WITH A SPECIAL
Company
PERFORMANCE

Join us for wine, beer, a specialty cocktail, and exceptional hors d'oeuvres. There will be a silent auction and spirited "live auction."

CONTACT US FOR MORE INFORMATION:

ROCKYMOUNTAINREP.COM | 970.627.5087

GENERAL
OPERATING FUND

Give Throughout the Year

ENDOWMENT
FUND

Give Now & For the Future

LEGACY
CIRCLE

Include Us in Your Will or Estate

Sagebrush is Proud to Support Our Local Theater!



FAMILY OWNED SINCE 1999

3-6 PM

EARLY BIRD SPECIAL

Mention this ad for a
10% discount



Private dining room available for special events
and HUGE screen TVs for watching games!
Great food, excellent service, and a fun atmosphere.



Merchandise, ice cream,
coffee and food to go

sagebrushBBQ.com

970.627.1404

1101 Grand Avenue, Grand Lake, CO 80447

Wealth Management
Services

Serving Grand County with 45+ Years of Experience

Financial Advisory Firm

Our coaching process empowers you to attain long-term financial security. Find peace of mind in our planning process, and discover the best ways to achieve your financial goals today.

Planning & Advice Based on Your Unique Financial Needs:

- Retirement
- Investments & Annuities
- Insurance
- Education

Contact Joe Rooyakkers or Ryan Weier Today:

WMSGrandCounty.com • (970) 726-3135

Local Full-Service Picture Framing

Featuring local blue-stain pine & barnwood and a large selection of contemporary frames

MATS • GLASS • FRAME REPAIR • FRAMING UPDATES

247 E. Agate Ave. (Hwy 40) - Granby
970-531-0367
www.rockymtninteriors.com

ROCKY MOUNTAIN INTERIORS

Newspapers • Wood Fired • Scratch Made • Quality Ingredients

DINE-IN, TAKE-OUT, ORDER ONLINE

PIZZA, GELATO, SALADS, SANDWICHES, AND MORE

Firefly PIZZERIA

FIREFLYPIZZERIA.COM

On the Boardwalk next to the Theatre - 828 Grand Ave.

WINDING RIVER RESORT
Horses & More!

TRAIL RIDES • HAY RIDES • PONY RIDES • ATVS
CHUCKWAGON BREAKFASTS • ANIMAL FARM
SLEIGH RIDES • SNOWMOBILE RENTALS

Camping, Cabins & Lodge Rooms, Full Hookups
reservations are recommended 970.627.3215
www.WindingRiverResort.com


FIREBIRD DESIGN WORKS Professional designs with friendly service

Website Design & Development • SEO • Social Media
Print Design • Advertising • Marketing • Publishing
Planning & Consulting • Training • Workshops

Lisa Bornfreund, owner
Lisa@FirebirdDesignWorks.com

FirebirdDesignWorks.com • 970.887.1181 Call or Text

CRABTREE COMPANY REAL ESTATE



The Crabtree Company

Saluting the Rocky Mountain Repertory Theatre

Over 50 years of experience with Grand County Real Estate

Located on the Boardwalk at 901 Grand Ave.
Ph. (970)627-3433
www.crabtreeproperties.com

JAVA LAVA CAFE & COFFEE LOUNGE

P.O. Box 259 970-887-9810 Granby, CO

Owner: Christy Downing

Coffee Breakfast Lunch

STUCK IN HIGH WATER? 24/7 EMERGENCY SERVICE



WATER, SMOKE & FIRE DAMAGE RESTORATION
RADON MITIGATION
DRYING OUT
FROZEN PIPES
MOLD REMOVAL
CARPET CLEANING

rkymtncat.com
Follow us on Facebook!

We're Here When You Need Us
970-531-7308
OFFICE NUMBER: 970-722-7744



ON STAGE



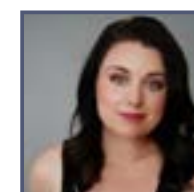
Karis Avis Ensemble/Shirelles & Little Eva, Portia, Almost Heaven

is thrilled to be making her RMRT debut! National tours: *Cirque Dreams Holidaze*. Regional: *Godspell* (Milton Theatre), *Into the Woods*, *Mamma Mia!* (Thunder Bay Theatre), *This Is It* (original cast - Nashville Children's Theatre). Other select credits: *Urinetown* (Belmont University) and *Come See About Me* (Cedar Point Theme Park). Endless amount of love & gratitude to all of the friends & family who support her in this journey. Belmont University '22. Karisavisa.com. @karis.avisa.



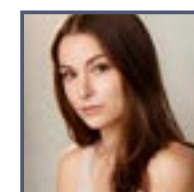
Madeline Canfield Cynthia, Isabel, Ensemble, Almost Heaven

is so thrilled to be back in Grand Lake! RMRT credits: *Desperate Measures* (Susanna), *Jersey Boys* (Mary Delgado), *Beehive* (Allison) and *Cinderella* (Gabrielle). Other favorite credits: *The Who's Tommy* (Mrs Walker), *Jersey Boys* (Lorraine), *The Marvelous Wonderettes* (Cindy Lou) and *Grumpy Old Men* (Melanie). Special thanks to Michael and Jeff for having her back and tolerating her for another season. As always, endless love and gratitude to her family and friends for their constant support! @maddie_canfield.



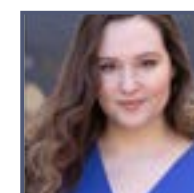
Suzanna Champion Carole King

is over the moon to return to RMRT for her 10th consecutive season in a role she has dreamed of doing for eight years! Since 2014, Suzanna has been seen in multiple summer, fall and holiday shows, as a recurring guest performer at Cabaret, and in countless lobby and live auction concerts. Favorite previous roles include Wednesday (*Addams Family*), Katherine (*Newsies*) and Louise (*Always... Patsy Cline*) Outside of RMRT, she is a high school drama and music teacher and a songwriter. You can listen to her original music on all streaming platforms! Grand Lake holds a special place in her heart, and she can't imagine a better way to spend her summer. Michael and Jeff, thank you for everything.



Paige Daigle Almost Heaven

is so excited to be back in these beautiful mountains and to see all these wonderful faces. Last seen at RMRT as Dyanne in *Million Dollar Quartet*, Alice's u/s in *Lizzie Borden* (Firebrand), Jenna Roxy in *The Church of Modern Love* (Den Theatre). Other Chicago credits: *Hello Again* (u/s Nurse, Young Wife, Senator), *My Name Is Annie King* (Rosalie). Colorado credits: Boulder's Dinner Theatre (*Addams Family* - u/s Wednesday), RMRT (*Mamma Mia!* - Sophie), *Almost Heaven*, *West Side Story* (Graziella), *Rock of Ages* (Constance, u/s Sherrie), *Titanic* (Kate Mullins). Paige obtained her BFA in musical theatre at Columbia College Chicago. CCC credits: *Oklahoma!* (Laurey), *Violet* (Young Violet). Thanks/love to her family and friends for their constant love and support!



