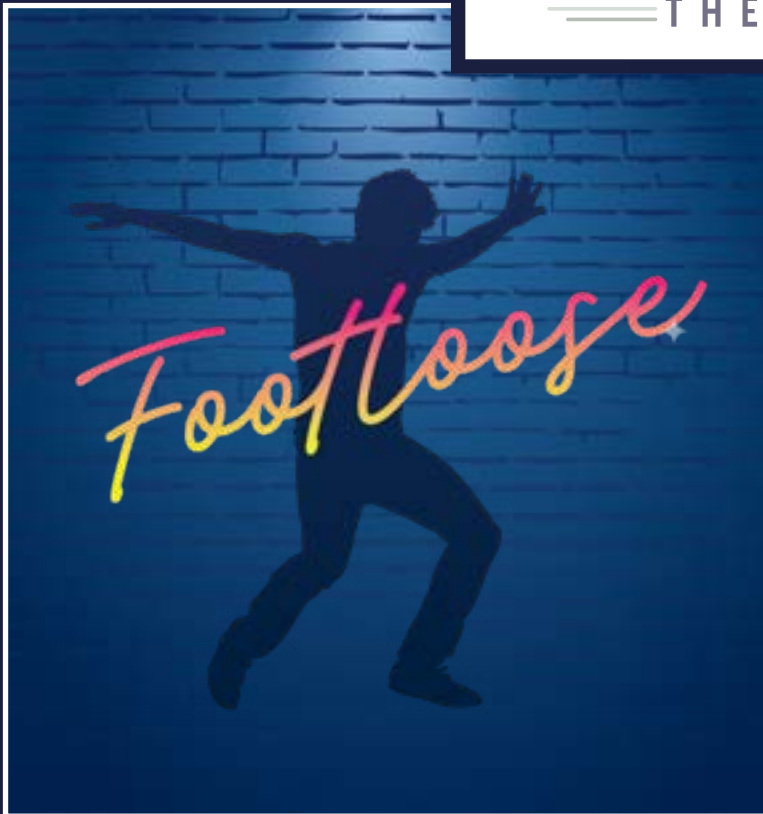


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PRESIDENT'S WELCOME



KAREN FRY-WEISBRICH
President of the Board of Trustees

On behalf of the Board of Trustees, I welcome you to Rocky Mountain Repertory Theatre. We are thrilled to have you here enjoying the magic of live theatre and our exceptional 2025 season in the majestic mountains of Grand Lake and Grand County. This theatre could not function without the combined skills of our wonderful team of volunteers who generously give of their time throughout the year. In 2024, our volunteers donated over 3,600 hours to the theatre. These dedicated people work with our staff to handle everything from helping with front-of-house duties such as gift shop sales and bartending to maintaining the facilities and landscaping. In December, they are responsible for the festive lobby decor. If you want to join in these rewarding and fun activities, please call the administrative office.

Have you noticed groups of friends congregating on the patio and/or lobby at some of the shows? Last year, our board started an outreach effort to assist various HOAs in creating a special "Night at the Theatre" outing to bring neighbors together and enjoy a great musical. It was such a success that our committee is now helping other area groups organize individual nights for their members. Joining in this 2025 fun are a wide array of associations including pickleball, yoga, book club, and both family and ladies' nights for a local club. We even have a bridal gathering in the audience for a performance this season! It is a wonderful way to enjoy an outing to celebrate friendship and musical theatre. If you are part of a group that would enjoy a

special "Night at the Theatre", please call the RMRT office for the committee contact information to help you set it up.

I am thrilled to report that thanks to the generosity of our many donors, we are less than \$1,000,000 away from retiring our Raise the Roof Capital Campaign. Our donors have given over \$3,100,000 toward much-needed new housing for our company. Now in its third year of use, the housing - which is within walking distance of the theatre - provides a safe, clean, and comfortable sense of community. Please help us cross the finish line for our campaign.

Our theatre is in strong financial health because of all of our wonderful donors. We can't thank you enough! If you are interested in making a financial contribution, please speak to a Board or staff member, or simply call the office. We sincerely appreciate donations of any amount to help us reach our goals, and all donations are tax deductible.

Finally, I want to say how heartwarming it is to see multiple generations enjoying the theatre together. It is quite a sight to see grandparents, kids, parents, aunts, and uncles cheering on a child on the RMRT stage for the Youth Theatre Camps or attending a nightly show as a family event. Some of those parents and grandparents are continuing the tradition established decades ago when they were children. RMRT is excited to be a part of such a generational tradition. Thank you, and we hope you enjoy the show!

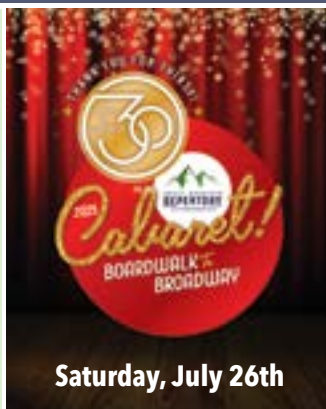
Our Mission

Rocky Mountain Repertory Theatre's mission is to stimulate, inspire, and cultivate a passion for the performing arts in Grand County, the state of Colorado, and the nation, through outstanding productions, education, and outreach.

MARK YOUR CALENDARS



Performances
July 19 & August 2



Saturday, July 26th



December 13th & 14th

CELEBRATE WITH RMRT

**NEW
YEAR'S
EVE**

December 31st

DIRECTOR'S WELCOME



MICHAEL QUERIO
Executive Artistic Director

Welcome to Rocky Mountain Rep! We're so glad you're here, and we sincerely hope that you have a great time tonight, and all season long.

The passage of time is a remarkable thing. Maybe I'm reflecting on that more these days as I prepare to celebrate a milestone birthday on the night-before-closing night of this 2025 season. I first came to Rocky Mountain Rep in the summer of 1995, and for the last 30 years, this theatre has been my artistic home. A lot has changed for RMRT in the last 30 years. I wonder if any of you reading this article here in the Playbill were part of our audience in that 1995 season?

We had 8 actors. We had 3 in the band. We had two small musicals and a play. RMRT performed down Grand Avenue at the Grand Lake Community House. There were metal folding chairs for the audience that first season. I vividly remember walking into the pit to start the show and being able to count the audience members...fewer than 20 at some of those early performances. The wheels were just starting to turn, and the theatrical energy was just starting to build – and look where we are now. This amazing building became our home in 2011.

Another 30-year tradition started that year. At one point during the summer, I went to the directors and asked if we could do a little cabaret show, and offer it free of charge, as

a kind of a "thank you" for welcoming the theatre company back to town. It started as a little talent show...each company member choosing a song, scene, or dance to offer as part of the program. That little cabaret has grown and grown over the years, and now has become our one and only fundraiser, an incredible gala known as *Boardwalk To Broadway*, this season being presented on Saturday, July 26. That modest cabaret has become one of the most talked-about events of the summer season: a thrilling show on stage presented with a 16-piece orchestra, outstanding food and drink, a silent auction filled with amazing one-of-a-kind items, and the superstar live auction, where patrons can bid on events and experiences that could only be offered from a dynamic theatre company like ours.

It seems appropriate to include the first show of that 1995 season as one of our 4-show lineup this year. *Nonsense* opened the season 30 years ago, and this year it will close our 58th season. The years come and go, but our commitment to presenting outstanding live musical theatre in Grand Lake was re-kindled that year and continues to drive this company to this day. We appreciate that you've been part of this journey—58 years from the founding, and 30 years from the re-start.

Thank you for being here tonight.

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Rocky Mountain Repertory Theatre extends a special "thank you" to its Board of Trustees for their limitless efforts on behalf of the theatre and the Grand County Community.

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From the Board

We possess a diversity of life experiences, talents, skills, knowledge and backgrounds coupled with a love of theatre – particularly this theatre – along with a willingness to do whatever it takes to enhance and improve the level of theatre excellence Rocky Mountain Repertory Theatre has attained.



THEATRE INFORMATION

BOX OFFICE

Located at 800 Grand Avenue,
Grand Lake, CO 80447 (970) 627-3421

SUMMER SEASON HOURS

May 26 through August 30
Monday - Saturday: noon to 5:00pm OR noon to showtime
Sunday: Closed

FALL SEASON HOURS

September 1 through October 4 (open Labor Day)
Tuesday - Sunday: noon to 5:00pm OR noon to showtime
Monday: Closed

HEARING ASSISTANCE/SPECIAL NEEDS

Hearing assistance devices are available to patrons of RMRT. Please contact a member of the theatre staff to request a device for use during the show. RMRT provides services for patrons with special needs. In order for our Staff to accommodate you, please contact the Box Office prior to the day of the performance you are attending if you desire wheelchair seating or other special arrangements. Please ask us about large print playbills.

HOUSE ETIQUETTE

LATE ARRIVALS

Please avoid late arrival. To ensure everyone's enjoyment, latecomers will be seated at the discretion of our theatre management staff. If you find it necessary to leave during the performance, please do so quietly. You will be reseated during a suitable pause in the stage action and at the discretion of our theatre management staff.

CAMERAS/RECORDING DEVICES

The use of recording devices of any kind including cameras, with or without a flash, is strictly prohibited by our licensing agreements.

SMOKING

Smoking is prohibited in all areas inside the building.

ELECTRONIC DEVICES

Please turn off all cell phones, pagers, and electronic devices as a courtesy to the performers and the audience! Switching your phone to silent can still interfere with the sound system. If you need to be contacted for emergency reasons, please make appropriate arrangements at the box office.

FOOD AND BEVERAGES

Beverages and snacks from the RMRT bar are welcome in the theatre auditorium; no glass containers permitted. Please leave outside food and drink in your car or at home.

TICKET SALES

All ticket sales are final. Refunds are not available. Tickets may be exchanged for a different performance within the same season, if available, and must be done at least 24 hours prior to the performance for which the tickets were originally purchased. All tickets are Will Call, and will not be mailed.

WAIT LIST POLICY

For patrons wishing to purchase tickets for a sold-out show, a wait list will be offered at the beginning of Will Call; must be present to sign up. Phone-in reservations will not be accepted.

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CONTENT ADVISORY

As sensitivities vary from person to person, it is difficult to offer advisories about subject matter. If you do have questions about content and age-appropriateness we will answer as honestly as we can, but please keep in mind that comfort levels vary from person to person. If you have questions about stage effects (such as strobe lights and theatrical fog), please call our box office at 970-627-3421.