Margot Frank Ensemble, Edith

is thrilled to be joining the RMRT company this summer! She is from Oak Park, Illinois, and recently received a BFA in musical theatre from Millikin University. Favorite credits include *The Sound of Music* (Paramount Theater) and *The 25th Annual Putnam County Spelling Bee* (Rona), *Legally Blonde* (Serena), and *The Robber Bridegroom* (Salome) at Timber Lake Playhouse. She fondly remembers trips to Grand Lake as a kid and is overjoyed to be back in beautiful Colorado! Many thanks to her wonderful friends, family, and the RMRT team! @margotfrank10.



Ambroja Ferguson Ensemble

graduated from the American Musical and Dramatic Academy in the spring of 2022. Since graduating, Ambroja has done professional outdoor theatre with Plato Learning; she also played Sylvia in *Our Christmas Dinner* (Blue Gates Musicals) and Agent Sababa in the off-Broadway Funikijam production. Ambroja considers herself blessed to have been given so many acting opportunities after graduating and is excited to see where her theatrical career leads next. As a newcomer to Rocky Mountain Rep, Ambroja is excited to be able to work alongside such amazing and talented individuals, and she can't wait to put her heart out on the stage for all to see!



Matt Frye Ensemble, Nick Bottom

is so excited to be at RMRT this summer! Matt is about to enter his third and final year as a MFA acting student at West Virginia University. Regional: *A Christmas Carol* (West Virginia Public Theater); *Airness*, *Sweet Charity* (WVU) *Big Fish*, *Dogfight* (BoHo Theater Chicago); *The Full Monty*, *Bridges of Madison County* (Theo Ubique Chicago); *Man of La Mancha*, *A Christmas Carol* (Milwaukee Repertory Theater); *Red*, *Candide* (Third Avenue Playhouse); *Zombies From the Beyond* (Skylight Music Theater Milwaukee); *[title of show]*, *NOW. HERE. THIS.* (Brown Paper Box Chicago); *Henry V* (Chicago Shakespeare Theater). Love to Mom and Dad!

ON STAGE



Joe Hebel *Gerry, Pirate King, Shakespeare*

is thrilled to be joining the RMRT family. Recent credits include the Las Vegas residency at the Paris Hotel & Casino in *Bat Out Of Hell*, the hit musical from Jim Steinman and Meatloaf, playing Hollander and covering Ledoux and the Sports Announcer. Other credits: Billy Bigelow in *Carousel* (Opera San Luis Obispo), Gustav Ledoux in the world premiere of *Camille* (Santa Clarita Shakespeare Festival) and Lord Clapham (Nigel u/s) in *Something Rotten!* (5-Star Theatricals). Big thanks to his family, friends and Fire Starter Entertainment. B.A. Pepperdine University. @joehebel and joehebel.com.



Wesley Hodges *Ensemble/Drifters, Brother Jeremiah, Almost Heaven*

is so happy to make his Rocky Mountain Rep debut! Recent credits include Harpo (*The Color Purple*), Mereb (*Aida*), Georg Zirschnitz (*Spring Awakening*), and Bob Cratchit (*Scrooge No More*). Hodges is so grateful to the RMRT cast, crew, and creative team for their hard work to make this a wonderful experience! Thank you to family and friends for their constant support and love. (@bariwithglasses).



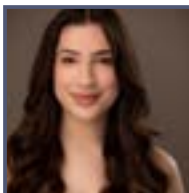
Daniel J. Hurt *Ensemble/Drifters*

is a recent Montclair State University graduate, where he majored in musical theatre. Never having been to the Midwest ever before, he is thrilled to be making his Rocky Mountain Rep debut! A few previous credits include Collins in *Rent* (NCC Summer Theatre), the Minstrel in *Something Rotten!* (NCC Summer Theatre), Angel in *Rent* (Montclair State University), and Gabriel in *Lost Boy Found in Whole Foods* (5th Wall Theatre). He would like to thank his friends and family for their unending support.



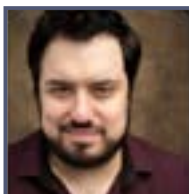
Cecilia Iole *Ensemble, Mabel*

is a Chicago-based actor and is absolutely ecstatic to be back in Grand Lake after 3 summer seasons, 2 Home for the Holidays and an artist colony residency. Favorite RMRT credits: *The Little Mermaid* (Ariel), *Les Miserables* (Cosette), *Titanic: The Musical* (Caroline). Chicago credits: *Into the Woods* (Writers Theatre), *Sweeney Todd* (Paramount Theatre), *Master Class* (TimeLine Theatre Company) and *Bachelor: The Musical* (The Apollo Theatre). Regional credits: *Pirates of Penzance*, *Ragtime* (Utah Shakespeare Festival), *Candide* (Clarence Brown Theatre), *Titanic: The Musical* (Milwaukee Rep) and *A Christmas Carol* (Denver Center for the Performing Arts). For Trey, her favorite hiking buddy. ceciliaiole.com.



Hannah Katz *Ensemble*

is thrilled to be part of the 2023 RMRT company. She is entering her senior year at the Boston Conservatory at Berklee where she will be receiving her BFA in musical theatre. Originally from Colorado, she has performed on stages across the Denver metro area, and she is so happy to be back this summer! Some favorite credits include *Mary Poppins* (Mary Poppins), *Rent* (Maureen), *Chicago* (Roxie Hart), *Ragtime*, *The Noteworthy Life of Howard Barnes*, and *Titanic: The Musical*. She is so grateful for the opportunity to perform in such a beautiful place with fantastic artists. Thank you to Michael, Jeff, and everyone at RMRT!



Josh Kellman *Don Kirshner, Major-General, Shylock*

is just a-tingle to be back once again - at year 10, folks! He is especially excited to return to Major-General Stanley after first taking him on in RMRT's beloved 2009 production of *Pirates*. He will be happy to recite the rest of his credits to you in the lobby after the show upon request if needed. Josh dedicates his role in this fantastic new season to all the wonderful people he has met in Grand Lake, onstage, offstage, backstage, and in between.



Michael E. Martin *Ensemble/Drifters, Samuel, Nostradamus*

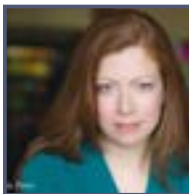
is overjoyed to be returning for his 5th season. Gratitude to MQ, Jeff, and the entire RMRT family. Select RMRT credits: *Little Shop of Horrors* (Audrey 2), *Sister Act* (Eddie), *The Little Mermaid* (Sebastian), *Shrek* (Donkey), *Hands on a Hardbody* (Ronald McCowan). Chicago: *United Flight 232* (House Theatre - Jeff Award, Best Ensemble); *The Comedy of Errors* (Chicago Shakespeare); *Groundhog Day* (Paramount); Kentucky (Gift Theatre). Regional: Bloomington Playwright's Project, Little Theatre on the Square, Sight & Sound Theatres, Thingamajig Theatre Company, CityRep Theatre, Everblue Arts. FILM: *Step 6* (Sweet Void Cinema). TV: *Chicago Fire* (NBC). MM in music theatre, Oklahoma City Univ.; BM in music education, Murray State Univ. Represented by Paonessa Talent. Instagram: @memartinsings.