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PRODUCTION HISTORY

- 1967** *The Sound of Music, Gold in the Hills, A Thousand Clowns*
- 1968** *Guys and Dolls, Dracula, The Boyfriend, The Taming of the Shrew*
- 1969** *Once Upon a Mattress, Barefoot in the Park, Love Rides the Rails*
- 1970** *How to Succeed in Business Without Really Trying, You Can't Take it With You, Little Mary Sunshine, Rumpelstiltskin (Youth Theatre Workshop)*
- 1971** *Fiddler on the Roof, Star Spangled Girl, Unsinkable Molly Brown, Arsenic and Old Lace*
- 1972** *Man of La Mancha, I Do! I Do!, Mame, You're a Good Man Charlie Brown, The Skin of Our Teeth*
- 1973** *Oklahoma, Come Blow Your Horn, Anything Goes, Gypsy, Twelfth Night*
- 1974** *My Fair Lady, West Side Story, The Music Man*
- 1975** *Cabaret, Light Up the Sky, The Fantasticks, Guys and Dolls*
- 1976** *The King and I, Dames at Sea, Company, Our Town*
- 1977** *West Side Story, The Boyfriend, A Little Night Music*
- 1978** *Gypsy, Vanities, Candide, 110 in the Shade*
- 1979** *Pippin, She Loves Me, Hold Me, Anything Goes*
- 1980** *The Music Man, Fiddler on the Roof, Same Time Next Year, Guys and Dolls*
- 1981** *Grease, Man of La Mancha, The Tavern, The Fantasticks*
- 1982** *How to Succeed in Business Without Really Trying, Talley's Folly, Oklahoma, Shenandoah*
- 1983** *They're Playing Our Song, Side by Side by Sondheim, Dracula, I Do! I Do!*
- 1984** *Tintypes, 1940's Radio Hour, Dames at Sea*
- 1985** *Baby, Perfectly Frank, I Do! I Do!, Crimes of the Heart*
- 1986-88** *Dormant*
- 1989** *Tintypes, Little Shop of Horrors, Pump Boys and Dinettes*
- 1990** *Grease, Baby, Romance Romance*
- 1991** *110 in the Shade, Nunsense, Some Enchanted Evening, Greater Tuna*
- 1992** *Olympus on My Mind, 1940's Radio Hour, I Do! I Do!, Salute to Broadway*
- 1993** *Murder Most Fowl, Raging Hormones, A Night with Groucho, Love Letters, Best of Broadway*
- 1994** *The Miracle Worker, Lady Audley's Secret, Trixie True - Teen Detective*
- 1995** *Nunsense, You're a Good Man Charlie Brown, Arsenic and Old Lace*
- 1996** *Anything Goes, Fiddler on the Roof, Something's Afoot*
- 1997** *A Funny Thing Happened on the Way to the Forum, The Music Man, The Fantasticks*
- 1998** *West Side Story, Dames at Sea, Guys and Dolls,*
- 1999** *Gypsy, My Fair Lady, Lucky Stiff, Greater Tuna*
- 2000** *Forever Plaid, The Sound of Music, The Mystery of Edwin Drood, A Tuna Christmas*
- 2001** *Grease, Hello Dolly!, Into the Woods, I Do! I Do!*
- 2002** *A Day in Hollywood a Night in the Ukraine, 1776, Man of La Mancha, Little by Little*
- 2003** *Little Shop of Horrors, Fiddler on the Roof, Secret Garden, Last Five Years*
- 2004** *Forever Plaid, 1940's Radio Hour, Pump Boys & Dinettes, Always...Patsy Cline*
- 2005** *Disney's Beauty and the Beast, Annie Get Your Gun, A Grand Night for Singing, The Honky Tonk Angels*
- 2006** *Singin' in the Rain, You're a Good Man, Charlie Brown, Joseph and the Amazing Technicolor Dreamcoat, Almost Heaven: Songs of John Denver*
- 2007** *42nd Street, Seussical, Footloose, My Way: A Musical Tribute to Frank Sinatra*
- 2008** *Oklahoma!, Urinetown, Big: The Musical, Why Do Fools Fall In Love?*
- 2009** *Brigadoon, Pirates of Penzance, All Shook Up, The vs Brothers*
- 2010** *Carousel, The 25th Annual Putnam County Spelling Bee, Thoroughly Modern Millie, Always...Patsy Cline*
- 2011** *Disney's Beauty and the Beast, Guys and Dolls, Chess, Almost Heaven: Songs of John Denver*
- 2012** *Anything Goes, Jekyll & Hyde, The Drowsy Chaperone, The Marvelous Wonderettes*
- 2013** *Peter Pan, How to Succeed in Business Without Really Trying, A Chorus Line, Ring of Fire*
- 2014** *Les Misérables, Hands on a Hardbody, Shrek the Musical, Double Trouble*
- 2015** *42nd Street, The Addams Family, All Shook Up, Forever Plaid*
- 2016** *Disney's The Little Mermaid, Rock of Ages, Titanic: The Musical, Million Dollar Quartet*
- 2017** *Mamma Mia!, Disney's Newsies, West Side Story, Almost Heaven: Songs of John Denver*
- 2018** *Annie, A Gentleman's Guide to Love and Murder, The Full Monty, Pump Boys and Dinettes*
- 2019** *Sister Act, Disaster!, Sweeney Todd: The Demon Barber of Fleet Street, Always...Patsy Cline*
- 2020** *Dormant*
- 2021** *Ring of Fire, Joseph and the Amazing Technicolor Dreamcoat, Little Shop of Horrors, Million Dollar Quartet*
- 2022** *Jersey Boys: The Story of Frankie Valli & the Four Seasons, Rodgers and Hammerstein's Cinderella, Desperate Measures, Beehive: The 60s Musical*
- 2023** *Beautiful: The Carole King Musical, The Pirates of Penzance, Something Rotten!, Almost Heaven: Songs of John Denver*
- 2024** *Kinky Boots, The Music Man, Come From Away, I Left My Heart: A Salute to the Music of Tony Bennett*

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YEAR-ROUND STAFF

Michael Querio - Executive Artistic Director
Jeff Duke - Associate Artistic Director
Jennifer Mace - Communications Manager
Christal McDougall - Operations Manager/House Manager
Dennis Mills - Facilities Manager
Kathy Frazier - Bookkeeper

ARTISTIC STAFF - SUMMER SEASON

Michael Querio - Director: *Guys & Dolls*; Music Director: *Disney's Frozen*, *Footloose*
Jeff Duke - Director: *Disney's Frozen*
Suzanna Champion - Director: *Footloose*
Jennifer Lupp - Choreographer: *Disney's Frozen*
Stephanie Hansen - Choreographer: *Guys & Dolls*, *Footloose*
T.C. Kincer - Music Director: *Guys & Dolls*, Associate Music Director
Jesus Perez - Costume Designer: *Disney's Frozen*
Mary Nye Bennett - Costume Designer: *Guys & Dolls*, *Footloose*
Jesse Wade - Production Manager/Technical Director
Chris Hillhouse - Assistant Technical Director/Stage Supervisor
Matthew R. Honan - Lead Electrician/Running Crew
Amy Radebaugh* - Stage Manager/Company Manager
Ethan Menzies* - Assistant Stage Manager
Ethan West - Assistant Stage Manager
Katie Paris - Sound Designer
Ethan Newman - Lighting Designer
Cody Tellis Rutledge - Scenic Designer
DJ Pike - Projections Designer
Kim Rollins Dometrovich - Costume Shop Manager
Alexis Flaten - Costume Shop Assistant
Cassidy Kempthorne - Stitcher
Althea Pearson - Head Sound/A1/Mixer
Amoren Newton - Carpenter
Daphne Wheeler - Carpenter
Liv Nortnik - Scenic Charge Artist
Maru Garcia - Props Manager
Elisa Glavin - Follow Spot Operator
Patrick Phalen - Musician Contractor
Cameron Edmiston - Orchestration/Reductions

BOX OFFICE STAFF

Kodi Campbell
Kristi Neilson

MUSICIANS

Daniel Crisp - Drums & Percussion
Cameron Edmiston - Assistant Music Director/Keyboard 2/Conductor (Fall Season)
Deano Gray - Woodwinds
Todd Hale - Bass - Electric & Acoustic
T.C. Kincer - Keyboard 1/Conductor
Connor E. Life - Trumpet

PERFORMERS

Colin Alexander*
Dereck Atwater
Carolyn Burch
Tony Carter*
Paige Daigle*
Lydia Diekmann
Matthew Fecko
Georgia Fender
Margot Frank
Brett Fredrickson
Sydney Kamel
Hannah Katz
Josh Kellman*
Kiana Ledin
Gavin Miller
Megan Opalinski
Jordan Radis
Michael Richards
Jeremiah T. Smith
Brooklyn Stanley
Payton Tabb
Carson Timmons
Zay Tucker
Sierra White*

SUMMER GUEST ARTISTS

Sophie Gatchis
Ruby Gray
Josephine Robinson
Clara Tanase

YOUTH THEATRE

Christopher (Topher) Lengerich - Education Director

ARTISTIC STAFF - FALL SEASON

Jeff Duke - Director/Costume Designer
Michael Querio - Music Director
Jennifer Lupp - Choreographer
Cody Tellis Rutledge - Scenic Designer
Ethan Newman - Lighting Designer
Amy Radebaugh* - Stage Manager/Company Manager



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ROCKY MOUNTAIN REPERTORY THEATRE'S PRODUCTION OF

Disney **FROZEN** THE BROADWAY MUSICAL

MUSIC AND LYRICS BY

Kristen Anderson-Lopez & Robert Lopez

BOOK BY

Jennifer Lee

ORIGINALLY DIRECTED ON BROADWAY BY

Michael Grandage

Based on the Disney film written by Jennifer Lee
and directed by Chris Buck & Jennifer Lee

ORIGINALLY PRODUCED ON BROADWAY BY

Disney Theatrical Productions

ORIGINAL BROADWAY
ORCHESTRATIONS BY

Dave Metzger

ORIGINAL BROADWAY MUSIC
SUPERVISION & ARRANGEMENTS BY

Stephen Oremus

ADDITIONAL BROADWAY
DANCE ARRANGEMENTS BY

David Chase

STAGE MANAGEMENT BY

Amy Radebaugh*

PUPPET DESIGN BY

Cody Tellis Rutledge

COSTUME DESIGN BY

Jesus Perez

WIG DESIGN BY

Mary Nye Bennett & Jesus Perez

SCENIC DESIGN BY

Cody Tellis Rutledge

PROJECTIONS DESIGN BY

DJ Pike

SOUND DESIGN BY

Katie Paris

LIGHTING DESIGN BY

Ethan Newman

MUSIC DIRECTION BY

Michael Querio


CHOREOGRAPHY BY

Jennifer Lupp & Jeff Duke

DIRECTED BY

Jeff Duke

CAST



Young Anna	Clara Tanase or Ruby Gray
Young Elsa	Sophie Gatchis
Queen Iduna	Megan Opalinski
King Agnarr	Tony Carter*
Pabbie	Dereck Atwater
Bulda	Georgia Fender
Anna	Brooklynn Stanley
Elsa	Paige Daigle*
Weselton	Josh Kellman*
Hans	Brett Fredrickson
Kristoff	Michael Richards
Sven	Tony Carter*
Olaf	Carson Timmons
Oaken	Jordan Radis
Bishop	Matthew Fecko

ENSEMBLE

Dereck Atwater, Carolyn Burch, Tony Carter*, Lydia Diekmann, Matthew Fecko, Georgia Fender, Margot Frank, Sydney Kamel, Kiana Ledin, Gavin Miller, Megan Opalinski, Jordan Radis, Jeremiah T. Smith, Payton Tabb, Zay Tucker

UNDERSTUDIES

*Understudies never substitute for the listed performers
unless a specific announcement is made at the time of the appearance.*

For Young Elsa—*Josephine Robinson*; For Kristoff—*Zay Tucker*;
For Anna—*Payton Tabb*; For Elsa—*Sydney Kamel*; For Olaf— *Gavin Miller*;
For Hans—*Jordan Radis*; For Sven—*Jeremiah T. Smith*; For Oaken—*Gavin Miller*;
For Weselton—*Matthew Fecko*; For Pabbie—*Zay Tucker*; For Bulda—*Margot Frank*

** denotes member of Actors' Equity Association, the Union of
Professional Actors and Stage Managers in the United States.*

SCENES & SONGS

ACT ONE:

- Scene 1:** A Summer Festival
Opening
Vuelie
Let The Sun Shine On
- Scene 2:** Young Anna & Young Elsa's Bedroom
A Little Bit of You
Northern Lights
- Scene 3:** Castle Hallway / Elsa's Bedroom
Do You Wanna Build a Snowman?
- Scene 4:** Anna's Bedroom / Castle Interiors
For The First Time In Forever
- Scene 5:** Castle Courtyard
Hans of the Southern Isles
- Scene 6:** Castle Chapel
Dangerous To Dream
- Scene 7:** Castle Ballroom / Castle Garden
Love Is an Open Door
- Scene 8:** Foot of the North Mountain
Reindeer(s) Are Better Than People
What Do You Know About Love?
- Scene 9:** Winter Wonderland
In Summer
- Scene 10:** Castle Courtyard
Hans of the Southern Isles (reprise)
- Scene 11:** The North Mountain
Let It Go

Entr'acte

ACT TWO:

- Scene 1:** Wandering Oaken's Trading Post & Sauna
Hygge
- Scene 2:** Elsa's Ice Palace
I Can't Lose You
- Scene 3:** Foot of the North Mountain
Do You Want to Build a Snowman (reprise)
Kristoff Joik
- Scene 4:** Liminal World
Fixer Upper
Kristoff's Lullaby
- Scene 5:** Mountain Pass
End This Winter
- Scene 6:** Elsa's Ice Palace
Monster
- Scene 7:** Arendelle, Castle Gates
- Scene 8:** Castle Library
- Scene 9:** Whiteout / Thaw
Colder by the Minute
Finale



OPENING NIGHT PARTY

Please join us after the show at Sagebrush BBQ and Grill



DIRECTOR'S NOTE

Welcome to the enchanting world of *Disney's Frozen*, where the bonds of sisterhood, the warmth of friendship, and the magic of love defy even the iciest of challenges! It is a great honor to be doing my 3rd Disney show here at RMRT. *Disney's Frozen* premiered on Broadway in March 2018, bringing to life the beloved 2013 Disney animated film that captivated audiences worldwide. Not just a box office success, the movie made history by becoming the highest-grossing animated film at the time and sparked a global phenomenon. Its hit song "Let It Go" earned the Academy Award for Best Original Song, solidifying its place in the cultural zeitgeist.