ON STAGE



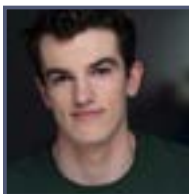
Mitchell Lewis *Barry, Frederic, Ensemble, Almost Heaven*

is super excited to be back for his second season at RMRT! He is a 2022 graduate of Wright State University's BFA program. His recent credits include *White Christmas* (ensemble) and *Young Frankenstein* (ensemble) at Derby Dinner Playhouse, and he was last seen in *Jersey Boys* (Frankie Valli) in Anchorage, Alaska, with Plan B Entertainment. As always, he would like to thank his family, friends, and mentors for their constant support!



Sonia Perez *Genie Klein, Ruth, Ensemble*

is thrilled to be performing with RMRT this summer. She has performed nationally and internationally in various plays, musicals, operas, and concerts. Performance highlights include *City of Angels*, *The Full Monty*, *Carousel*, *The Sound of Music*, *Swingtime Canteen*, *A Funny Thing Happened on the Way to the Forum*, *Two by Two*, *Red, Candide*, *My Way: A Musical Tribute to Frank Sinatra*, *I Love You You're Perfect Now Change*, *Broadway Bound*, *Brighton Beach Memoirs*, the world premier of the operatic trilogy *Our Earth*, national tours of *Carmen* and *H.M.S. Pinafore* and internationally in *Phantom of the Opera*. soniaperez.net.



Trey Plutnicki *Ensemble, Police Sergeant*

is an actor based out of Chicago in his Rocky Mountain Rep debut! Credits include *Pirates of Penzance*, *Romeo & Juliet*, *Much Ado About Nothing* (Utah Shakespeare Festival), *Snoopy!!! The Musical*, *Oklahoma!* (Otterbein Summer Theatre). Trey is excited to finally share Cecilia's favorite place in the world with her.

Grand Woodworks
Mountain Elegance in Cabinetry and Millwork
970-726-5320 • Karin@GrandWoodworks.com
Tabernash, Colorado
www.GrandWoodworks.com

SUNDAYS AT 9:30 A.M.

No matter the season,
it's always time to
Join Us for Worship

Trinity Church in the Pines
Grand Lake • tcpgrandlake.org

ON STAGE



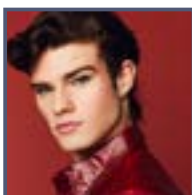
Jeremiah Smith *Ensemble/Righteous Brothers, Nigel Bottom, Almost Heaven*

is a performer, guitarist, and entrepreneur who attended Ball State University and is originally from Athens, Georgia. Jeremiah is excited to be involved in such an amazing season here at RMRT. Some of his previous credits include Joe Pesci in *Jersey Boys* (Pittsburgh Musical Theatre), Monty in *Violet* (Ball State), Bob Cratchit in *A Christmas Carol* (Ball State), and Sir Andrew Aguecheek in *Twelfth Night* (Ball State). He is grateful to his friends and family who have always supported and loved him and would like to emphatically thank all those involved in this season! @jeremiah.smith.23. thecastingconnection.net.



Richaun Stewart *Ensemble/Drifters*

is a singer, actor, and dancer who grew up in Indianapolis, IN. He just graduated in the spring of 2023 from Ball State University with a B.F.A. in musical theatre. When he's not performing, he enjoys photography, leadership, and volleyball. He is ecstatic to do his first professional contract in the beautiful state of Colorado. You can keep up with him on social media and his website. Instagram: @chaun_shamar_stewart, RichaunStewart.com.



Jerod Turner *Ensemble, Righteous Brothers*

is elated to be making their debut with RMRT! A proud Missouri native, Jerod graduated with a BFA in musical theater from Columbia College Chicago in 2022 and recently performed in *Cabaret* and *New Faces Sing Broadway 1951* (Porchlight Music Theatre) and *Finding Christmas* (MGM Beau Rivage Resort & Casino). Jerod enjoys drag, being a "foodie," and solving crossword puzzles. Credits include *Damn Yankees*, *Desperate Measures*, *The Sound of Music*, *Something Rotten!*, *The Music Man*, *Mary Poppins*, *A Year with Frog and Toad*, *Sister Act* (Post Playhouse); *A Man of No Importance*, *Xanadu* (CCC). Many thanks to family and friends for the unending love and support. @jerod_turner



Luiza Vitucci *Ensemble, Bea*

is so psyched to be back on the RMRT stage! You may recognize her from the '22 season as Bella Rose in *Desperate Measures*, Madame in *Cinderella*, or Pattie in *Beehive*. Since then, Luiza's been performing in various Chicago shows including Theo Ubique's *The Threepenny Opera* and Porchlight Music Theatre's *New Faces Sing Broadway 1984*. She's so grateful to Michael and Jeff for bringing her back to the mountains and to her family and friends for their undying support. "The rest is confetti!" @luiza.vitucci.



Tiana Williams *Janelle & Shirelles, Ensemble*

is excited to be making her RMRT debut. She is from Indianapolis and is a proud alum of Indiana University, where she received her BFA. Her recent credits include *Natasha, Pierre, and the Great Comet of 1812* (Natasha), *The Wiz* (Dorothy), *The Sound of Music* (Elsa Schraeder), *Ragtime* (Sarah), *The Threepenny Opera* (Lucy Brown), *Little Women* (Beth March), *Evita* (Ensemble), *In the Heights* (Vanessa), *Legally Blonde* (Pilar), *Joseph and the Amazing Technicolor Dreamcoat* (Pharaoh), *Matilda* (Ms. Phelps/Big Kid), *Aida* (Nehebka), and *American Idiot* (Extraordinary Girl). Additionally, in 2022, she received the IU NAACP Image Award for her advocacy in the arts.

IN THE PIT



Michael Jordan *Music Director: Something Rotten!, Conductor, First Keyboard*

is the resident music director for theatre arts at Ohio Northern University. He teaches theory and musicianship for musical theatre (BFA) and conducts/arranges the season's productions. He's joining RMRT for his fourth season and would like to give a big thank you to the entire RMRT team.



Robert Brandon *Drums and Percussion*

is elated to make his return to RMRT after playing for *Beehive* in fall 2022. Brandon started playing drums at the age of 8 and has recently traveled the U.S. performing on stage as an actor-musician and in the pit as a drummer/percussionist. Brandon received his B.A. in music education from Fresno State (2019) where he was a member of the scholarship ensemble, athletic bands, percussion ensembles, and master chorale. He was also the recruitment director for the Bulldog Marching Band from 2016-2018. Favorite credits: *Million Dollar Quartet*, *Buddy! The Buddy Holly Story*, *Rock of Ages*, *We Will Rock You*, *Kinky Boots*, *Legally Blonde*, and *Little Shop of Horrors*. Follow the adventure! IG @rb_percussion.