What is wonderful about the stage version is we can do a deeper dive into the characters' journeys, exploring themes of empowerment, love, and authentic connection amidst the backdrop of the kingdom of Arendelle. *Disney's Frozen* extends beyond its glorious music (and listen for the amazing choral vocals!); it also represents a significant step in evolving the portrayal of princesses. Unlike traditional tales, the story's central emphasis on love within family rather than on a singular romantic arc has resonated with audiences, encouraging a more modern storytelling of fairy tales. Tonight, we invite you to experience this magical journey, filled with breathtaking music, stunning visual magic, and a story that celebrates the power of self-discovery and unconditional love.

So sit back, relax (maybe channel a snowy day in Grand Lake), and enjoy the show! Thank you for sharing in the magic with us today and always for your support of live theatre!

—Jeff Duke

Disney's Frozen is sponsored by
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Disney's Frozen is presented through special arrangement
with Music Theatre International (MTI).

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A Musical Fable of Broadway
Based on a Story and Characters of Damon Runyon

MUSIC AND LYRICS BY
Frank Loesser

BOOK BY
Jo Swerling and Abe Burrows

STAGE MANAGEMENT BY
Amy Radebaugh*

SOUND DESIGN BY
Katie Paris

COSTUME DESIGN BY
Mary Nye Bennett

SCENIC DESIGN BY
Cody Tellis Rutledge

LIGHTING DESIGN BY
Ethan Newman

MUSIC DIRECTION BY
T.C. Kincer

CHOREOGRAPHY BY
Stephanie Hansen

DIRECTED BY
Michael Querio

** denotes member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

Cast

Nicely-Nicely Johnson	Jeremiah T. Smith
Benny Southstreet	Dereck Atwater
Rusty Charlie	Brett Fredrickson
Sarah Brown	Margot Frank
Arvide Abernathy	Colin Alexander*
Agatha	Kiana Ledin
Calvin	Carson Timmons
Martha	Brooklynn Stanley
Lt. Brannigan	Matthew Fecko
Harry The Horse	Jordan Radis
Nathan Detroit	Josh Kellman*
Angie The Ox	Zay Tucker
Adelaide	Paige Daigle*
Sky Masterson	Tony Carter*
General Cartwright	Megan Opalinski
Big Jule	Michael Richards

Hot Box Dancers

Carolyn Burch, Lydia Diekmann, Sydney Kamel, Payton Tabb

Ensemble

Dereck Atwater, Carolyn Burch, Lydia Diekmann, Matthew Fecko, Georgia Fender, Brett Fredrickson, Kiana Ledin, Sydney Kamel, Gavin Miller, Megan Opalinski, Jordan Radis, Brooklynn Stanley, Payton Tabb, Carson Timmons, Zay Tucker

Understudies

*Understudies never substitute for the listed performers
unless a specific announcement is made at the time of the appearance.*

For Sky Masterson—*Dereck Atwater*; For Sarah Brown—*Lydia Diekmann*
For Adelaide—*Georgia Fender*; For Nathan Detroit—*Matthew Fecko*
For Nicely-Nicely—*Gavin Miller*; For Benny—*Brett Fredrickson*
For General Cartwright—*Kiana Ledin*; For Big Jule—*Brett Fredrickson*

Scenes & Songs

Overture

ACT ONE:

- Scene 1: Broadway**
Runyonland
Fugue for Tinhorns
Follow The Fold
The Oldest Established
- Scene 2: Save-A-Soul Mission interior**
I'll Know
- Scene 3: A phone booth**
- Scene 4: The Hot Box nightclub**
A Bushel and a Peck
Adelaide's Lament
- Scene 5: A street off Broadway**
Guys and Dolls
- Scene 6: Save-A-Soul mission exterior**
- Scene 7: A street off Broadway**
- Scene 8: Havana, Cuba—a dive**
- Scene 9: Havana— exterior**
If I Were a Bell
- Scene 10: Mission exterior**
My Time of Day
I've Never Been In Love Before

Entr'acte

ACT TWO:

- Scene 1: The Hot Box nightclub**
Take Back Your Mink
Adelaide's Second Lament
- Scene 2: Street exterior**
More I Cannot Wish You
- Scene 3: Craps game in the sewer**
The Crapshooters' Dance
Luck Be a Lady
- Scene 4: A street off Broadway**
Sue Me
- Scene 5: Interior of the Save-A-Soul Mission**
Sit Down, You're Rockin' the Boat
- Scene 6: Night—a street off Broadway**
Marry The Man Today
- Scene 7: Broadway**
Finale—The Happy Ending

OPENING NIGHT PARTY: Please join us after the show at One Love Rum Kitchen

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Director's Note

Welcome to the bustling streets of Broadway and RMRT's production of *Guys & Dolls*! This classic musical, which first graced the Broadway stage in 1950, has been charming audiences for over seven decades. Based on the colorful short stories of Damon Runyon, it captures a whimsical slice of New York City life that remains just as enchanting today.

It's a particular thrill for me to be involved with *Guys & Dolls* again at RMRT—an opportunity as exciting as hitting the jackpot in a Times Square craps game. I sat at the piano in the pit for the 1998 RMRT production, when we performed at the Grand Lake Community House. I wonder how many of you seeing this show tonight also saw that production? Having experienced the magic of these vibrant characters and unforgettable tunes twice before, I can assure you, just like Nathan's "long shot" in the second-act craps game, this show always pays off!

The show's original production not only dazzled audiences but also earned the Tony Award for Best Musical, setting a standard for musical theater excellence. The rich tapestry of Frank Loesser's music and lyrics, paired with Abe Burrows's sharp book, creates a world where humor and heart pull you in as easily as a sure bet at the track.

Thank you for coming, and thanks for welcoming this music theatre classic back to our stage!

—*Michael Querio*

Guys and Dolls is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

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STAGE ADAPTATION BY

Dean Pitchford and Walter Bobbie

BASED ON THE ORIGINAL SCREENPLAY BY

Dean Pitchford

MUSIC BY

Tom Snow

LYRICS BY

Dean Pitchford

ADDITIONAL MUSIC BY

Eric Carmen, Sammy Hagar, Kenny Loggins and Jim Steinman

STAGE MANAGEMENT BY

Amy Radebaugh*

SOUND DESIGN BY

Katie Paris

COSTUME DESIGN BY

Mary Nye Bennett

SCENIC DESIGN BY

Cody Tellis Rutledge

LIGHTING DESIGN BY

Ethan Newman

MUSIC DIRECTION BY

Michael Querio

CHOREOGRAPHY BY

Stephanie Hansen

DIRECTED BY

Suzanna Champion

CAST

Ren McCormack	Brett Fredrickson
Ethel McCormack	Megan Opalinski
Reverend Shaw Moore	Tony Carter*
Vi Moore	Georgia Fender
Ariel Moore	Sydney Kamel
Lulu Warnicker	Paige Daigle*
Wes Warnicker	Josh Kellman*
Coach Roger Dunbar	Michael Richards
Eleanor Dunbar	Margot Frank
Rusty	Payton Tabb
Urleen	Carolyn Burch
Wendy Jo	Brooklynn Stanley
Chuck Cranston	Jordan Radis
Lyle	Matthew Fecko
Travis	Zay Tucker
Willard Hewitt	Jeremiah T. Smith
Principal Clark	Dereck Atwater
Jeter	Carson Timmons
Bickle	Dereck Atwater
Garvin	Gavin Miller
Betty Blast	Margot Frank
Cowboy Bob	Matthew Fecko

ENSEMBLE

Dereck Atwater, Carolyn Burch, Paige Daigle*, Lydia Diekmann,
Matthew Fecko, Margot Frank, Josh Kellman*, Kiana Ledin,
Gavin Miller, Jordan Radis, Brooklynn Stanley, Payton Tabb,
Carson Timmons, Zay Tucker

UNDERSTUDIES

*understudies never substitute for the listed performers unless
a specific announcement is made at the time of the appearance*

For Ren—Jordan Radis; For Ariel— Carolyn Burch

For Rev. Shaw—Michael Richards; For Vi—Margot Frank

For Ethel—Margot Frank; For Rusty—Brooklynn Stanley

For Willard—Dereck Atwater; For Betty Blast—Paige Daigle*

For Chuck Cranston—Carson Timmons

** denotes member of Actors' Equity Association, the Union
of Professional Actors and Stage Managers in the United States.*

PLACE: The City of Chicago / The Town of Bomont

TIME: Now

SCENES & SONGS

ACT ONE:

- Scene 1a: The City of Chicago
Footloose
- Scene 1b: The Town of Bomont, in Church
On Any Sunday
- Scene 2: The Churchyard
- Scene 3: Behind a Gas Station
The Girl Gets Around
- Scene 4: A High School Hallway
I Can't Stand Still
Somebody's Eyes
- Scene 5: The Moore Home
Learning To Be Silent
- Scene 6: The Burger Blast
Holding Out For A Hero
- Scene 7: The Great Plains of Bomont
- Scene 8: The Moore Home
Somebody's Eyes (reprise)
Heaven Help Me
- Scene 9: The High School Gym / The Church
I'm Free / Heaven Help Me

ACT TWO:

- Scene 1: The Bar-B-Que, a Country Western
Dance Hall
Still Rockin'
Let's Hear It For The Boy
- Scene 2: The Moore Home
Can You Find It In Your Heart?
- Scene 3: The Junkyard
Dancing Is Not A Crime
Mama Says (You Can't Back Down)
- Scene 4: Under The Train Bridge
Almost Paradise
- Scene 5: The Town Hall
- Scene 6: The Church & The Churchyard
Can You Find It In Your Heart? (reprise)
- Scene 7: The Gym
Footloose--Finale

MUSICAL NUMBERS

*Footloose**
On Any Sunday
*The Girl Gets Around***
I Can't Stand Still
Somebody's Eyes
Learning To Be Silent

Holding Out For A Hero+
Heaven Help Me
I'm Free/Heaven Help Me/*
On Any Sunday
Still Rockin'
Let's Hear It For The Boy
Can You Find It In Your Heart?