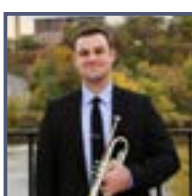


IN THE PIT



Nicholas Johnson *Keyboard*

is a pianist, trombonist, music director, and conductor born and raised in central California. He holds a B.A. in music from Cal State - Fresno. In more recent years, he has been involved with Playhouse Merced, a community theater in California, and their renowned kids' conservatory program as a resident music director, pianist, and vocal coach. Nicholas was most recently blessed to play keyboard 2 on Prather Productions/ Apex Touring's National Tour of *Summer: The Donna Summer Musical*. He is ecstatic to be part of RMRT's company this summer and hopes you enjoy every second of our productions! All thanks to God, his family, friends, mentors, and Layla for their never-ending support!



Kyle Kitzman *Trumpet*

graduated from the University of Wisconsin Eau Claire in 2022 with a bachelor's degree in trumpet performance. He also has an associate of arts certificate from the University of Minnesota Twin Cities. Kyle has proudly served in the military for the last 10 years as a trumpet player for the 34th infantry division Red Bull band. He loves to play theater shows and recently returned from the national tour of *Hairspray*. Besides playing trumpet, Kyle enjoys playing competitive disc golf and spending time outdoors.



Michael Rosen *Woodwinds*

returns for his eleventh summer as RMRT's woodwind specialist. Between seasons Michael performed for the national tour of *Charlie and the Chocolate Factory* and with regional theaters in Colorado Springs and Denver for *The Music Man* and *Legally Blonde*. Michael teaches music lessons in person and online to flute, clarinet, saxophone, piano, guitar, and voice students. Michael would like to dedicate his performances this season to his newly started family, Anna, Elara, and Zelda Rosen, for being so supportive and incredible through this time.



Isaac Surprenant *Bass*

is a bassist based in Milwaukee, Wisconsin. Holding a BA in jazz studies, Isaac has studied bass for over a decade. In addition to his education, Isaac has enjoyed performing a wide range of music as a freelance bassist. Some of Isaac's favorite recent credits include *Jersey Boys* (Norwegian Cruise Line) and *Rent* (Place Theatre). Isaac is excited to continue his musical journey with Rocky Mountain Repertory Theatre.

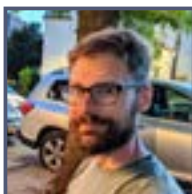


OFF STAGE



Amy Radebaugh *Stage Manager/Company Manager*

is delighted to be returning to RMRT for her tenth season. Favorite RMRT shows of Amy's include *Joseph*, *Pump Boys and Dinettes*, *Titanic*, *Million Dollar Quartet*, *Rock of Ages*, *Hands on a Hardbody*, and *A Chorus Line*. Amy has been extremely lucky to have spent the last three years living in the beautiful town of Grand Lake and falling in love with the winter weather. Amy would like to thank her parents for all their continued love and support. She would also like to thank Michael and Jeff for allowing her to continue filling her life with a company and town she holds close to her heart.



Joshua J. Allen *Production Manager*

is happy to be returning for his third season as production manager. He started with RMRT in 2012 as the assistant lighting designer and returned over the years as a carpenter, lighting designer, and associate production manager. He has also enjoyed working on the annual Home for the Holidays show. Some of his favorite productions are *The Drowsy Chaperone*, *A Chorus Line*, *42nd Street*, and *Little Shop of Horrors*. While he is not in Colorado, Joshua lives in NYC and works as production manager of Off Broadway's Irish Repertory Theatre, where he has been since 2013. He is thankful to Michael, Jeff, the RMRT family, and the Grand Lake community for the always-wonderful experience RMRT brings.

OFF STAGE



Kyle M. Dill *Stage Manager*

is grateful to be back in the mountains at RMRT for the 2023 season! He holds his BFA in theatre design and production from Shenandoah University. National tours: *Annie*, *Nassim the Play*, *Waitress*, and *A Bronx Tale*. Selected regional: RMRT '21, '22, The Laguna Playhouse, the Olney Theatre Center, Woolly Mammoth Theatre Company. Virgin Voyages (rehearsal PSM): *Phantom Folktales*, *It's A Ship Show!* @kylemdill.



Elisa Glavin *Follow-Spot Operator*

is excited to return to RMRT for her tenth season! She graduated from Colorado Mesa University with a BA in acting/directing. Favorite credits include *A Chorus Line*, *The Addams Family*, *Rock of Ages*, *Mamma Mia!* and *Legally Blonde*. She wants to thank Michael and Jeff for continuing to invite her back, Dave and Ana for being so accommodating, and her parents for their continued support!



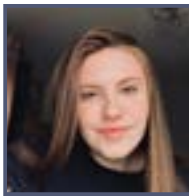
Chloe Mullin *Costume Shop Manager*

is an Oklahoma-based costumer who has worked for theaters across the US including The Gateway Playhouse in New York, New London Barn Theater in New Hampshire, and Chicago Opera Theater in Chicago.



Paola Sordo *Stitcher*

is a senior at Texas State University studying costuming. During the school year she works in the theatre department's costume shop stitching for the mainstage season. She's super excited to be a part of Rocky Mountain Rep this summer working on these awesome shows!!



Bailey Taylor *Costume Shop Assistant*

is excited for her first year with RMRT! Bailey will be starting her junior year at MSU Denver this fall. She is in the BFA technical theatre and design program. She has been costuming for over 5 years and enjoys building along with wardrobe management. She plans on getting her MFA in costume design and management.



Maria Vargas *Carpenter*

is a sophomore studying BFA theatre production with a concentration in scenic and lights at the University of Houston. This is her first year working with RMRT, and she is thrilled to be with amazing people who she can learn from every day! In the past, Maria has been lead carpenter for *Clue*, *Phantom of the Opera*, and *Shakespeare in Love* and has been actively on a scenic crew since 2017. Maria would like to thank everyone on the production team and her parents for this wonderful opportunity.



Actors' Equity Association, founded in 1913, represents more than 51,000 professional Actors and Stage Managers nationwide. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions, and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

DIRECTORS & DESIGNERS



Michael Querio *Executive Artistic Director; Music Director: Beautiful, Pirates, Almost Heaven; Director: Something Rotten!*

has enjoyed calling RMRT his artistic home for over 25 years. He started in 1995 as the pianist and music director for *Nunsense* in the old Community House. Over the years, Michael has helped produce over 100 productions on the RMRT stage, and in that time he has seen the stage from many angles - from the orchestra pit as Music Director and pianist, under the spotlight as an actor (*Forever Plaid* 2000, *West Side Story* 1998, *Titanic*, and as understudy Officer Krupke in *West Side Story* 2017), and in front of the stage as Artistic Director. Favorite productions include *Hands on a Hardbody*, *Urinetown*, *Desperate Measures*, ... *Spelling Bee*, *Chess*, *How To Succeed* ..., and *Titanic*. Over the years, Michael has worked as a conductor, teacher, arranger, pianist, and enjoyed teaching kids in schools for over 25 years. Michael is proud to hold degrees from the University of Illinois and Illinois Wesleyan University.



Jeff Duke *Associate Artistic Director; Director: Beautiful. Director/Choreographer: Almost Heaven*

feels fortunate to be a part of this wonderful company and this very special season! He has directed and choreographed over 30 shows for RMRT. Favorites include *Les Miserables*, *A Chorus Line*, *Chess*, *Shrek*, *Titanic*, *West Side Story*, *Almost Heaven*, and last year's *Jersey Boys!* among others. Jeff is honored for being recognized with a Denver Post Ovation Award for his work along with Jennifer Lupp on *All Shook Up*. Jeff also received 2016 and 2017 Henry Award nominations for his work on *Disney's The Little Mermaid* and *West Side Story*. He has also enjoyed success as an actor in numerous professional musical theatre productions in Chicago. Jeff has been a featured vocal soloist with members of the Chicago Symphony Orchestra and was a part of the Chicago Symphony Chorus, a professional ensemble that was awarded two 2010 Grammy Awards for their *Verdi Requiem* recording. He is also a singer on the Grammy-nominated score of Steven Spielberg's movie *Lincoln*. Jeff conceived, produced and directed the critically acclaimed live concerts and recordings *Second City Divas* in Chicago. Jeff has also recorded and toured with the vocal ensemble *Table for 5*. He is a member of Actors' Equity Association and American Guild of Musical Artists. Jeff would like to thank the RMRT Board of Trustees, the town of Grand Lake and all of our patrons for their support of live musical theatre. We are so happy to be back with all of you! Enjoy the shows!



Sally Scott *Director: Pirates of Penzance*

may be the most excited person on the planet to be back in beautiful Grand Lake. Sally joined the RMRT family in 1998 and spent 12 of the best summers of her life here - 10 of which were with her husband, Chad Scott, (RMRT managing director 2004-10); serving such roles as performer, company manager, and youth theatre administrator / director. Sally and Chad now reside in Southern Indiana and have 3 wonderful kids, Oliver (13), Simon (11) and Lucy (9). Sally owns her own business of 7 years, PA for Today. Some favorite RMRT shows: *Dames at Sea*, *Almost Heaven*, *Grease*, *Honky Tonk Angels*, and *My Way*. She is grateful to be making her RMRT directing debut with *Pirates of Penzance* and especially to be working with her best friends Michael, Jeff, and Megan Bliss.



Jennifer Lupp *Choreographer: Beautiful*

could not be more grateful to return to Grand Lake and work alongside Jeff, Michael, and the talented cast and crew this summer. Jen has choreographed 12 shows for the RMRT stage. Among those are just a few personal favorites: *Little Shop of Horrors*, *The Drowsy Chaperone*, *Shrek*, *42nd Street* and *Chess*. Jen lives in Oklahoma with her husband, K.C., their two sons, Patrick and Jackson, and their dogs, Roxie, Luna, and Poppy.



Stephanie Hansen *Choreographer: Something Rotten!*

is over the moon to be back at RMRT! She has performed in 18 different shows here, most recently in *Home for the Holidays*. Select RMRT choreo credits: *Disney's The Little Mermaid* (Henry Nomination), *Sister Act*, *Double Trouble*, and *Beehive*. She co-founded Bright Lights Theatre, a children's theatre company, and also teaches at Sunshine Dance Studio, both in the Chicago area. Stephanie loves spreading her love of the arts to her students and finds inspiration from them every day! Thanks to Jeff and Michael for continuing to have her back over the years, for providing wonderful artistic opportunities for her, and for being great friends. Much love to the community of Grand Lake, her students, her family, and her husband, Caleb.



Mary Nye Bennett *Costume Designer: Pirates*

hails from Atlanta, GA, and is no stranger to RMRT. Her first magical summer here was in 2001, right after graduating from the University of Mississippi with a BFA in musical theatre performance. Over 7 summers here, Mary worked as an actor, choreographer, and director of the Youth Theatre Workshop. Favorite RMRT roles: Patsy (*Always... Patsy Cline*), Marty (*Grease*), and Dorothy Brock (*42nd Street*). After 12 years working as an actor in Atlanta, Mary joined the Atlanta Lyric Theatre in 2012 as director of education & development. In December 2016, she took over as artistic director of the Lyric. Mary is blessed with a gorgeous family, including her husband, Luke, and her 5-year-old, Davey.

DIRECTORS & DESIGNERS



Nicole M. Harrison *Costume Designer: Beautiful, Something Rotten!*

is a Denver-based designer and is so pleased to be designing in Grand Lake again this summer, having designed *Desperate Measures* in 2022. Recent work includes *Charlotte's Web* (Arvada Center). She also works at the Aurora Fox, Cherry Creek Theatre, Lake Dillon Theatre, and the Lone Tree Arts Center, and others. Her work has received a Henry Award, a Denver Post Ovation, and a Denver Drama Critics' Circle award, as well as many nominations. A guest artist and costume shop manager at Denver School of the Arts, she also teaches and designs at Metropolitan State University in Denver. When she is not designing shows or teaching, she runs her growing rental business, Nikki's Costume Closet.

Ethan Newman *Lighting Designer*

is excited to be returning for yet another production with RMRT. Having completed his M.F.A. in lighting design at the University of Missouri - Kansas City, Ethan moved to New York City to pursue his dream of working in the art of professional theater. Recent lighting design credits: *Joseph and the Amazing Technicolor Dreamcoat* (Rocky Mountain Repertory Theater), *Jesus Christ Superstar* (Centenary Stage), and *Altar Boyz* (Forestburgh Playhouse). More of Ethan's designs can be found at eaneuandesigns.com.



DJ Pike *Digital Media Designer*

recently graduated from the University of Tennessee, earning his MFA in scenic and projection design. Recent projection designs include *Hair*, *A Christmas Carol*, *Murder on the Orient Express*, and *The Magic Flute*. You can explore more of his work at djpik.com.



Cody Tellis Rutledge *Scenic Designer*

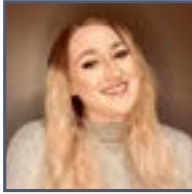
is originally from McMinnville, TN and graduated from the University of Memphis with a BFA in theatre with a double emphasis in musical theatre and technical production. Cody has designed for RMRT since 2018. Select RMRT credits: *Beehive*, *Million Dollar Quartet*, *Joseph*, *Ring of Fire*, *Little Shop of Horrors*, *Jersey Boys*, *Cinderella*, and *Desperate Measures*. Thanks to Michael and Jeff for this opportunity; Ethan Newman, his ride-or-die partner in crime in the lighting world; his family and friends for their continued support; and David, Scooter, and their new dachshund baby, Copper, for all of the kisses and cuddles. He hopes you enjoy the season! Feel free to follow him on insta @rutledgescenicdesign to see more of his work across the country.



Sarah D. Speck *Sound Design*

is delighted to be returning to Rocky Mountain Repertory Theatre this season! Recent designs include *Beehive*, *Desperate Measures*, *Cinderella*, *Jersey Boys*, *Little Shop of Horrors*, and *Joseph... Dreamcoat* at RMRT and the *Waitress* "Lulu" Tour. Recent national touring credits include Head Sound for *Annie*, *Waitress*, *A Bronx Tale*, and John Leguizamo's *Latin History for Morons*.

IN THE BOX OFFICE



Kodi Campbell *Box Office Staff*

is excited to return for her second year at RMRT as one of the box office representatives! A Grand Lake native, she has been involved with the theatre since she was 7 years old, and began volunteering at RMRT in 2016. She is very excited for the upcoming season and wishes all of the actors and crew good luck!