Mama Says
Almost Paradise++
Dancing Is Not A Crime
On Any Sunday (reprise)
Can You Find It In Your Heart? (reprise)
Footloose (Finale)*

All music by Tom Snow, except: *Kenny Loggins; **Sammy Hagar; +Jim Steinman; ++Eric Carmen

OPENING NIGHT PARTY

Please join us after the show at Rockies of Grand Lake

DIRECTOR'S NOTE

When most people hear *Footloose*, they immediately think of the original 1984 film—those iconic dancing sneakers, a soundtrack packed with hit songs, and an angsty teenage Kevin Bacon letting loose in a warehouse. And while *Footloose* is all of those things, it's also so much more.

I hope you find yourself tapping your toes tonight, but I also hope you're moved by the transformation that takes place in a sweet little town called Bomont, Texas.

Footloose is a story about loss, healing, and the courage it takes to let go of fear and choose joy again.

At the center of our story is Ren—an outsider who arrives in a town paralyzed by grief. Ren wants to dance. Why? Because dancing makes him feel alive. And when he realizes the community around him is stuck, he wants them to feel alive too. But that kind of aliveness requires change—a shift in what feels safe, normal, and routine.

Ren represents the people who enter our lives and challenge our assumptions—those who make us uncomfortable, who ask hard questions, and who force us to look inward. Do we respond to that kind of disruption with fear? Or are we willing to step outside our comfort zones, open our hearts, listen, grow... and maybe even heal?

Each time I return to *Footloose*, I discover something new. It reminds me how deeply we resist change—and how powerful it is when we embrace it. It continues to teach me about forgiveness. And yes, it also makes me want to dance!

I hope that tonight you, too, uncover something. I hope you find it in your heart to forgive, or to see someone in a new way. But most of all, I hope you kick off your Sunday shoes... and feel alive.

Thank you for being here with us,

Suzanna Champion

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ELAINE BUSSE**

who loved to dance!

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BOOK, MUSIC AND LYRICS BY

Dan Goggin

STAGE MANAGER

Amy Radebaugh*

LIGHTING DESIGN BY

Ethan Newman

COSTUME DESIGN BY

Jeff Duke

SCENIC DESIGN BY

Cody Tellis Rutledge

CHOREOGRAPHY BY

Jennifer Lupp

MUSIC DIRECTION BY

Michael Querio

DIRECTED BY

Jeff Duke

Nunsense is sponsored by
Paula and Gordon Stuart

Prior to Entering the Convent:



SISTER MARY CARDELIA

WAS

Megan Opalinski

SISTER MARY HUBERT

WAS

Sierra White*

SISTER ROBERT ANNE

WAS

Georgia Fender

SISTER MARY AMNESIA

WAS

Margot Frank

SISTER MARY LEO

WAS

Hannah Katz

** denotes member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

SETTING

Mt. Saint Helen's school auditorium

TIME

The present

MUSICAL NUMBERS

ACT ONE:

Overture

Veni Creator Spiritus

Nonsense Is Habit-Forming

A Difficult Transition

Benedicite

The Biggest Ain't The Best

Another Surprise

Playing Second Fiddle

So You Want To Be A Nun

Turn Up The Spotlight

Lilacs Bring Back Memories

Turn Off That Spotlight / Tackle That Temptation

ACT TWO:

Growing Up Catholic

Clean Out The Freezer

Just A Coupl'a Sisters

Second Fiddle (reprise)

I Just Want To Be A Star

The Drive-In

I Could Have Gone To Nashville

Gloria In Excelsis Deo

Holier Than Thou

Nonsense (reprise)

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Directors' Note

Greetings, Our Dear Audience!

Welcome to the chaotic convent of *Nunsense*! We're so glad you could join us for an evening packed with holy hilarity, where our sisters are keeping the faith—and the laughs—alive.

Our fall show has often been a collaboration between Michael and me, and with *Nunsense*, Michael's experience of growing up Catholic has been...well, let's just say - invaluable!

But, I'll freely admit to my real motivation as director of this show...who hasn't dreamed of seeing nuns dance? So brace yourselves for some spirited scenes, rosary-worthy laughs, and confessions you won't forget.

Our talented cast will make the angels proud—and they've even managed to stay within the bounds of our vows (most of the time). So sit back, let your halos hang low, and enjoy an evening of blessed merriment and divine comedy. We hope you leave with lighter hearts and sore sides. Amen to that!

Blessings and belly laughs,

Jeff Duke & former altar boy Michael Querio

Opening Night Party!

Please join us after the show at Firefly Pizzeria



PERFORMERS



Colin Alexander *Arvide Abernathy*

is thrilled to be making his debut at the Rocky Mountain Repertory Theatre. Colin's recent credits include *Jekyll and Hyde* (International Tour); *Prince of Egypt*, *Cinderella* (Tuacahn Amphitheater); *Chamberlain Peace For Our Time* (Edinburgh Fringe Festival); *Mr. Laurel and Mr. Hardy* (Rialto Theatre, Brighton UK); *Waitress*, *Curtains*, and *Mousetrap* (Arvada Center); *Christmas Carol*, *Sweeney Todd* (DCPA); *Tarzan* (Mt Gretna playhouse); and *1776* (Fine Arts Center). Colin was trained in London at the Guildhall School of Music and Drama and is a two-time Henry Award winner. He is also a proud member of Actor's Equity. He would like to thank his wife and daughters for their continuous love and support and Michael at the Roster Agency. Visit thecolinalexander.com or IG: @colinhearn



Dereck Atwater *Pabbie, Ensemble*

is a Maryland native and graduate of Nazareth University ('22) in Rochester, NY. He is excited to be returning to RMRT and thanks Michael and Jeff for their trust! Since graduating, Dereck has been performing professionally across the country and in Canada, both at regional theatres and on national tours. Some favorite credits include *Kinky Boots* (RMRT), *Dr. Seuss' How the Grinch Stole Christmas! The Musical* (Old Max Tours), and *Grease* (Toby's Dinner Theatre). He wants to thank everyone involved in making this season possible, especially his family, friends, and Margot for their unwavering support! www.dereckatwater.com



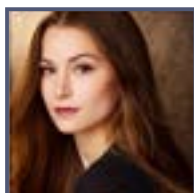
Carolyn Burch *Ensemble, Urleen*

is thrilled to be making her Rocky Mountain Rep debut! She is a current rising senior in Syracuse University's Department of Drama and hails from San Francisco, CA. Previous credits include *Little Women* (Meg March) and *The 25th Annual Putnam County Spelling Bee* (Marcy Park). She would like to thank her wonderful parents, professors, and friends for their constant support.



Tony Carter *Sven, Sky Masterson, Rev. Shaw*

is a Chicago-based actor and is excited to be making his RMRT debut! Credits include *Beauty and the Beast* (Lumiere), *An American in Paris*, *Joseph... Dreamcoat*, *Saturday Night Fever* - Drury Lane Theatre; *As You Like It* (Oliver), *Madagascar* (Skipper) - Chicago Shakespeare Theatre; *Can Can* (Hilaire) - Porchlight; *Oliver!* - Marriott Theatre; *A Midsummer Night's Dream* (Demetrius), *Shrew'd* (Lucentio) - First Folio Theatre; *Mesmerized* (Dr. Mesmer) - Chicago Children's Theatre. Regional credits include Utah Shakespeare Festival, Milwaukee Rep, Oregon Cabaret Theatre, Pickleville Playhouse, Utah Festival Opera, and Asolo Repertory Theatre. Tony is represented by Gray Talent Group. IG @tonyscarter.



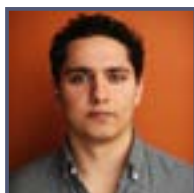
Paige Daigle *Elsa, Adelaide, Ensemble*

is excited to be back in these very special mountains for another season. RMRT credits: *Almost Heaven*, *Mamma Mia!* (Sophie), *Million Dollar Quartet* (Dyanne), *Rock of Ages* (Constance, u/s Sherrie), and *Titanic* (Kate Mullins). Other credits: *Lizzie Borden* (Alice u/s), *Reddyk and Krupp's The Church of Modern Love* (Jenna Roxy), *Hello Again* (u/s Nurse, Young Wife, Senator), *Grey Gardens* (Jackie, u/s Young Edie), *My Name Is Annie King* (Rosalie), and *The Addams Family* (u/s Wednesday). Paige obtained her BFA in musical theatre at Columbia College Chicago. Love and thanks to family, friends, Ciabatta, and Alice Markay Denham (RIP) for constantly supporting and inspiring her to keep moving forward. Love y'all.



Lydia Diekmann *Ensemble*

is thrilled to be making her RMRT debut this summer! Favorite credits include Fraulein Kost (*Cabaret*), Silly Girl/Belle u/s (*Beauty and the Beast*), Belinda (*Noises Off*) at The Woodstock Playhouse; Elizabeth Bennet (*Austen's Pride*) at Centerstage Theatre; and Cinderella (*Into the Woods*), Ensemble/Hope u/s (*Anything Goes*), and Leonata (*Much Ado*) at Rider University, where she is a recent graduate of the musical theatre class of 2025. Go Broncos! Huge thanks to her family and loved ones for their endless support! lydiadiekmann.com



Matthew Fecko *Lt. Brannigan, Ensemble*

is delighted to be making his RMRT debut and joining the 2025 company. Some favorite credits include *Beautiful: The Carole King Musical* at Alhambra Theatre & Dining (Barry Mann), *Escape to Margaritaville* at Titusville Playhouse (Tully), *Bonnie and Clyde* at Bigfork Summer Playhouse (Clyde), *Camelot* at Suncoast Broadway Dinner Theatre (Lancelot), and *A Christmas Carol* at The Palace Theatre (Bob Cratchit). Matthew is based in New York City but is originally from the northwest suburbs of Chicago. He'd love to thank his family, girlfriend, managers, and everyone at RMRT for making this a great summer. Matthew-Fecko.com.

PERFORMERS



Georgia Fender *Bulda, Ensemble, Vi*

is thrilled to be making her RMRT debut! She is currently based in her hometown of Fort Worth, TX, after several years in New York. Favorite credits include Nurse in *Romeo and Juliet* (WI Shakespeare Festival); Missy in *Marvelous Wonderettes* (Palace-WI); Morticia in *The Addams Family* and Ms. Trunchbull in *Matilda* (Firehouse); Queen Elizabeth I in *The Lost Colony* and Marlaface in *Savannah Sipping Society* (Millbrook Playhouse); ensemble/onstage swing in *The Best Christmas Pageant Ever* (Casa Mañana); and several seasons as a singer at Six Flags Over Texas. Thanks to the RMRT team and love and thanks to her family, especially Isabelle (her German shorthaired pointer).



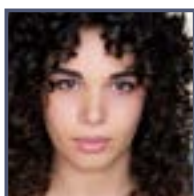
Margot Frank *Ensemble, Sarah Brown, Sister Mary Amnesia*

is a Chicago-based actress and is overjoyed to return for her third season! RMRT credits: *Come From Away*, *The Music Man*, *Kinky Boots*, *Something Rotten!*, *Pirates of Penzance*, and *Beautiful*. Regional credits: *Joseph... Dreamcoat* (Marriott Theatre) *Cinderella* (Drury Lane), *The Sound of Music* (Paramount Theater), *The 25th Annual... Spelling Bee*, *Legally Blonde*, and *Jesus Christ Superstar* (Timber Lake Playhouse). Millikin BFA. She is so grateful to spend the summer surrounded by beautiful mountains and a wonderfully supportive community. Much love and gratitude to Dereck, family, and friends for their constant support! Many thanks to the RMRT team! @margotfrank10



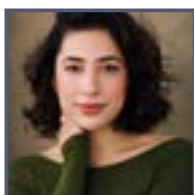
Brett Fredrickson *Hans, Rusty Charlie, Ren*

is a performer from Mount Horeb, WI, with a BFA in musical theatre and BA in dance from the University of Wisconsin - Stevens Point. Recent appearances include *Paw Patrol Live! Heroes Unite* (Ryder), *Cabaret* (Emcee), and *The Mousetrap* (Giles). Brett is absolutely thrilled to be joining RMRT and would love to thank his family, friends, and various teachers and mentors for their continuous unconditional love and support.



Sydney Kamel *Ensemble, Ariel*

is an actress, singer, and dancer with training from the Syracuse University Department of Drama and Shakespeare's Globe Theatre in London. Alongside her work on stage, Sydney is a passionate writer for both the stage and the screen. She most recently wrote, produced, and performed her original show, *Broadway Divas*, off-Broadway at the Triad Theater. Sydney is a huge believer in creating art that enhances the beauties of this world. Go do what makes you happy, love others, and be kind to yourself – because you matter.



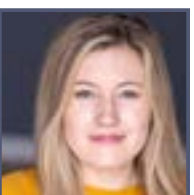
Hannah Katz *Sister Mary Leo*

is thrilled to be returning to RMRT for a third year and is beyond excited to be experiencing her first Grand Lake fall! She was previously seen last season as Nicola in *Kinky Boots* and Zaneeta Shinn in *The Music Man*. Some favorite credits include *Mary Poppins* (Mary Poppins), *Rent* (Maureen), and *Sweet Charity* (Ursula). Hannah is based in New York City and has her BFA in musical theatre from Boston Conservatory. Huge thanks to Michael, Jeff, and everyone at RMRT for the opportunity to be part of this season! @han.katz



Josh Kellman *Weselton, Nathan Detroit, Ensemble*

is utterly lit to be back for his dozenth season at the ol' music theatre factory! Creating art with wonderful people for wonderful people is a privilege he does not take lightly. Highlights of his now 37 shows here include Governor Richterhenkenpflichtgetruber (*Desperate Measures*), the Major General (*Pirates of Penzance*), the entire D'Ysquith Family (*A Gentleman's Guide...*), Gomez (*The Addams Family*), and his *One-Man A Christmas Carol*. He is pleased to return to the role of Nathan Detroit in *Guys and Dolls* after playing it in 2011, the second show to open this theatre space. Josh wishes to thank his folks, his better half, Tyler Symone (the greatest star of all), and Michael and Jeff!



Kiana Ledin *Ensemble*

is so thrilled to be back for her third season with RMRT in the mountains she calls home! Kiana graduated from Loyola University Chicago in 2024 with a BA in theater with a musical theater emphasis. Performance credits: *Come From Away*, *The Music Man*, *Kinky Boots*, *R&H's Cinderella* (RMRT); *Cafecito* and *Twelve Olympians* (Loyola). Technical credits: *Arachne* (Archivist) (Essential Invisible), *Once* (A2) and Student Play Festival (ASM - Loyola). Special thanks to her parents, MaKena, her family, her closest friends, her past teachers and professors, all of the cast and crew, and Jeff and Michael for giving her this opportunity.



PERFORMERS



Gavin Miller *Ensemble, Jeter*

is thrilled to be making his RMRT debut this summer! Gavin is a rising junior pursuing his BFA in musical theatre at Elon University, where he was most recently seen onstage in *Legally Blonde* (Aaron Schultz, Elle's Dad) and *A Chorus Line* (Roy, u/s Mark). Other favorite credits include Chip Tolentino in *Spelling Bee*, Don Lockwood in *Singin' in the Rain*, and Man 2 in *Songs for a New World*. He would like to thank his mom, dad, and family for their endless support, as well as the incredible faculty at Elon. Enjoy the show! @gavnmiller



Megan Opalinski *Queen, General Cartwright, Ethel, Sister Mary Regina*

is ecstatic to be back after performing in 2024's *Come From Away* (Beulah), *Kinky Boots* (Trish) and *The Music Man* (Mrs. Paroo). Other faves: *Sister Act* (international/national tours plus two regional), *The Drowsy Chaperone* (Chaperone), *Mamma Mia!* (Rosie), *The Sound of Music* (Mother Abbess), *White Christmas* (Martha), *Cinderella* (Marie/Fairy Godmother), *Menopause the Musical* (Earth Mother), *Steel Magnolias* (Ouiser), *The Savannah Shipping Society* (Jinx), *Waitress* (Nurse Norma/Ensemble), *Beauty & the Beast* (Wardrobe), *The Full Monty* (Vicki), *Beautiful* (Genie Klein). Thanks to her ever-supportive family and friends. Namaste.



Jordan Radis *Oaken, Harry the Horse, Chuck Cranston*

is thrilled to be in Grand Lake this summer making his RMRT debut. Select regional credits include *Joseph ... Dreamcoat* (Marriott Theatre); *Fiddler on the Roof* (Drury Lane Theatre); *Fiddler on the Roof* (The Lexington Theatre Company); *Elf*, *Mary Poppins* (The North Carolina Theatre); *Mamma Mia!* (Skylight Music Theatre); and *Hairspray*, *Footloose* (Prather Productions). Jordan holds a BFA from Emerson College. For mom and dad, always. You can follow Jordan on Instagram @jordanradis or visit www.jordanradis.net.



Michael Richards *Kristoff, Big Jule, Roger*

is so excited to be spending this summer with RMRT! He was born and raised in Jackson, MI, got his BFA in musical theatre from Central Michigan University, and currently lives in New York City. Favorite recent credits include *A Christmas Story* (Springer Opera House), *Guys and Dolls* (Michigan Stage), *9 to 5* (Roxy Regional Theatre), *A Fairly Odd Musical* (See Humans), *The Wizard of Oz* (Vital Theatre Company), *Eurydice* (Emerson Theatre Collab.), and *Anything Goes* (The Barn). He gives all of his love to his friends, family, teachers, and Jesus Christ for helping him along the way. All glory to God!



Jeremiah T. Smith *Ensemble, Nicely-Nicely, Willard*

is a performer and entrepreneur who graduated from Ball State University and is originally from Athens, GA. He is excited to return to RMRT after performing 2023's *Something Rotten!* (Nigel Bottom), *Beautiful* (Ensemble), *The Pirates of Penzance*, and *Almost Heaven*, as well as *Home for the Holidays* in 2023 and 2024. Regional: *Beautiful* (Axelrod Arts), *Jersey Boys* (Pittsburgh MT), and *A Christmas Carol* (Jean's Playhouse). Gratitude to his friends and family who have always supported and loved him, and emphatic thanks to all those involved in this incredible season! @jeremiah.smith.23 / @thecastconnect / thecastingconnection.net.



Brooklynn Stanley *Anna, Ensemble, Wendi Jo*

is a recent graduate of Ohio University with a BFA in musical theater. Recent credits include *Natasha, Pierre, and the Great Comet of 1812* (Natasha u/s, Ensemble - Tantrum Theater), *Shrek the Musical* (Fiona - Ohio Valley Summer Theater), *9 to 5 the Musical* (Judy Bernley - College Light Opera Company), *Jesus Christ Superstar* (Pontius Pilate - College Light Opera Company), *9 to 5 the Musical* (Doralee Rhodes - Tantrum Theater). Brooklynn is very excited and honored to be performing with RMRT in the beautiful community of Grand Lake.



Payton Tabb *Ensemble, Rusty*

is a 2024 BFA musical theatre graduate from Belmont University. Raised in Junction City, KS, Payton found her love of the arts while participating in her local community theater. When Payton is not performing, she is taking photos, sitting in a cafe, or going on a run. Some of Payton's credits include the national tour of *Paw Patrol Live: Heroes Unite!*, Zola in *Stuntboy*, *In the Meantime* with Theater Works USA at the Apollo Stages, and Vivian in *Legally Blonde* at Cedar Summerstock Theatre Company. Payton would not be where she is without the support of her mom and the rest of her family.



Founded in 1913, the **Actors' Equity Association** represents more than 51,000 professional Actors and Stage Managers nationwide. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

PERFORMERS



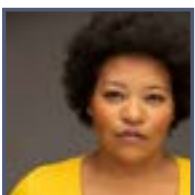
Carson Timmons *Olaf, Ensemble*

is making his RMRT debut this summer and is so excited to be doing so! He is a Colorado native who grew up south of Denver in Highlands Ranch. Some of his favorite past roles include Robert Martin in *The Drowsy Chaperone*, Action in *West Side Story*, and Ensemble in *A Christmas Carol* and *The Winter's Tale* at Hartford Stage Company. Many thanks to his family and Blue Ridge Entertainment, as well as the cast, crew, and creative team of RMRT. Enjoy the show! @carsondtimmons on Instagram.



Zay Tucker *Ensemble*

is from Philadelphia, PA, and is a recent graduate of Syracuse University with a BFA in musical theater. They are so excited to be back for their second summer as a member of the RMRT company after being part of last season's productions: *Kinky Boots* (Angel), *The Music Man* (Ensemble), and *Come From Away* (u/s Bob & Kevin J). Other credits include *The Little Mermaid* (Ensemble/u/s Sebastian - Syracuse Stage), *Sweet Charity* (Ensemble - Syracuse Drama Department), *Something Rotten!* (Minstrel/Ensemble - Surflight Theater), and *Steel Pier* (Johnny Adel - Surflight Theater). Zay would love to thank their family and friends for their continued support.



Sierra White *Sister Mary Hubert*

is an actor, producer, and cabaret artist from the best city in the world - Chicago. The people are beautiful and passionate, and the culture is vibrant and eclectic - and Sierra brings those same qualities to every story they tell and song they sing. Some of their favorite past roles include Matron "Mama" Morton in *Chicago*, Billie Holiday in *Lady Day at Emerson's Bar & Grill*, Cannibal Queen in *Airness*, and Chelle in *Detroit '67*. Known in the Chicago cabaret scene as "The Old Fashioned Singer with the Occasional Zinger!", Sierra performs nightly at various venues from supper clubs to speakeasies. To learn more about them, visit TheSierraWhite.com.

GUEST ARTISTS



Sophie Gatchis *Young Elsa*

is beyond excited to make her professional theatre debut! Sophie's community productions include *Mary Poppins* (Michael), *Shrek Jr.* (Young Fiona), *The Little Mermaid* (Gull #1), *Aladdin* (Guard), and *The Aristocats* (Roquefort). Sophie trains in musical theatre voice, dance, gymnastics, and aerial silks. She is grateful for the opportunity to bring to life Young Elsa, a character she has long admired for her strength, creativity, and love for her sister. Thanks to her incredible directors, vocal coaches, and mentors for guiding her journey—and her amazing family for always cheering her on. She dedicates this performance to her younger sister, Thea, her real-life Anna.



Ruby Gray *Young Anna*

is elated to be making her RMRT debut! A born performer, Ruby has been dancing and singing since she could walk and talk. She has loved performing in theatre programs at the Arvada Center, Lakewood Cultural Center, and KidsStage, and has trained with Su Coffey's Hollywood Showcase. When she's not performing, Ruby keeps busy creating art, being outdoors, reading, spending time with friends, and working hard at school. Love and thanks to all the friends and family who support her big, beautiful dreams! Ruby is proudly represented by Donna Baldwin Talent Agency.



Josephine Robinson *Young Elsa*

is thrilled to make her RMRT debut! Josephine first caught the acting bug participating in RMRT's youth theatre workshops over the years, and recently played the role of Young Elsa in Colorado Academy's musical production of *Frozen, Jr.* When not on the stage, Josephine plays the drums, skis, and spends her summer days sailing on beautiful Grand Lake! A special thanks to RMRT for this wonderful opportunity!



Clara Tanase *Young Anna*

is bursting with excitement to make her RMRT debut! She's been singing, dancing, and putting on shows for anyone who'll watch since she could walk. Clara has performed in school plays at American Academy and Valor High School, with favorite roles including Young Anastasia, Matilda, and even Grandma Addams (wig and all!). She twirled her way through *The Nutcracker* as a ballerina and loves being on stage more than just about anything. When she's not rehearsing, you'll find her dancing around the house, knitting something cozy, soaking up every bit of the spotlight, and spending time with her family and pets. She hopes you love the magic of Arendelle as much as she does!



MUSICIANS



Daniel Crisp *Drums & Percussion*

is thrilled to be joining RMRT for his first season. His most recent musicals include *Spongebob The Musical*, *Young Frankenstein*, *1776*, and *Reefer Madness*. Daniel has established a versatile career as a freelance percussionist in the Dallas-Fort Worth area performing with orchestras, choirs, and wind ensembles. Daniel holds a bachelor's degree from East Carolina University and a master's degree from the University of North Texas, both in percussion performance. Daniel is grateful for his girlfriend Molly, his family, and his two cats, Artie and Apollo, for their support and encouragement.



Cameron Edmiston *Assistant Music Director/Second Keyboard*

is beyond excited to return for his second season at RMRT! Assistant music director: *42nd Street* (Arts Center of Coastal Carolina). Keyboard: *Come From Away* (RMRT), *Jersey Boys* (The Palace Theatre), *The Bridges of Madison County* (Shenandoah Summer Music Theater). Composition: *Changes - A New Musical Revue* (Shenandoah University). When not behind the piano, Cameron enjoys hiking, making coffee, and constructing crosswords. Thanks to their family, friends, teacher - and you for supporting live theater! IG: @cameron_edmiston.



Deano Gray *Woodwinds*

is happy to be returning for his second summer playing in the orchestra for RMRT. He is a Colorado native and has played woodwinds for various theatres, cruise lines, and theme parks for many years. Deano would like to thank his parents, Michael Q., and others in the Grand Lake community for their support.

Todd Hale *Bass*

is juiced up to be returning to Grand Lake. Thanks to Michael and Jeff. Special thanks to Brian Stalker Malone for all the positive comments and for always telling the truth about Todd.



Connor E. Life *Trumpet*

is a lifetime Grand County local who has just returned to Grand Lake after completing a bachelor's degree in trumpet performance at the University of Denver. He has played trumpet for over a decade and has studied with world-class performers such as Alan Hood, Sam Oatts, and David Artley.

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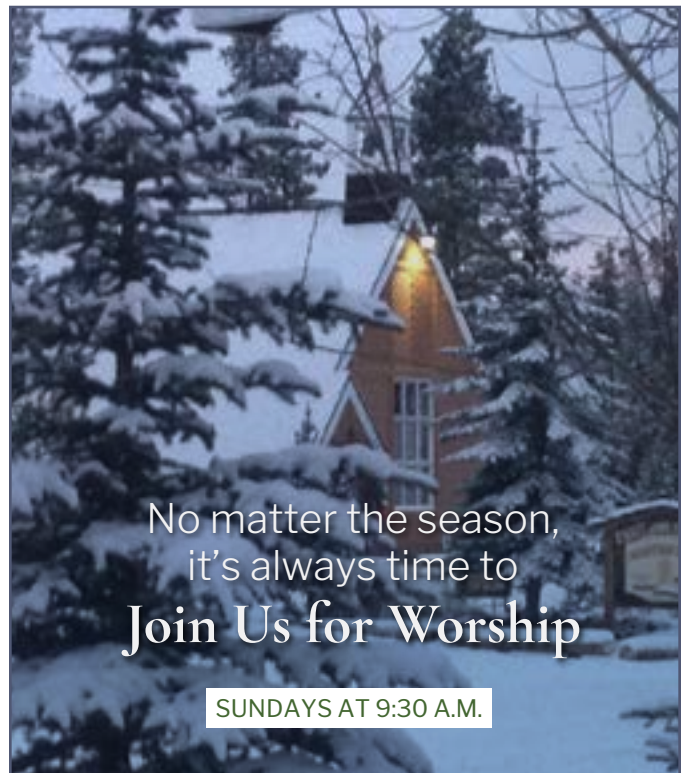
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PRODUCTION STAFF



Amy Radebaugh *Stage Manager/Company Manager*

is delighted to be returning to RMRT for her twelfth season. Favorite RMRT shows include *Beehive*, *Joseph*, *Pump Boys and Dinettes*, *Titanic*, *Million Dollar Quartet*, *Rock of Ages*, *Hands on a Hardbody*, and *A Chorus Line*. Amy has been extremely lucky to have spent the last five years living in the beautiful town of Grand Lake. Amy would like to thank her parents for all their continued love and support. She would also like to thank Michael and Jeff for allowing her to continue filling her life with a company and town she holds close to her heart.

Kim Rollins Dometrovich *Costume Shop Manager*

is so happy to be back for her second season with RMRT. She has worked professionally in the costume industry since 2003 in nearly every aspect of costuming, including design, construction, and maintenance for local, regional and professional theatre, dance, concert tours, and touring Broadway productions. Since 2012 she has also worked as a costumer for film and television productions in the Southeast. Kim has also performed on stage as an actor in many local musical theatre productions. She lives in Leeds, Alabama, with her husband, Ron, and rescue dog, Lucy. Thank you to Michael and RMRT for the chance to come back and work in this beautiful place.



Alexis Flaten *Costume Shop Assistant*

is thrilled to be back for her 2nd season! After graduating from the University of Wisconsin-Stevens Point with majors in theatre design & technology as well as arts management, Alexis has found her passion lies in the costume shop. Favorite credits include *Amelie* (Costume Designer - UWSP), *A Christmas Story* (Assistant Costume Designer - Surflight Theatre), and for *Aladdin Jr.* (Costume Assistant - Schauer Arts Center). She would like to thank her friends and family for their unwavering support!

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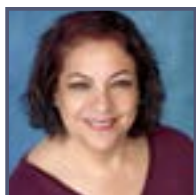
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PRODUCTION STAFF



Maru Garcia *Props Manager*

has worked in theater for over 40 years. She has a bachelor's degree in art from UNAM in Mexico City, specializing in directing. Maru has participated in more than 100 plays as actor and/or director and has also been involved with films and some TV. Her career has included leading and managing Grupo Bochinché in Mexico City and The 73rd Avenue Theatre Company and Wheat Ridge Theatre Company, both in Colorado. Maru has designed props for many years. Recent projects: *Alice in Wonderland* and *Seussical* (Northglenn Youth Theater) and *Footloose*, *Murder for Two*, and *Mary Poppins* (Give5Productions). marugarciaactor.com

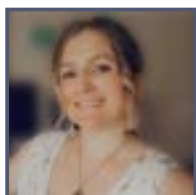
Chris Hillhouse *Assistant Technical Director/Stage Supervisor*

is thrilled to be in Grand Lake working at RMRT. He previously worked at Blue Man Group NYC as a carpenter, automations specialist, and master of ceremony. He is also a stand up comedian and cat owner. He would like to thank Michael and Jesse for the amazing opportunity.



Matthew R. Honan *Lead Electrician/Running Crew*

is delighted to be joining the RMRT team this year! Matthew is an aspiring lighting designer and technician currently studying theatre design-technology at Binghamton University. Hailing from Cortland, NY, Matthew is known for his work at a handful of upstate NY theaters such as Cortland Rep, SUNY Cortland, The Anderson Center, and RedHouse Theatre, as well as a handful of grade schools around the state. Matthew hopes you will enjoy the show and enjoy your time at RMRT! Insta: @mrh_lighting.



Cassidy Kempthorne *Stitcher*

is happy to be making her debut at Rocky Mountain Rep! Recent lead draper positions at the University of Cincinnati include *Coppelia*, *Emilia*, *La Finta Giardiniera*, and *Clue*. She has a master's of fine arts in costume design, and a bachelor's degree in psychology, both from the University of Cincinnati.



Ethan Menzies *Assistant Stage Manager*

is excited to be joining RMRT for his first season. He just finished his second year of graduate school at Wayne State University and will start his third year there this fall. His previous credits at Wayne include *The Prom* (SM), *Ritual Being* (SM), *Amelie* (ASM), and *The Rocky Horror Show* (ASM). Ethan was last seen in Colorado as the stage manager for *Dirty Rotten Scoundrels* at Performance Now Theatre Company in Lakewood in 2023. He would like to thank his mother and brother for always supporting him in pursuing a career in stage management.



Liv Nortnik *Scenic Charge Artist*

is beyond excited to be returning for her second season! She graduated from the University of Northern Colorado in 2024 with a BFA in theatre design and technology with an emphasis in scenic art & design. Some favorite credits include the RMRT summer 2024 season - *Kinky Boots*, *The Music Man*, and *Come From Away*; Little Theatre of the Rockies - *Clue* and *The Revolutionists*; and UNCO - *Murder on the Orient Express*, *The Book Club Play*. Liv is extremely grateful to the RMRT team and Grand Lake community for sharing such a beautiful space and experience. She thanks everyone for their continued support. See more of Liv's work on Instagram - @lnortnikart.



Ethan West *Assistant Stage Manager*

is psyched to be returning to RMRT for his second season! He graduated this past May from Emerson College with a BFA in stage and production management. Regional credits: RMRT's *Kinky Boots*, *The Music Man*, *Come From Away* (ASM Intern). Emerson Stage credits: *Amour* (Stage Manager); *Bonnets...* (1st ASM); *The Loyals* (2nd ASM); *Into the Woods* (PA). Emerson College credits: *MTS' Dogfight* (Stage Manager); *emShake's Death of a Salesman* (Stage Manager); *EVVY43* (Stage Manager). Ethan would like to thank his family and friends for their support, and to all of the RMRT staff, and especially Amy for being a great mentor! @ethanwest721



Daphne Wheeler *Carpenter*

is a rising junior at the University of Evansville majoring in theatre performance and also working as a technician. From Star, Idaho, she is excited for her first trip to Colorado and for her first season with Rocky Mountain Rep. She's looking forward to working with an amazing team this summer and to exploring the mountains.



DIRECTORS



Michael Querio *Executive Artistic Director; Music Director: Disney's Frozen, Footloose, Director: Guys & Dolls*

has enjoyed calling RMRT his artistic home since 1995. In celebration of these 30 years - and instead of printing the same bio that has appeared in these pages 29 times - here is a list of 30 things that Michael likes (in no particular order): big dogs, *Cinema Paradiso*, *Titanic: The Musical*, renaissance choral music, *Forever Plaid*, *Hands On A Hardbody*, risotto, cancer survivors, *Desperate Measures*, Jeff Duke, *Chess*, Italy, electric cars, Dvorak's 9th Symphony, "Take On Me" by A-Ha, *A Prayer for Owen Meany*, Steely Dan, hot air balloons, *Urinetown*, Jane Monheit, *The Amazing Adventures of Kavalier & Klay*, blue-gray, Stephen Sondheim, ELO, negronis, Billy Reid, harmony, *Sweeney Todd*, tap dancing, Birdland.



Jeff Duke *Associate Artistic Director; Director/Co-Choreographer: Disney's Frozen; Director: Nunsense*

feels fortunate to be a part of this wonderful company! He has directed and choreographed over 40 shows for RMRT: favorites include *Come From Away*, *Beautiful*, *Jersey Boys*, *Les Miserables*, *A Chorus Line*, *Titanic*, *West Side Story*, *Almost Heaven: Songs of John Denver*, among others! Jeff is honored for being recognized with a Denver Post Ovation Award for his work with Jennifer Lupp on *All Shook Up*. He is the recipient of 3 Henry Award nominations. Jeff has enjoyed success as an actor in numerous professional musical theatre productions in Chicago, has been a featured vocal soloist with members of the Chicago Symphony Orchestra, and was a member of the Chicago Symphony Chorus, which won two Grammy Awards for their Verdi Requiem recording. He is also a singer on the Grammy-nominated score of Steven Spielberg's movie *Lincoln*. Jeff conceived, produced and directed the critically acclaimed live concerts and recordings for Second City Divas in Chicago. Jeff has also recorded and toured with the vocal ensemble Table for 5. He is a member of Actors' Equity Association and American Guild of Musical Artists. Jeff would like to thank the RMRT Board of Trustees, the town of Grand Lake and all of our patrons for their support of live musical theatre. Enjoy the shows!



Mary Nye Bennett *Costume Designer: Guys & Dolls, Footloose*

hails from Atlanta, GA, and is no stranger to RMRT. Mary's first magical CO summer was in 2001, right after graduating from the University of Mississippi with a BFA in musical theatre performance. Mary spent 7 summers in Grand Lake working in several capacities, including actor, choreographer, and as director of the Youth Theatre Workshop. Favorite roles with RMRT: Patsy (*Always...Patsy Cline*), Marty (*Grease*), and Dorothy Brock (*42nd Street*). Mary joined the Atlanta Lyric Theatre administrative staff in 2012 as director of education and development. In 2016, Mary took over as artistic director of the Lyric where she led until the company's closure in 2023. She continues her passion for all things theatre as a freelance actor, director, costume designer, and teacher. Mary is blessed with a gorgeous family, including her husband Luke and her 7-year-old, Davey.



Suzanna Champion *Director: Footloose*

is thrilled to return to RMRT—this time as part of the creative team! A familiar face on the RMRT stage over the past 11 seasons, Suzanna is best known to local audiences for her portrayal of Carole King in *Beautiful*. Having performed across the country in *Footloose* three times (including a Henry Award nomination for Best Supporting Actress), she's overjoyed to bring her love for this story to life from the director's chair. Based in Denver, Suzanna is a director and educator with credits including *The Mousetrap* (NYC), *Godspell*, *The 25th Annual Putnam County Spelling Bee* (Nashville), *Songs for a New World*, *The Wizard of Oz*, and *Hadestown: Teen Edition* (Denver). Up next, she will direct a production of *Little Women*.



Stephanie Hansen *Choreographer: Guys & Dolls, Footloose*

is thrilled to be back in the mountains for her 11th season performing and choreographing with RMRT, most recently appearing in several *Home for the Holidays* shows. RMRT choreography includes *Kinky Boots*, *The Little Mermaid* (Henry Nomination), *Double Trouble*, *Forever Plaid*, *Sister Act*, *Beehive*, *Something Rotten!* Stephanie co-founded the youth company Bright Lights Theatre outside of Chicago where she vocal coaches/music directs and choreographs. She also teaches musical theatre dance, jazz, tap, and hip hop at Sunshine Dance Studio (comp team and rec classes). Stephanie loves spreading her love of the arts to her students and finds inspiration from them every day! Thanks to Jeff and Michael for continuing to have her back! Much love to the community of Grand Lake, her students, family, and husband, Caleb.



T.C. Kincer *Music Director: Guys & Dolls, Associate Music Director, Keyboard 1/Conductor*

is a music director, pianist, vocal coach, and theatre educator based in NYC. He holds a BA in piano performance from Otterbein University and an MA in piano performance with a concentration in collaborative piano from New York University. Select credits: *Merrily We Roll Along* (Rehearsal Piano - Broadway), *The Sound of Music* (MD - Global Tour), *Babes in Arms* (MD - World Premiere Revival), NYC Community Chorus (AMD), National Children's Chorus (Senior Associate Pianist), Royal Caribbean Cruise Lines (Rehearsal Pianist). In addition to his musical pursuits, T.C. enjoys reading fiction, drinking coffee, and playing beach volleyball. Website: tckincer.com.

DIRECTORS



Jennifer Lupp *Choreographer: Disney's Frozen, Nunsense*

is so grateful to "get" to return to Grand Lake and work alongside these creative and passionate artists at RMRT! She has choreographed several shows for the RMRT stage. Among those are just a few personal favorites: *Come From Away*, *Beautiful*, *Jersey Boys*, *Little Shop of Horrors* and *Chess*! Jen lives in Oklahoma with her husband, K.C., and their two furry babies, Poppy and Luna. Many thanks to her family, Jeff, Michael, and the community of Grand Lake for another magical season at RMRT!

Ethan Newman *Lighting Designer*

is excited to be returning for yet another production with RMRT. Having completed his MFA in lighting design at the University of Missouri - Kansas City, Ethan moved to New York City to pursue his dream of working in the art of professional theater. Recent lighting design credits: *Come From Away* (Rocky Mountain Rep), *Pasión* (Norwegian Cruise Line), and *Silhouettes* (East Coast Contemporary Ballet). More of Ethan's designs can be found at www.eanewmandesigns.com.

Katie Paris *Sound Designer*

is excited for her RMRT debut! Katie served as the production audio engineer at Goodspeed Musicals from 2021-2025. Favorite credits include *Anne of Green Gables*, *The 12*, and the U.S. premiere of the new musical *Maggie*. She has also worked as sound designer and audio engineer at Hope Summer Repertory Theatre and is a graduate of Elon University. She is so excited to be working here in the mountains this summer!



Jesus Perez *Costume Designer: Disney's Frozen*

was the RMRT resident costume designer starting in 2005 and is excited to be back after taking a few years off. As the artistic director at Chicago Kids Company, he has produced professional live theater for young audiences for 32 seasons. His costume designs have won awards, including for two other Disney shows at RMRT: *The Little Mermaid* (Colorado Theatre Guild Henry) and *Beauty and the Beast* (Denver Post's Ovation). Chicago Jeff Awards: *Mack and Mabel*, *Urinetown*. Chicago theatre design credits: Circle, Chicago Shakespeare, Marriott, Porchlight, Light Opera Works, Elgin Community College, and Beverly Arts Center. National credits: *The Polar Express*. Thanks to Michael and Jeff, the CKC team, and his supportive family for making this trip back possible.



DJ Pike *Projections Designer*

is a faculty member at the University of Northern Colorado, where he teaches scenic and projection design. Some of his RMRT credits include *Something Rotten!* and *Come From Away*. His other recent works include *Dr. Jekyll and Mr. Hyde*, *Rake's Progress*, and *42nd Street*. You can see these and a few other upcoming projects at djpik.com.



Cody Tellis Rutledge *Scenic Designer*

is originally from McMinnville, TN and is a current MFA lighting/scenic candidate at UCONN. He graduated from the University of Memphis with a BFA in theatre with a double emphasis in musical theatre and technical production. Cody is back in Grand Lake for his 7th season. He thanks the whole team as well as his ride-or-die lighting partner, Ethan Newman, for all the work everyone has put into this season. Shout out to Jeff and Michael for continuing to ask him back. Feel free to follow him on insta @rutledgescenicdesign to see more of his work across the country or visit his website rutledgescenicdesign.com for more.



Jesse Wade *Production Manager/Technical Director*

is the production manager and technical director/scenic designer at Mississippi State University. Jesse has always had a passion for teaching and has been working in higher education for almost ten years. His professional work has been seen all over the country at theatres such as The Huron Playhouse, Georgia College & State University, and Creede Repertory Theatre. He is very passionate about sandwiches.



YOUTH THEATRE



Christopher (Topher) Lengerich *Education Director*

is ecstatic to be returning to RMRT for his 6th summer! His choreographic work was presented at the 2024 ITF Nationals with Fossil Ridge's *Alice by Heart*, and *All Shook Up* at Littleton THAC received an Onstage Colorado Award for Best Choreography. He's also a resident director at PAA Colorado and vocal director for Royal Caribbean. Follow his travels: @calengerich #tophythewallcatcher. Other selected credits: Choreography: *Crazy for You* (Tent Theatre) Performance: Big Band Beat at Tokyo DisneySea, Nat'l Tour: *The Will Rogers Follies*. NYC: *[title of show]*. Regional: *Crazy for You* (Bobby), *Showboat* (IRNE Award). Artistic director of Songful Artists, Gsus Band. Thanks to Michael, Christal, Jennifer, the youth staff, and the RMRT board for continued support in engaging the youth of Grand County!



BOX OFFICE STAFF



Kodi Campbell

is excited to return for her fourth year at RMRT as one of the box office representatives! As a Grand Lake native, she has been involved with the theatre since she was 7 years old and began volunteering here in 2016. She's excited about this season and wishes everyone a fantastic run.



Kristi Neilson

is happy to work with RMRT for a fourth year. She's excited about the upcoming shows, and is looking forward to working with wonderful coworkers, cast, and crew again.



ADMINISTRATIVE STAFF



Kathy Frazier *Bookkeeper*

has worked as an independent accountant and bookkeeper for many businesses and organizations in Grand County since moving here in 2007. This is her fifth year with RMRT, and she is excited about the upcoming season and working with the RMRT team. Kathy would like to thank the Board of Trustees, Michael, Jeff, and the team of people that makes it all possible.



Jennifer Mace *Communications Manager*

is entering her tenth year with Rocky Mountain Rep as communications manager. She holds a degree from CU Boulder where she studied advertising, English, and women's studies. Jennifer would like to thank each and every advertiser represented in our playbill – without them the piece would not be possible. She would also like to thank the RMRT Board of Trustees, Michael and Jeff, and her wonderful co-workers for all they do. Much love to her husband Kelly, and two amazing daughters, Collette and Vallie.



Christal McDougall *Operations Manager/House Manager*

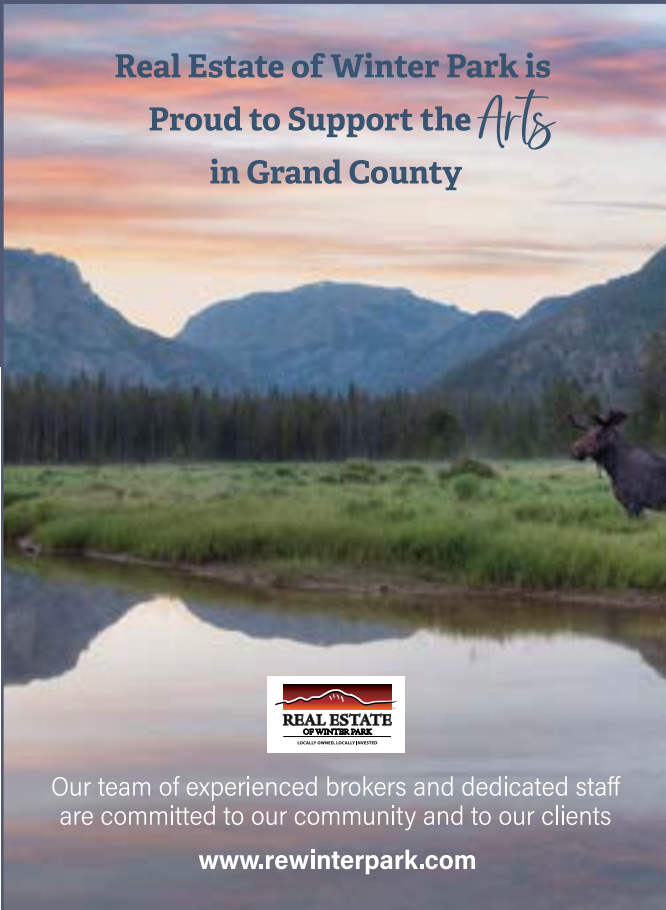
is delighted to be on the RMRT team for her ninth year. Although she has spent time as a performer, she's most comfortable working behind the scenes; she currently also directs the theatre program and teaches at Middle Park High School in Granby. She is grateful for her co-workers Michael, Jeff, Jenn, Dennis, and Kathy. And a million special thanks to the board members and patrons who support youth theatre in Grand County throughout the year.



Dennis Mills *Facilities Manager*

is entering his 15th year with Rocky Mountain Repertory Theatre. He is a Colorado native and has been in Grand County for over 24 years. Special thanks to Michael Querio, Jeff Duke, Jennifer Mace, and Christal McDougall for putting up with him. Much love to Beth, Justin, Elliott, Blake, Rachael, Trey, and Aaliyah.

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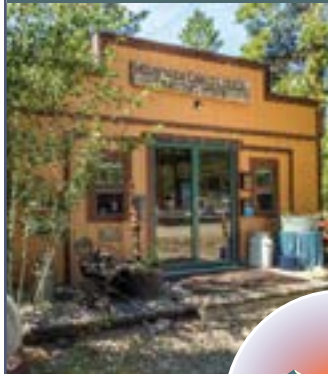
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This RMRT season is dedicated to the memory of Skelly Warren. In 1995, after the untimely passing of the founder of this theatre company, Dave Thompson, Skelly and his wife Judith were asked to re-start this theatre in Grand Lake under the name of RMRT. Skelly and Judith dedicated themselves to resurrecting what was once a vibrant summer theatre, risked their own personal funds, and gave everything they had to bringing this theatre company back to life. For 9 years, Judith and Skelly Warren invested in making Rocky Mountain Rep a notable, vibrant artistic presence in Grand Lake. This organization would not be where it is today without the contribution and dedication of the Warrens.

It is with a heavy heart that we share the news of Skelly's passing—on March 13, 2025. In addition to his work with RMRT, Skelly was a true institution in Grand Lake, active at Shadowcliff as a volunteer and Board Member in recent years. Countless RMRT alumni, from 1995-2004, remember Skelly's kind heart, gentle soul, awesome sense of humor, and dedication to all aspects of this theatrical art.



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Walter Bobbie *Footloose*

Walter Bobbie directed the New York productions of *Bright Star*, *Venus in Fur*, *The Landing*, *Golden Age*, *School for Lies*, *Irving Berlin's White Christmas*, *Chicago*, *The Submission*, *Cabin Pressure*, *The Savannah Disputation*, *New Jerusalem*, *High Fidelity*, *The Other Woman*, *The Marriage of Bette and Boo*, *Sweet Charity*, *Twentieth Century*, *Footloose*, *Durango/Durango*, *For Whom the Southern Belle Tolls*, and *A Grand Night for Singing*. He was artistic director of City Center Encores!, where he also directed *Fiorello!*, *Chicago*, *Tenderloin*, *Golden Boy*, *No, No, Nanette*, and *Zorba!* as well as the Carnegie Hall concerts of *South Pacific* and *Carousel*. Mr. Bobbie served for 12 years on the Board of the Stage Directors and Choreographers Society. He is the recipient of Drama Desk, Outer Critics Circle and Tony Awards.



Abe Burrows *Guys and Dolls*

After studying to be a doctor and an accountant, Abe Burrows had a career in sales before becoming a successful radio script writer and writer/performer of musical parody numbers. His first Broadway libretto was *Guys & Dolls*, co-written with Jo Swerling, with a score by Frank Loesser. Among the musicals for which he provided librettos are *Make A Wish*, *Can-Can* and *Silk Stockings* (both with scores by Cole Porter), *Say, Darling*, and *How to Succeed in Business Without Really Trying* (which he also directed; score by Frank Loesser). His non-musical plays include *Cactus Flower* (wrote and directed) and *Forty Carats* (directed).



Dan Goggin *Nunsense*

Dan Goggin, a writer and director, came to New York from Alma, Michigan to study as a classical countertenor. He began his professional career singing in the Broadway production of *Luther*, starring Albert Finney. While appearing in a comic folk-duo called "The Saxons," he began writing. This led to scores for the off-Broadway musical *Hark!* (in which he also appeared), the Broadway production of *Legend*, and two revues. Mr. Goggin received the 1986 Outer Critics' Circle Awards given to *Nunsense* for Best Musical, Best Book, and Best Music. His "nunless" musical *Balancing Act* has toured the U.S. and played in London and Australia. *Nunsense* and *Nunsense 2: The Second Coming*, both starring Rue McClanahan, have been recorded for the A&E Television Network. *Nunsense 3: The Jamboree* toured the U.S. starring Georgia Engel and has been recorded for television at the Grand Ole Opry starring Vicki Lawrence. *Nunsense A-Men!* opened at the 47th Street Theatre in New York in June 1998 and has since been produced with Laugh-In's Arte Johnson, impressionist Frank Gorshin, and Olympic Champion Greg Louganis. *Nuncrackers: The Nunsense Christmas Musical* premiered in October 1998, followed by a national tour starring Dody Goodman, Jeff Trachta and Dawn Wells.



Jennifer Lee *Disney's Frozen*

Jennifer Lee is the Academy Award®-winning writer and director of Walt Disney Animation Studio's *Frozen*. For her work on *Frozen*, Lee received numerous awards including a Golden Globe, a Critics' Choice Award, a BAFTA Award, and an Academy Award®. She wrote the book for the Broadway stage adaptation of *Frozen*, receiving a Tony Award® nomination for Best Book of a Musical, and wrote and directed the animated feature *Frozen 2*. Her Disney Animation career began as co-writer of the Oscar®-nominated *Wreck-It Ralph*. She went on to co-write the story for the Academy Award®-winning *Zootopia*, and served as Chief Creative Officer of Walt Disney Animation Studios from 2018 to 2024, when she began working on *Frozen 3* and *Frozen 4*. She has executive produced numerous award-winning animated films including *Moana 2*, *Raya and the Last Dragon* and the Academy® Award-winning *Encanto*. Her graphic novel *As I Dream of You* will be published in 2026.



Dean Pitchford *Footloose*

Born and raised in Hawaii and graduated from Yale University, Dean Pitchford performed off- and on-Broadway (*Godspell*; *Pippin*) before turning to songwriting, screenwriting and directing. Dean was nominated for four Academy Awards (winning the 1981 Best Song Oscar for "Fame," co-written w/ Michael Gore), three Golden Globes (winning for "Fame"), eight Grammys and two Tonys; his songs - recorded by such artists as Barbra Streisand, Whitney Houston, Cher, Peter Allen, LL Cool J, Kenny Loggins, Hugh Jackman, Dolly Parton, Bette Midler and Martina McBride - have sold over 70 million records. The musical stage adaptation (with Walter Bobbie) of his original screenplay for *Footloose* ran for more than 700 performances on Broadway and is now seen all over the world.



Jo Swerling *Guys & Dolls*

Born in Russia in 1897, Jo Swerling was a playwright, screenwriter and vaudeville sketch writer. Mr. Swerling's long career began as a reporter and feature writer in New York and Chicago.



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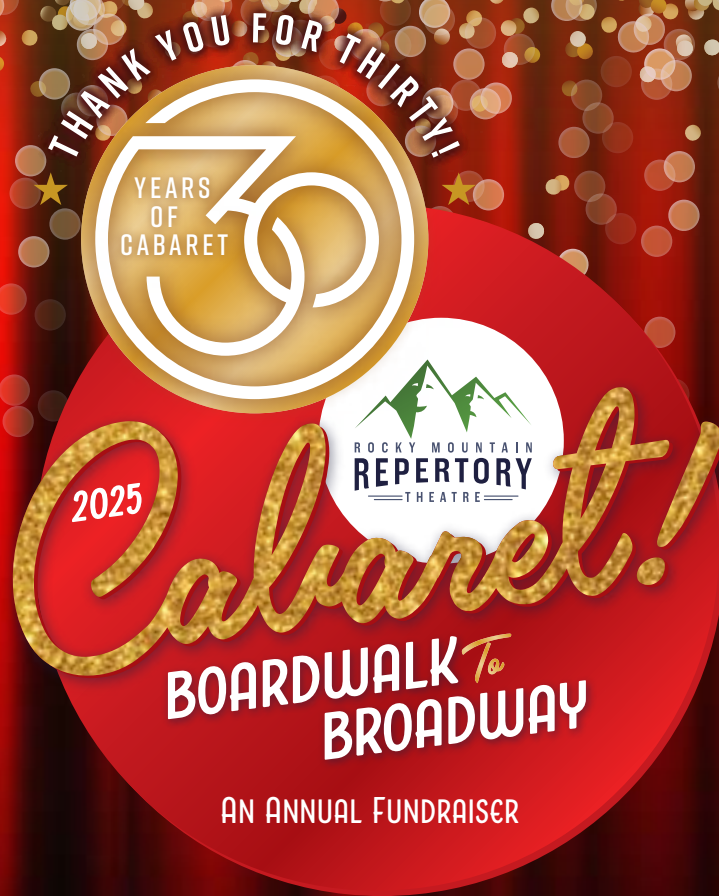
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2025 THEATRICAL SEASON

SUN	MON	TUES	WEDS	THURS	FRI	SAT
★ = Opening ✓ = Closing → = Special Time					Jun 6 ★ Frozen 8PM	7 Frozen 8PM
8	9	10	11	12	13 Frozen 8PM	14 Frozen 8PM
15	16	17	18	19	20 ★ Guys & Dolls 8PM	21 Guys & Dolls 8PM
22	23	24	25	26 Frozen 7:30PM	27 Guys & Dolls 8PM	28 Frozen 8PM
29	30 Guys & Dolls 6PM	JUL 1 Frozen 7:30PM	2	3	4	5 ★ Footloose 8PM
6	7 Footloose 6PM	8 Guys & Dolls 7:30PM	9 Frozen 7:30PM	10 Guys & Dolls 7:30PM	11 Footloose 8PM	12 Frozen → 6PM
13	14 Frozen 6PM	15 Footloose 7:30PM	16 Guys & Dolls 7:30PM	17 Footloose 7:30PM	18 Frozen 8PM	19 YT Show Guys & Dolls 8PM
20	21 Guys & Dolls 6PM	22 Footloose 7:30PM	23 Frozen 7:30PM	24 Guys & Dolls 7:30PM	25 Footloose 8PM	26 Cabaret 5PM
27	28 Frozen 6PM	29 Guys & Dolls 7:30PM	30 Footloose 7:30PM	31 Frozen 7:30PM	Aug 1 Guys & Dolls 8PM	2 YT Show Footloose 8PM
3	4 Footloose 6PM	5 Frozen → 6PM	6 Guys & Dolls 7:30PM	7 Footloose 7:30PM	8 Frozen 8PM	9 Guys & Dolls 8PM
10	11 Guys & Dolls 6PM	12 Footloose 7:30PM	13 Frozen 7:30PM	14 Guys & Dolls 7:30PM	15 Footloose 8PM	16 Frozen → 6PM
17	18 Frozen 6PM	19 Guys & Dolls 7:30PM	20 Footloose 7:30PM	21 Frozen 7:30PM	22 Guys & Dolls 8PM	23 Footloose 8PM
24	25 Footloose 6PM	26 Guys & Dolls 7:30PM	27 Frozen 7:30PM	28 ✓ Footloose 7:30PM	29 ✓ Guys & Dolls 8PM	30 ✓ Frozen 8PM
31	Sep 1	2	3	4	5 ★ Nunsense 7:30PM	6 Nunsense 7:30PM
7 Nunsense 2PM	8	9	10	11 Nunsense 6PM	12 Nunsense 7:30PM	13 Nunsense 7:30PM
14 Nunsense 2PM	15	16	17	18 Nunsense 6PM	19 Nunsense 7:30PM	20 Nunsense → 6PM
21 Nunsense 2PM	22	23	24	25 Nunsense 6PM	26 Nunsense 7:30PM	27 Nunsense 7:30PM
28 Nunsense 2PM	29	30	OCT 1	2 Nunsense 6PM	3 Nunsense 7:30PM	4 ✓ Nunsense 7:30PM



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