Kristi Neilson *Box Office Staff*

is excited to work with RMRT for a second year. She is looking forward to the upcoming season of seeing shows and working with her amazing coworkers.

YOUTH THEATRE



Anna Lange *Education Director*

is tickled pink to be returning to RMRT after beginning both her professional theatre and education careers in these mountains. Favorite RMRT roles include Meg in *Brigadoon*, Mrs. Potts in *Beauty and the Beast*, and The Chaperone in *The Drowsy Chaperone*. Anna returned in the summers of 2014-2017 to direct several youth theatre programs. Anna is currently an 8th grade English and language arts teacher at South Middle School in Arlington Heights, IL, where she also served for four years as the drama teacher and director. Anna is a proud and doting mama to Henry and Bennett, whom you might see scurrying about the town this July along with their endlessly supportive dad, Barrett.

IN THE ADMIN OFFICE



Kathy Frazier *Bookkeeper*

has worked as an independent accountant and bookkeeper for many businesses and organizations in Grand County since moving here in 2007. This is her third year with RMRT, and she is excited about the upcoming season and working with the RMRT team. Kathy would like to thank the Board of Trustees, Michael, Jeff, and the team of people that makes it all possible.



Jennifer Mace *Communications Manager*

is entering her eighth year with Rocky Mountain Rep as communications manager. She holds a degree from CU Boulder where she studied advertising, English, and women's studies. Jennifer would like to thank each and every advertiser represented in this playbill -- without them this piece would not be possible. She would also like to thank the RMRT Board of Trustees, Michael and Jeff, and her wonderful co-workers for all they do. Much love to her husband Kelly, and two amazing daughters, Collette and Vallie.



Christal McDougall *House Manager & Administrative Assistant*

is delighted to be on the RMRT team for her seventh year. Although she has spent time as a performer, she's most comfortable working behind the scenes; she currently also directs the theatre program and teaches at Middle Park High School in Granby. She is grateful for her co-workers Michael, Jeff, Jenn, Dennis, and Kathy. And a million special thanks to the board members and patrons who support youth theatre in Grand County throughout the year.



Dennis Mills *Facilities Manager*

is entering his 13th year with Rocky Mountain Repertory Theatre. He is a Colorado native and has been in Grand County for over 24 years. Special thanks to Michael Querio, Jeff Duke, Jennifer Mace, and Christal McDougall for putting up with him. Much love to Beth, Justin, Elliott, Blake, Rachael, Trey, and Aaliyah.

AUTHORS



John Denver *Almost Heaven*

John Denver (December 31, 1943 – October 12, 1997) was an American singer-songwriter, actor, activist and humanitarian, whose greatest commercial success was as a solo singer, starting in the 1970s. He was one of the most popular acoustic artists of the decade and one of its best-selling artists. By 1974, he was firmly established as America's best-selling performer, and AllMusic has described Denver as "among the most beloved entertainers of his era". After traveling and living in numerous locations while growing up in his military family, Denver began his music career in folk music groups in the late 1960s. Throughout his life, Denver recorded and released approximately 300 songs, about 200 of which he composed, with total sales of over 33 million. He recorded and performed primarily with an acoustic guitar and sang about his joy in nature, his enthusiasm for music, and his relationship trials. Denver's music appeared on a variety of charts, including country and western, the Billboard Hot 100, and adult contemporary, in all earning him twelve gold and four platinum albums with his signature songs "Take Me Home, Country Roads", "Annie's Song", "Rocky Mountain High", and "Sunshine on My Shoulders".

W.S. Gilbert *The Pirates of Penzance*

Sir William Schwenck Gilbert was an English dramatist, librettist, poet and illustrator best known for his collaboration with composer Arthur Sullivan, which produced fourteen comic operas.

Gerry Goffin *Beautiful*

Born in Brooklyn in 1939, Gerry Goffin met Carole King at Queens College, and their musical collaboration began almost immediately. They married in 1959, and that same year wrote their first hit song "Will You Love Me Tomorrow?" (The Shirelles). The duo penned more than 50 Top-40 hits including "The Locomotion," "Natural Woman" and "Up on the Roof." In 1987, Goffin and King were inducted into the Songwriters Hall of Fame, and the Rock and Roll Hall of Fame in 1990. Goffin has left an indelible mark on American music.

Carole King *Beautiful*

Pop music would be very different without the contributions of Carole King, who at age 17 wrote her first #1 hit with Gerry Goffin, "Will You Love Me Tomorrow," for the Shirelles. The dozens of chart hits Goffin and King wrote during this period became legendary, but it was 1971's *Tapestry* that took King to the pinnacle, speaking personally to her contemporaries and providing a spiritual musical backdrop to the decade. More than 400 of her compositions have been recorded by over 1,000 artists, resulting in 100 hit singles and six Grammys.

Karey Kirkpatrick *Something Rotten!*

Karey Kirkpatrick began his career as a screen and songwriter for Disney Animation where he penned *The Rescuers Down Under* and *James and the Giant Peach*. With more than a dozen feature films produced, screenplay credits include *Chicken Run* (Golden Globe nominee for Outstanding Comedy), *Charlotte's Web*, *The Hitchhiker's Guide to the Galaxy*, *The Spiderwick Chronicles* and *Over the Hedge*, which he also co-directed. He directed the Paramount Pictures film *Imagine That* starring Eddie Murphy and co-produced, wrote and performed on the film's soundtrack. He recently directed the Warner Brothers animated musical SMALLFOOT for which he also co-wrote the screenplay and the songs (with brother Wayne). He has won a number of Tony, Oscar and Grammy awards and that number is zero. Other credits: husband of Nada, father of Sami, Maia and Finn.

Wayne Kirkpatrick *Something Rotten!*

Wayne Kirkpatrick is the Grammy Award-winning songwriter of *Change the World* by Eric Clapton (Song of the Year). Top 10 singles include *Every Heartbeat*, *Good for Me* (Amy Grant); *Wrapped Up in You* (Garth Brooks); *Boondocks*, *Bring It on Home*, *Little White Church* (Little Big Town); *Place in This World* (Michael W. Smith). He is a multi-formatted songwriter with songs recorded by Bonnie Raitt, Faith Hill, Joe Cocker, Gabe Dixon, Trisha Yearwood, Babyface and Peter Dinklage, among others. His songs have been featured in TV shows (*Grey's Anatomy*, *True Blood*, *Hart of Dixie*) as well as feature films (*Almost Famous*, *Phenomenon*, *Smallfoot*). Wayne lives in Nashville with his wife Fran and was inducted into the Nashville Songwriters Hall of Fame for 2018. Favorite productions: Kourtney, Shelby and Carson.



The Historic Rapids Lodge & Restaurant

Open for Lunch and Dinner
Wednesday through Sunday
(Closed Mondays and Tuesdays)

(970) 627-3707

Reservations Appreciated

www.rapidslodge.com

AUTHORS



Barry Mann *Beautiful*

Barry Mann has written the melodies of some of the most influential pop songs in musical history. In addition to "You've Lost That Lovin' Feeling," the most-played song of the last century, and the songs heard in *Beautiful*, he composed later standards like "Somewhere Out There" (winner of two Grammys), "Here You Come Again," "Sometimes When We Touch," "Just Once" and "Don't Know Much." Together he and Cynthia Weil have amassed an incredible 112 pop, country, and R&B awards from Broadcast Music Inc. for significant radio airplay. He has been inducted into both the Songwriters Hall of Fame and the Rock and Roll Hall of Fame.

Douglas McGrath *Beautiful*

Douglas McGrath was a filmmaker and playwright. Most recently, he directed the HBO documentary "Becoming Mike Nichols." He collaborated with Woody Allen on the screenplay for *Bullets Over Broadway*, for which they were nominated for an Academy Award. He wrote and directed the Oscar-winning *Emma* from the Jane Austen novel; *Company Man*; Charles Dickens's *Nicholas Nickleby*, which won the Best Ensemble Cast from the National Board of Review; *Infamous*; and the HBO documentary, "His Way," nominated for an Emmy for Outstanding Nonfiction Special. His play *Checkers* opened the 30th anniversary season of New York's acclaimed Vineyard Theatre. His book for *Beautiful: The Carole King Musical* was nominated for Tony, Drama Desk and Outer Critics Circle awards. He began his career as a writer for "Saturday Night Live" in what was incontestably the worst year in the show's history. He has written essays on the arts and politics for the *New Republic*, the *New Yorker*, *The Nation*, *The New York Times* and *Vanity Fair*. Douglas McGrath passed away on Nov. 4, 2022.

Music Theatre International *Beautiful, Something Rotten!*

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

John O'Farrel *Something Rotten!*

John O'Farrell is one of the UK's best known comic authors and script writers. Best-selling novels include *The Best a Man Can Get*, *May Contain Nuts* and *The Man Who Forgot His Wife*. Non-fiction includes *An Utterly Impartial History of Britain*, the political memoir *Things Can Only Get Better* and its recent sequel plus three collections of his satirical columns for *The Guardian* newspaper. O'Farrell's books have been translated into thirty languages and adapted for BBC Radio and television. Winner, British Comedy Award. Previously a writer (and later panelist) on BBC's *Have I Got News For You* and lead writer on ten series of ITV's *Spitting Image*. Currently writing the sequel to *Chicken Run*, and adapting one of his novels for Sony International Pictures.

Sony/ATV Music Publishing *Beautiful*

Sony/ATV Music Publishing, established in 1995 as a joint venture between Sony and Michael Jackson, is the world's leading music publisher. Sony/ATV owns or administers more than two million copyrights, including those from such iconic music catalogs as EMI Music Publishing, Leiber & Stoller, Mijac Music, Motown and Famous Music. Sony/ATV controls many of the best-known songs ever written, including "New York, New York," "All You Need Is Love," "You've Got a Friend," "Ain't No Mountain High Enough," "Over the Rainbow" and "Stand By Me." In addition, Sony/ATV represents the copyrights of such legendary artists as The Beatles, Leonard Cohen, Neil Diamond, Bob Dylan, Michael Jackson, Carole King, Joni Mitchell, Queen, The Rolling Stones, Sting, The Supremes, Hank Williams and Stevie Wonder, among others. Its ever-growing list of chart-topping artists and songwriters includes Alicia Keys, Lady Gaga, P!nk, Shakira, and Taylor Swift.

Located on Grand Lake at the West Entrance to Rocky Mountain National Park

IN THE VILLAGE

WESTERN RIVIERA
LAKE-SIDE LODGING

OPEN YEAR ROUND

The Only Lakeside Hotel & Cabins
On Grand Lake

970-627-3580
WesternRiv.com

[/WesternRiviera](#) [@stayinGrandLake](#) [@stayinGrandLake](#)

AUTHORS



Arthur Sullivan *The Pirates of Penzance*

Sir Arthur Seymour Sullivan MVO was an English composer. He is best known for 14 operatic collaborations with the dramatist W. S. Gilbert, including *H.M.S. Pinafore*, *The Pirates of Penzance*, and *The Mikado*.

Harold Thau *Almost Heaven*

During his four years as a business manager to Jazz musicians, stand-up comedians, and other performing artists, Harold Thau worked with a wide variety of talent, but the person who impressed him the most was John Denver. As an aspiring folk musician during the late 60s, Denver took it upon himself to pay off a large debt incurred by a group he had just joined: the Mitchell Trio. Hal never forgot Denver's generosity and ten years later he took a big risk by taking Denver on as his sole client. Hal was a founding partner in all of Denver's business pursuits; more than just a traditional manager, he was essentially a CO and owner of J.D. Enterprises. Denver and Thau stayed partners and friends until 1997 when the singer died in a tragic plane crash. Since then, Thau has continued to honor his friend's legacy, managing Denver's intellectual property and producing stage shows based around Denver's music.

Cynthia Weil *Beautiful*

Cynthia Weil is known as the lyricist of classic songs such as "You've Lost That Lovin' Feeling," the most-played song of the 20th century. In addition to the songs heard in *Beautiful*, she set the words to later standards including "Somewhere Out There," "Here You Come Again," "He's So Shy," "Just Once" and "Don't Know Much," to name just a few. Weil has been inducted into the Songwriters Hall of Fame, the Rock and Roll Hall of Fame, honored with multiple Grammy nominations and two Grammy awards for "Somewhere Out There" as the Motion Pictures Song of the Year and Song of the Year.

Hiking Boots • Shorts • Sandals • Kid's Outerwear

Tents • T-Shirts • Maps • Hydration Packs

ROCKY Mtn NATL Pk 2

KLING RIVER TRAIL 10

RAFTING 40

WINTER PARK 35

1.5 ADAMS FALLS

LOST IN THE MOUNTAINS?

We Have Information On Maps & Local Hiking Trails

A Complete Line of Outdoor Clothing and Equipment

~ NEVER SUMMER ~


MOUNTAIN PRODUCTS

~ 627-3642 ~

Smack dab in the middle o' Grand Lake

Rafting • SUPs • Kayaks • Packs

Dried Food • Hiking Socks • Water Bottles



Alpine
LUMBER

Employee Owned and Operated since 1963

YOUR LOCAL KITCHEN AND BATH DESIGN EXPERTS

Let us help design your new kitchen or bath!!

We have in-house experts and design software to help with any project, big or small.

Give us a call to setup an appointment.

887-3325

www.alpinelumber.com

YOUR FRONT ROW SEAT TO ROCKY MOUNTAIN BLISS

Happiness on the golf course is only half the story at Grand Elk. From your Arrowhead semi-custom luxury home, you can reconnect with what matters most, free from big-city distractions. Make friends in the Grand Elk Clubhouse with those who love the game as much as you do. Daydream to panoramic views of the Continental Divide. Arrowhead ranches and two-story homes provide affordable luxury – and they're priced lower than properties in nearby Winter Park. Grand Elk is the pride of Koelbel, a family-owned Colorado company with four generations of Grand County memories. Skip the tunnel traffic and tour today!

LUXURY SEMI-CUSTOM HOMES AT \$1.4M | CUSTOM HOMESITES FROM \$95K
SALES CENTER OPEN EVERY DAY 78841 US HWY 40 IN WINTER PARK
970.726.5177 • KOELBELATGRANDELK.COM

52 RockyMountainRep.com · 970.627.3421

RockyMountainRep.com · 970.627.3421 53

AD INDEX

ARTS & ENTERTAINMENT

Grand Concerts15
Pem Dunn Art14

LODGING

Grand Lake Lodge31
Grand Mountain Rentals9
The Historic Rapids Lodge & Restaurant.....50
Western Riviera Lakeside Lodging51
Winding River Resort.....40

REALTY/MORTGAGE

The Crabtree Company40
Grand Elk & Koelbel Mountain Communities.....53
LIV Sotheby's Realty - Laura Zietz2
Mountain Lake Properties.....3
Real Estate of Winter Park.....17

RESTAURANTS

Big Horn Bagels.....9
Firefly Pizzeria40
Grand Pizza.....9
The Historic Rapids Lodge & Restaurant.....50
Huntington House Tavern.....31
Java Lava Cafe & Coffee Lounge40
Sagebrush BBQ & Grill.....38
Tabernash Tavern.....9

SERVICES

Alpine Lumber52
Beacon Landing Marina.....8
Bishop Built.....29
Casals Financial Inc.9
Complete Home Electronics30
Country Ace Hardware7
Edward Jones.....7
Firebird Design Works40
Granby Dental & Kremmling Dental7
The Grand Foundation17
Grand Lake Plumbing and Heating.....8
Grand Woodworks43
GuestGuide Publications13
Middle Park Health55
Rocky Mountain Catastrophe.....40
Rocky Mountain Conservancy.....54
Rocky Mountain Interiors Picture Framing.....40
Trinity Church in the Pines9, 43
Wealth Management Services.....39
Winter Park Dental.....54

SPECIALTY SHOPS

Bob Scott's Authentic Indian Jewelry and Fine Gifts.....8
Humphrey's Cabin Fever17
Kirks Flyshop.....3
Mountain Market.....3
Never Summer Mountain Products.....52

Love Rocky Mountain National Park?

Get your RMNP License Plate Today!



Your purchase supports Rocky Mountain National Park!



Visit RMConservancy.org to join!

Community | Connection | Care | Trust | Wellness



Lucinda Young DMD & Mark Chua DDS

We appreciate your continued trust in us!

Call for an appointment.

Care Plan and Patient Financing Available
Ask about Botox!



21 Telemark Drive, Winter Park

970-726-5556 | winterparkdentalcolorado.com



Middle Park Health is proud to serve as our community's premiere comprehensive medical provider for 90 years and counting.

Proudly supporting the Arts while we perfect the Sciences.

Winter Park

47 Cooper Creek Way
Winter Park
960.887.5839

Walk-in Clinic
Family Practice Clinic
Orthopaedics
Laboratory
X-Ray

Fraser

45 CR 804, Suite 140
Fraser
970.887.5850
Rehabilitation Services

Granby

1000 Granby Park Dr S.
Granby
970.887.5800

Emergency Medicine
Family Practice Clinic
Orthopaedics
Pediatrics
Specialty Clinic
Surgical Services
Wound Care
Rehabilitation Services
Laboratory
Radiology/Imaging
Inpatient Social Services

Kremmling

214 South 4th St.
Kremmling
970.724.3442

Emergency Medicine
Urgent Care
Family Practice Clinic
Orthopaedics
General Surgery
Wound Care
Rehabilitation Services
Laboratory
Radiology/Imaging
Extended Care/Hospice
Inpatient Social Services

Walden

350 McKinley Street
Walden
970.725.4255

Family Practice Clinic
Orthopaedics
Laboratory
X-Ray

Grand Lake 301

Marina Dr.
Grand Lake
970.557.6044
Family Practice Clinic
Laboratory



Winter Park | Fraser | Granby | Grand Lake | Kremmling | Walden
970.887.5800 | MiddleParkHealth.org

ER locations open 24/7 | Clinic locations open Monday-Friday 8am-6pm (varies by location) | Weekend hours available at some locations

2023 THEATRICAL SEASON



SUN	MON	TUES	WEDS	THURS	FRI	SAT
				JUN 1	2 ★ Beautiful 8pm	3 Beautiful 8pm
4	5	6	7	8	9 Beautiful 8pm	10 Beautiful 8pm
11	12	13	14	15	16 ★ Pirates 8pm	17 Pirates 8pm
18	19	20	21	22 Beautiful 7:30pm	23 Pirates 8pm	24 Beautiful 8pm
25	26 Pirates 6pm	27	28	29	30 Beautiful 8pm	JUL 1 ★ Rotten 8pm
2 Pirates 2pm	3 Rotten 6pm	4	5 Beautiful 7:30pm	6 Pirates 7:30pm	7 Rotten 8pm	8 Beautiful 8pm
9	10 Rotten 6pm	11 Beautiful 7:30pm	12 Pirates 7:30pm	13 Rotten 7:30pm	14 Beautiful 8pm	15 Pirates 8pm
16	17 Pirates 6pm	18 Rotten 7:30pm	19 Beautiful 7:30pm	20 Pirates 7:30pm	21 Rotten 8pm	22 CABARET
23	24 Beautiful 6pm	25 Pirates 7:30pm	26 Rotten 7:30pm	27 Beautiful 7:30pm	28 Pirates 8pm	29 Rotten 8pm
30	31 Rotten 6pm	AUG 1 Beautiful 7:30pm	2 Pirates 7:30pm	3 Rotten 7:30pm	4 Beautiful 8pm	5 Pirates 8pm
6	7 Pirates 6pm	8 Rotten 7:30pm	9 Beautiful 7:30pm	10 Pirates 7:30pm	11 Rotten 8pm	12 Beautiful 8pm
13	14 Beautiful 6pm	15 Pirates 7:30pm	16 Rotten 7:30pm	17 Beautiful 7:30pm	18 Pirates 8pm	19 Rotten → 6pm
20	21 Rotten 6pm	22 Pirates 7:30pm	23 Beautiful 7:30pm	24 ✓ Rotten 7:30pm	25 ✓ Pirates 8pm	26 ✓ Beautiful 8pm
27	28	29	30	31	SEP 1 ★ Heaven 8pm	2 Heaven 8pm
3 Heaven 2pm	4	5	6	7 Heaven 6pm	8 Heaven 8pm	9 Heaven 8pm
10 Heaven 2pm	11	12	13	14 Heaven 6pm	15 Heaven 8pm	16 Heaven → 6pm
17 Heaven 2pm	18	19	20	21 Heaven 6pm	22 Heaven 8pm	23 Heaven 8pm
24 Heaven 2pm	25	18	27	28 Heaven 6pm	29 Heaven 8pm	30 ✓ Heaven 8pm

COME VISIT US TODAY!

☎ (970) 627.5087 Admin Office
(970) 627.3421 Box Office

🏠 PO Box 1682
Grand Lake CO 80447

🌐 RockyMountainRep.com

📘 @rockymountainrep

📷 @rocky_mountain_rep

We are proud to be funded in part by:

