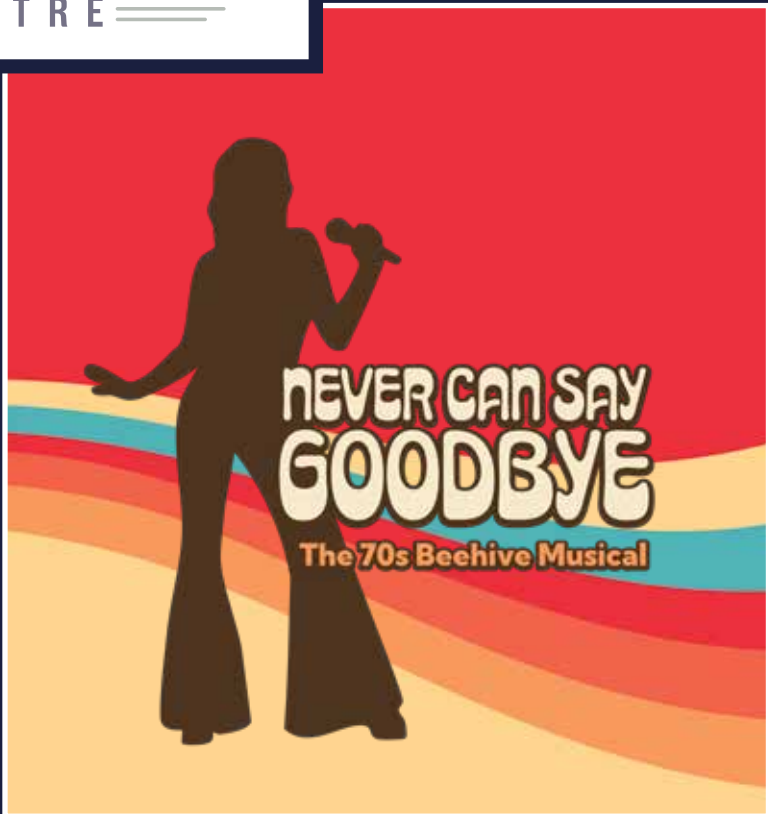
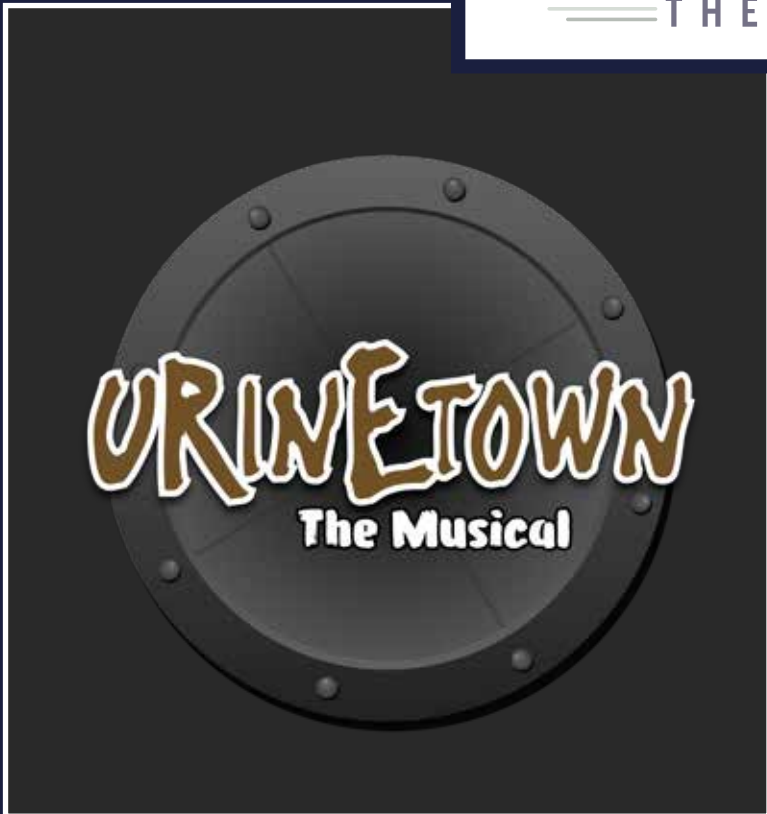


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# PRESIDENT'S WELCOME



**KAREN FRY-WEISBRICH**  
President of the Board of Trustees

Welcome to Rocky Mountain Repertory Theatre! We hope you enjoy our exciting 2026 season.

This is my third year serving as President of the Board of Trustees, and in all sincerity, I stand in awe of the many people who make this theatre what it is today. Our staff, patrons, donors, and volunteers all contribute their time, energy, and guidance—helping make this the Most-Awarded Theatre in Colorado.

It is always a joy to see both new and familiar faces in our lobby before and during performances. When you see individuals wearing silver badges, please feel free to stop and chat or ask questions about RMRT. These badges identify our volunteers, Board Members, and staff, and we love sharing the story of our theatre. As someone once observed, "they are always smiling"—and it's true, we genuinely have fun. If you'd like to be part of that experience, we encourage you to reach out to our office for more information.

If you knew how much happens behind the scenes to keep this theatre running, you would be amazed! Year 'round, our dedicated volunteers contribute thousands of hours alongside staff to operate this theatre on a very lean budget. This would not be possible without the generosity of our donors, whose financial support keeps us strong, nor without the loyalty and enthusiasm of our patrons who return year after year with family and friends to experience the magic of RMRT.

It is also my honor to share that this year, the Board has elected two individuals to the status of Trustee Emeritus—a distinction awarded only once before in over twenty years. We proudly recognize former President Judy Jensen for her extraordinary leadership, which inspired the generosity needed to raise over \$5,200,000 during the Great Recession to build this beautiful theatre. We also honor Bob Scott, a dedicated volunteer since the 1970s, who has given countless hours as a long-standing Board Member and tireless ambassador for RMRT. They join Betty Dick as Trustee Emeritus and are recognized as permanent members of the Board of Trustees.

Now, please sit back, relax, and enjoy the show!

## *Our Mission*

Rocky Mountain Repertory Theatre's mission is to stimulate, inspire, and cultivate a passion for the performing arts in Grand County, the state of Colorado, and the nation, through outstanding productions, education, and outreach.

## MARK YOUR CALENDARS

**Rocky Mountain  
REPERTORY**  
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Performances  
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Holidays

**December 12th & 13th**

CELEBRATE WITH RMRT

**NEW  
YEAR'S  
EVE**

**December 31st**

# DIRECTOR'S WELCOME



**MICHAEL QUERIO**  
Executive Artistic Director

Summer in Grand Lake offers plenty of ways to spend an evening—watching the alpenglow settle on the mountains, strolling along the boardwalk, or sitting lakeside as the stars appear. But if you ask us, one of the best ways to spend a summer night is right here—watching a group of very determined theatrical professionals compete in the Olympic sport known as repertory theatre. After the Winter Games, we confidently claim gold in costume changes (faster than a downhill skier), role flips (twistier than a figure skater), and the occasional sprint across the stage (speed skating, anyone?).

For those new to repertory, our company performs three different productions throughout the summer, rotating from night to night. The same actors who bring one story to life tonight will appear tomorrow as completely different characters. A leading man this evening might be a comic sidekick tomorrow. A glamorous heroine could reappear as a villain, a mother, or someone tap-dancing in far too many hats by week's end.

Many returning patrons make this part of their summer ritual—planning vacations around our schedule, attending multiple nights, spotting favorite actors, and comparing tonight's role with yesterday's and tomorrow's. Your curiosity, loyalty, and laughter are the heart of repertory theatre, and we thank you.

If this is your first visit, welcome. We hope tonight begins a tradition that brings you back to Grand Lake—and this theatre—many summers to come.

Our entire company—actors, musicians, designers, technicians, and staff—has poured tremendous energy (and Olympic-level quick-change practice) into this season. We are grateful you've chosen to share part of your mountain vacation with us.

Enjoy the performance. And if you leave thinking, "Wasn't that actor someone completely different yesterday?"

You're right. That's repertory.

Thanks for being here tonight.

## 2026 BOARD OF TRUSTEES

Rocky Mountain Repertory Theatre extends a special "thank you" to its Board of Trustees for their limitless efforts on behalf of the theatre and the Grand County Community.

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# THEATRE INFORMATION

## BOX OFFICE

Located at 800 Grand Avenue,  
Grand Lake, CO 80447 (970) 627-3421

## SUMMER SEASON HOURS

May 25 through August 29  
Monday - Saturday: noon to 5:00pm OR noon to showtime  
Sunday: Closed

## FALL SEASON HOURS

August 31 through October 3 (open Labor Day)  
Tuesday - Sunday: noon to 5:00pm OR noon to showtime  
Monday: Closed

## HEARING ASSISTANCE/SPECIAL NEEDS

Hearing assistance devices are available to patrons of RMRT. Please contact a member of the theatre staff to request a device for use during the show. RMRT provides services for patrons with special needs. In order for our Staff to accommodate you, please contact the Box Office prior to the day of the performance you are attending if you desire wheelchair seating or other special arrangements. Please ask us about large print playbills.

## TICKET SALES

All ticket sales are final. Refunds are not available. Tickets may be exchanged for a different performance within the same season, if available, and must be done at least 24 hours prior to the performance for which the tickets were originally purchased. All tickets are Will Call, and will not be mailed.

## WAIT LIST POLICY

For patrons wishing to purchase tickets for a sold-out show, a wait list will be offered at the beginning of Will Call; must be present to sign up. Phone-in reservations will not be accepted.

## GIFT CARDS

Theatre tickets are the perfect gift for all occasions! Call 970.627.3421.

## CONTENT ADVISORY

As sensitivities vary from person to person, it is difficult to offer advisories about subject matter. If you do have questions about content and age-appropriateness we will answer as honestly as we can, but please keep in mind that comfort levels vary from person to person. If you have questions about stage effects (such as strobe lights and theatrical fog), please call our box office at 970-627-3421.

## HOUSE ETIQUETTE

### LATE ARRIVALS

Please avoid late arrival. To ensure everyone's enjoyment, latecomers will be seated at the discretion of our theatre management staff. If you find it necessary to leave during the performance, please do so quietly. You will be resealed during a suitable pause in the stage action and at the discretion of our theatre management staff.

### CAMERAS/RECORDING DEVICES

The use of recording devices of any kind including cameras, with or without a flash, is strictly prohibited by our licensing agreements.

### SMOKING

Smoking is prohibited in all areas inside the building.

### ELECTRONIC DEVICES

Please turn off all cell phones, pagers, and electronic devices as a courtesy to the performers and the audience! Switching your phone to silent can still interfere with the sound system. If you need to be contacted for emergency reasons, please make appropriate arrangements at the box office.

### FOOD AND BEVERAGES

Beverages and snacks from the RMRT bar are welcome in the theatre auditorium; no glass containers permitted. Please leave outside food and drink in your car or at home.



# THANKS TO OUR DONORS



On behalf of RMRT's Board of Trustees and staff, a special thank you is extended to the following individuals, groups, organizations and businesses for their monetary contribution to RMRT. The donations from these individuals help supply the resources necessary to produce the show you are about to see tonight.

## DONATIONS RECEIVED FROM JANUARY 1, 2025 TO DECEMBER 31, 2025

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# PRODUCTION HISTORY



- 1967** *The Sound of Music, Gold in the Hills, A Thousand Clowns*
- 1968** *Guys and Dolls, Dracula, The Boyfriend, The Taming of the Shrew*
- 1969** *Once Upon a Mattress, Barefoot in the Park, Love Rides the Rails*
- 1970** *How to Succeed in Business Without Really Trying, You Can't Take it With You, Little Mary Sunshine, Rumpelstiltskin (Youth Theatre Workshop)*
- 1971** *Fiddler on the Roof, Star Spangled Girl, Unsinkable Molly Brown, Arsenic and Old Lace*
- 1972** *Man of La Mancha, I Do! I Do!, Mame, You're a Good Man Charlie Brown, The Skin of Our Teeth*
- 1973** *Oklahoma, Come Blow Your Horn, Anything Goes, Gypsy, Twelfth Night*
- 1974** *My Fair Lady, West Side Story, The Music Man*
- 1975** *Cabaret, Light Up the Sky, The Fantasticks, Guys and Dolls*
- 1976** *The King and I, Dames at Sea, Company, Our Town*
- 1977** *West Side Story, The Boyfriend, A Little Night Music*
- 1978** *Gypsy, Vanities, Candide, 110 in the Shade*
- 1979** *Pippin, She Loves Me, Hold Me, Anything Goes*
- 1980** *The Music Man, Fiddler on the Roof, Same Time Next Year, Guys and Dolls*
- 1981** *Grease, Man of La Mancha, The Tavern, The Fantasticks*
- 1982** *How to Succeed in Business Without Really Trying, Talley's Folly, Oklahoma, Shenandoah*
- 1983** *They're Playing Our Song, Side by Side by Sondheim, Dracula, I Do! I Do!*
- 1984** *Tintypes, 1940's Radio Hour, Dames at Sea*
- 1985** *Baby, Perfectly Frank, I Do! I Do!, Crimes of the Heart*
- 1986-88** *Dormant*
- 1989** *Tintypes, Little Shop of Horrors, Pump Boys and Dinettes*
- 1990** *Grease, Baby, Romance Romance*
- 1991** *110 in the Shade, Nunsense, Some Enchanted Evening, Greater Tuna*
- 1992** *Olympus on My Mind, 1940's Radio Hour, I Do! I Do!, Salute to Broadway*
- 1993** *Murder Most Fowl, Raging Hormones, A Night with Groucho, Love Letters, Best of Broadway*
- 1994** *The Miracle Worker, Lady Audley's Secret, Trixie True - Teen Detective*
- 1995** *Nunsense, You're a Good Man Charlie Brown, Arsenic and Old Lace*
- 1996** *Anything Goes, Fiddler on the Roof, Something's Afoot*
- 1997** *A Funny Thing Happened on the Way to the Forum, The Music Man, The Fantasticks*
- 1998** *West Side Story, Dames at Sea, Guys and Dolls*
- 1999** *Gypsy, My Fair Lady, Lucky Stiff, Greater Tuna*
- 2000** *Forever Plaid, The Sound of Music, The Mystery of Edwin Drood, A Tuna Christmas*
- 2001** *Grease, Hello Dolly!, Into the Woods, I Do! I Do!*
- 2002** *A Day in Hollywood a Night in the Ukraine, 1776, Man of La Mancha, Little by Little*
- 2003** *Little Shop of Horrors, Fiddler on the Roof, Secret Garden, Last Five Years*
- 2004** *Forever Plaid, 1940s Radio Hour, Pump Boys & Dinettes, Always...Patsy Cline*
- 2005** *Disney's Beauty and the Beast, Annie Get Your Gun, A Grand Night for Singing, The Honky Tonk Angels*
- 2006** *Singin' in the Rain, You're a Good Man, Charlie Brown, Joseph and the Amazing Technicolor Dreamcoat, Almost Heaven: Songs of John Denver*
- 2007** *42nd Street, Seussical, Footloose, My Way: A Musical Tribute to Frank Sinatra*
- 2008** *Oklahoma!, Urinetown, Big: The Musical, Why Do Fools Fall In Love?*
- 2009** *Brigadoon, Pirates of Penzance, All Shook Up, The Andrews Brothers*
- 2010** *Carousel, The 25th Annual Putnam County Spelling Bee, Thoroughly Modern Millie, Always... Patsy Cline*
- 2011** *Disney's Beauty and the Beast, Guys and Dolls, Chess, Almost Heaven: Songs of John Denver*
- 2012** *Anything Goes, Jekyll & Hyde, The Drowsy Chaperone, The Marvelous Wonderettes*
- 2013** *Peter Pan, How to Succeed in Business Without Really Trying, A Chorus Line, Ring of Fire*
- 2014** *Les Misérables, Hands on a Hardbody, Shrek the Musical, Double Trouble*
- 2015** *42nd Street, The Addams Family, All Shook Up, Forever Plaid*
- 2016** *Disney's The Little Mermaid, Rock of Ages, Titanic: The Musical, Million Dollar Quartet*
- 2017** *Mamma Mia!, Disney's Newsies, West Side Story, Almost Heaven: Songs of John Denver*
- 2018** *Annie, A Gentleman's Guide to Love and Murder, The Full Monty, Pump Boys and Dinettes*
- 2019** *Sister Act, Disaster!, Sweeney Todd: The Demon Barber of Fleet Street, Always...Patsy Cline*
- 2020** *Dormant*
- 2021** *Ring of Fire, Joseph and the Amazing Technicolor Dreamcoat, Little Shop of Horrors, Million Dollar Quartet*
- 2022** *Jersey Boys: The Story of Frankie Valli & the Four Seasons, Rodgers and Hammerstein's Cinderella, Desperate Measures, Beehive: The 60s Musical*
- 2023** *Beautiful: The Carole King Musical, The Pirates of Penzance, Something Rotten!, Almost Heaven: Songs of John Denver*
- 2024** *Kinky Boots, The Music Man, Come From Away, I Left My Heart: A Salute to the Music of Tony Bennett*
- 2025** *Disney's Frozen: The Broadway Musical, Guys and Dolls, Footloose, Nunsense*



## YEAR-ROUND STAFF

Michael Querio - Executive Artistic Director  
 Jeff Duke - Associate Artistic Director  
 Jennifer Mace - Communications Manager  
 Christal McDougall - Operations Manager/House Manager  
 Dennis Mills - Facilities Manager  
 Kathy Frazier - Bookkeeper

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Kelsey Life - Associate House Manager  
 Kristi Neilson - Associate House Manager/Box Office Staff

## YOUTH THEATRE

Christopher (Topher) Lengerich - Education Director

## ARTISTIC STAFF - SUMMER SEASON

Michael Querio - Director: *Dirty Rotten Scoundrels*; Music Director: *Shrek, Urinetown*  
 Jeff Duke - Director: *Shrek*  
 Suzanna Champion - Director: *Urinetown*  
 Jennifer Lupp - Choreographer: *Shrek*  
 Christopher Rice-Thomson - Choreographer: *Dirty Rotten Scoundrels*  
 Stephanie Hansen - Choreographer: *Urinetown*  
 Michael Jordan - Music Director: *Dirty Rotten Scoundrels*; First Keyboard/Conductor  
 Jesus Perez - Costume Designer: *Shrek*  
 Lindsay McDonald - Costume Designer: *Dirty Rotten Scoundrels, Urinetown*  
 Ethan Newman - Production Manager/Lighting Designer  
 Jesse Wade - Technical Director  
 Chris Hillhouse - Assistant Technical Director/Stage Supervisor  
 Michele Torres - Lead Electrician/Running Crew  
 Amy Radebaugh\* - Stage Manager/Company Manager  
 Maria Vargas Atencio - Assistant Stage Manager  
 Ethan West - Assistant Stage Manager/Stage Manager: *Urinetown*  
 Joshua Nguyen - Sound Designer  
 Cody Tellis Rutledge - Scenic Designer  
 Tucker Topel - Scenic Designer: *Urinetown*  
 Lili Federico - Projections Designer  
 Alexis Flaten - Wardrobe Manager  
 Devin Keith - Stitcher/Costume Running Crew  
 Madison Musgrove - Stitcher  
 Althea Pearson - A1/Mixer  
 Alex Pilaitis - Carpenter  
 Mina Wendt - Carpenter  
 Naila Martinez - Scenic Charge Artist  
 Maru Garcia - Props Manager  
 Elisa Glavin - Follow Spot Operator  
 Patrick Phalen - Musician Contractor

## MUSICIANS

Andrew Barnett - Assistant Music Director/Second Keyboard  
 Daniel Crisp - Drums & Percussion  
 Todd Hale - Bass - Electric & Acoustic  
 Lukas Helwig - Woodwinds  
 Michael Jordan - First Keyboard/Conductor  
 Connor E. Life - Trumpet

## PERFORMERS

Xander Benton  
 Caroline Bowers  
 Kinsey Gray Calderone  
 Sophia Campagna  
 Brandi Campbell\*  
 Jack Cipriani  
 Kristen Das  
 Lydia Diekmann  
 Shannon Foley  
 Brecken Hummer  
 Logan Johnson  
 Josh Kellman\*  
 Tori Kocher  
 Mitchell Lewis\*  
 Wedler Lordeus  
 George Lorimer  
 Jared Martin  
 Brandy Miller  
 Rachel Miller  
 Yasmine Moore  
 Megan Opalinski  
 Maura Rose Pawelko  
 Nicholas A. Petrelli  
 Rebecca Rand  
 Brooklynn Stanley  
 Tyler Symone\*  
 Noah Warner

## SUMMER GUEST ARTISTS

Ruby Gray  
 Kit Michalowski  
 Lawson Ochocki  
 Clara Tanase

## ARTISTIC STAFF - FALL SEASON

Jeff Duke - Director/Costume Designer  
 Michael Querio - Music Director  
 Jennifer Lupp - Choreographer  
 Cody Tellis Rutledge - Scenic Designer  
 Althea Pearson - Sound Designer/Mixer  
 Ethan Newman - Lighting Designer  
 Amy Radebaugh\* - Stage Manager/Company Manager  
 Ethan West - Assistant Stage Manager/Running Crew

## FALL MUSICIANS

Andrew Barnett - Keyboard 1/Conductor  
 Todd Hale - Bass

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# BEHIND THE CURTAIN

Rocky Mountain Repertory Theatre has been bringing professional musical theatre to Grand Lake for nearly 60 years! But how well do you know our story? Here's a cheat sheet!

***(SPOILER ALERT: YOU CAN BE A STAR!)***

## MORE THAN JUST A SUMMER THEATRE...

What began in 1967 as a small community effort has grown into a nationally recognized company — sourced from all over the country — featuring professional, highly skilled, leaders in their craft.

Throughout RMRT's storied history, there has never been one visionary — no one individual — responsible for its unparalleled success. The magic that takes place each night on our stage is the result of one of the most unique collaborations in professional theatre: a family of artists and administrators from around the country, coming together each year in the heart of the Rockies to give Grand Lake a summer to cheer for!

OUR FIRST HOME!



RMRT VOLUNTEERS

## POWERED NOT JUST BY ARTISTS, BUT BY ALL OF US.

- When you visit us, the people who welcome you, serve you, and support every performance are part of our extraordinary family of **volunteers**, giving of their time and energy.
- We're deeply proud that generations of audiences have made this theatre part of their lives, returning year after over a lifetime.
- The young people who discover theatre through RMRT's beloved Youth Theatre Programs spread a passion for theatre far and wide — and many of them return to us as volunteers, teachers, company members, and supporters!
- More than entertainment, RMRT is a shared cultural home!

## THEATRE IS FOR EVERYONE.

Research consistently shows that communities with strong performing arts organizations experience greater economic growth, stronger social connection, and higher overall quality of life. That's why we work hard to keep admission accessible. So while the price of your ticket supports Company member salaries; sets, costumes, and technical production, **it actually covers only about 60% of the true cost of theatre operations.** It's our extraordinarily generous donors who bridge that gap! THANK YOU!



## WILL YOU PLAY A LEADING ROLE IN OUR STORY?

Because ticket sales don't cover the full cost of theatre operations, donor support makes an enormous difference. No matter the size, every gift helps sustain professional theatre in Grand Lake.

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- Add a donation to your ticket
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**SHREK**  
THE  
MUSICAL

Based on the Dreamworks Animation Motion Picture and the book by William Steig

Book & Lyrics By  
**David Lindsay-Abaire**

Music By  
**Jeanine Tesori**

Originally Produced On Broadway By  
**DreamWorks Theatricals and Neal Street Productions**

"Original Production Directed by Jason Moore and Rob Ashford"  
"I'm a Believer" by Neil Diamond

Sound Design by  
**Joshua Nguyen**

Stage Management by  
**Amy Radebaugh \***

Costume Design by  
**Jesus Perez**

Scenic Design by  
**Cody Tellis Rutledge**

Projections Design by  
**Lili Federico**

Lighting Design by  
**Ethan Newman**

Music Direction by  
**Michael Querio**

Choreography by  
**Jennifer Lupp & Jeff Duke**

Directed by  
**Jeff Duke**

*\* denotes member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

## CAST

Mama Ogre	<b>Tori Kocher</b>
Papa Ogre	<b>Brecken Hummer</b>
Young Shrek	<b>Kit Michalowski or Lawson Ochocki</b>
Shrek	<b>George Lorimer</b>
Young Fiona	<b>Clara Tanase or Ruby Gray</b>
Teen Fiona	<b>Brooklynn Stanley</b>
Princess Fiona	<b>Caroline Bowers</b>
King Harold	<b>Josh Kellman *</b>
Queen Lillian	<b>Megan Opalinski</b>
Pinocchio	<b>Nicholas A. Petrelli</b>
Donkey	<b>Jared Martin</b>
Lord Farquaad	<b>Noah Warner</b>
Gingy	<b>Maura Rose Pawelko</b>
Dragon	<b>Tori Kocher</b>

## ENSEMBLE

Xander Benton, Kinsey Gray Calderone, Sophia Campagna, Jack Cipriani, Lydia Diekmann, Brecken Hummer, Logan Johnson, Tori Kocher, Mitchell Lewis\*, Wedler Lordeus, Rachel Miller, Yazmine Moore, Megan Opalinski, Maura Rose Pawelko, Nicholas A. Petrelli, Brooklynn Stanley

**DANCE CAPTAIN:** Rachel Miller

## UNDERSTUDIES

*understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance*

*For Shrek—Wedler Lordeus; For Fiona—Rachel Miller;*

*For Farquaad—Nicholas A. Petrelli; For Donkey—Xander Benton; For Dragon— Yazmine Moore;*

*For Teen Fiona—Kinsey Gray Calderone; For Pinocchio—Logan Johnson;*

*For Gingy—Kinsey Gray Calderone*



## SCENES & SONGS

### ACT ONE

Overture

**Scene 1:** The Book Opens  
*Big Bright Beautiful World*

**Scene 2:** The Swamp  
*Story Of My Life*  
*The Goodbye Song*

**Scene 3:** The Forest  
*Don't Let Me Go*

**Scene 4:** Farquaad's Torture Chamber

**Scene 5:** The Gates of Duloc  
*What's Up, Duloc?*

**Scene 6:** Fiona's Tower  
*I Know It's Today*

**Scene 7:** A Sunflower Field  
*Travel Song*

**Scene 8:** The Dragon's Keep  
*Forever*

**Scene 9:** Fiona's Tower  
*This Is How A Dream Comes True*

**Scene 10:** Cliff's Edge  
*Who I'd Be*

### ACT TWO:

Entr'acte

**Scene 1:** The Bluff  
*Morning Person*  
*I Think I Got You Beat*

**Scene 2:** Farquaad's Torture Chamber  
*Ballad Of Farquaad*

**Scene 3:** An Old Barn

**Scene 4:** Still In The Old Barn  
*Make A Move*

**Scene 5:** Inside and Outside The Abandoned Barn  
*When Words Fail*

**Scene 6:** The Red Woods  
*Build A Wall*

**Scene 7:** Still In The Red Woods  
*Freak Flag*

**Scene 8:** Shrek's Swamp

**Scene 9:** A Cathedral  
*Big Bright Beautiful World reprise*  
*Finale*

## Opening Night Party

Please join us after the show at Sagebrush BBQ and Grill



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## DIRECTOR'S NOTE

The first time I directed *Shrek* in 2014, I remember being pleasantly surprised by just how much heart could be found in a story about an ogre, an overly-chatty donkey, and a kingdom full of fairytale misfits. Coming back to it now, that surprise has turned into something more like appreciation—and a strong belief that this musical never quite got the credit it deserves.

Yes, it's big and silly and unapologetically weird (as it should be), but it's also filled with a genuinely terrific score, wonderfully lovable characters, and a story that sneaks up on you in the best way. At its core, *Shrek* is about finding connection in unexpected places, embracing what makes us different, and realizing that “happily ever after” rarely looks the way we thought it would.

Revisiting this show has been a joy, not just because of the piece itself, but because of this company. A new group of artists brings new life, energy, and occasionally new chaos—in exactly the right proportions—to a story I already loved. Thank you for joining us in the swamp, where there's a lot of heart — and a lot of laughs along the way!

**Jeff Duke**



"I'm a Believer" (Neil Diamond) (c) 1966  
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"Welcome to Duloc" (2001) Music by Mike Himelstein,  
Lyrics by Eric Darnell

*Shrek The Musical* is presented through special arrangement with  
Music Theatre International (MTI). All authorized performance materials  
are also supplied by MTI — [www.mtishows.com](http://www.mtishows.com)

**THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING  
OF THIS PRODUCTION IS STRICTLY PROHIBITED.**

# DIRTY ROTTEN SCOUNDRELS

BOOK BY

**JEFFREY LANE**

MUSIC AND LYRICS BY

**DAVID YAZBEK**

Based on the film "Dirty Rotten Scoundrels" written by Dale Launer and Stanley Shapiro & Paul Henning

**Original Broadway Production Directed by Jack O'Brien**

Produced on Broadway by Marty Bell, David Brown, Aldo Scrofani, Roy Furman, Dede Harris, Amanda Lipitz, Greg Smith, Ruth Hendel, Chase Mishkin, Barry and Susan Tatelman, Debra Black, Sharon Karmazin, Joyce Schweickert, Bernie Abrams/Michael Speyer, Barbara Whitman, Weissberger Theater Group/Jay Harris, Cheryl Wiesenfeld/Jean Cheever, Clear Channel Entertainment and Harvey Weinstein

In association with MGM On Stage/Darcie Denkert & Dean Stolber

World premiere at the Old Globe Theatre, San Diego, California

Artistic Director: Jack O'Brien/Executive Director: Louis G. Spisto

ORCHESTRATIONS BY

**Harold Wheeler**

VOCAL MUSIC ARRANGEMENTS BY

**Ted Sperling/David Yazbek**

DANCE MUSIC ARRANGEMENTS BY

**Zane Mark**

SOUND DESIGN BY

**Joshua Nguyen**

STAGE MANAGEMENT BY

**Amy Radebaugh \***

COSTUME DESIGN BY

**Lindsay McDonald**

SCENIC DESIGN BY

**Cody Tellis Rutledge**

PROJECTIONS DESIGN BY

**Lili Federico**

LIGHTING DESIGN BY

**Ethan Newman**

MUSIC DIRECTION BY

**Michael Jordan**

CHOREOGRAPHY BY

**Christopher Rice-Thomson**

DIRECTED BY

**MICHAEL QUERIO**

## CAST

Lawrence Jameson .....	<b>Josh Kellman*</b>
Andre Thibault .....	<b>George Lorimer</b>
Muriel Eubanks .....	<b>Megan Opalinski</b>
Freddy Benson .....	<b>Mitchell Lewis*</b>
Jolene Oakes .....	<b>Maura Rose Pawelko</b>
Christine Colgate .....	<b>Lydia Diekmann</b>

## ENSEMBLE

Xander Benton, Caroline Bowers, Kinsey Gray Calderone, Sophia Campagna, Jack Cipriani, Brecken Hummer, Logan Johnson, Tori Kocher, Wedler Lordeus, Jared Martin, Rachel Miller, Yazmine Moore, Maura Rose Pawelko, Nicholas A. Petrelli, Brooklynn Stanley, Noah Warner

**Dance Captain:** Rachel Miller

## UNDERSTUDIES

*understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance*

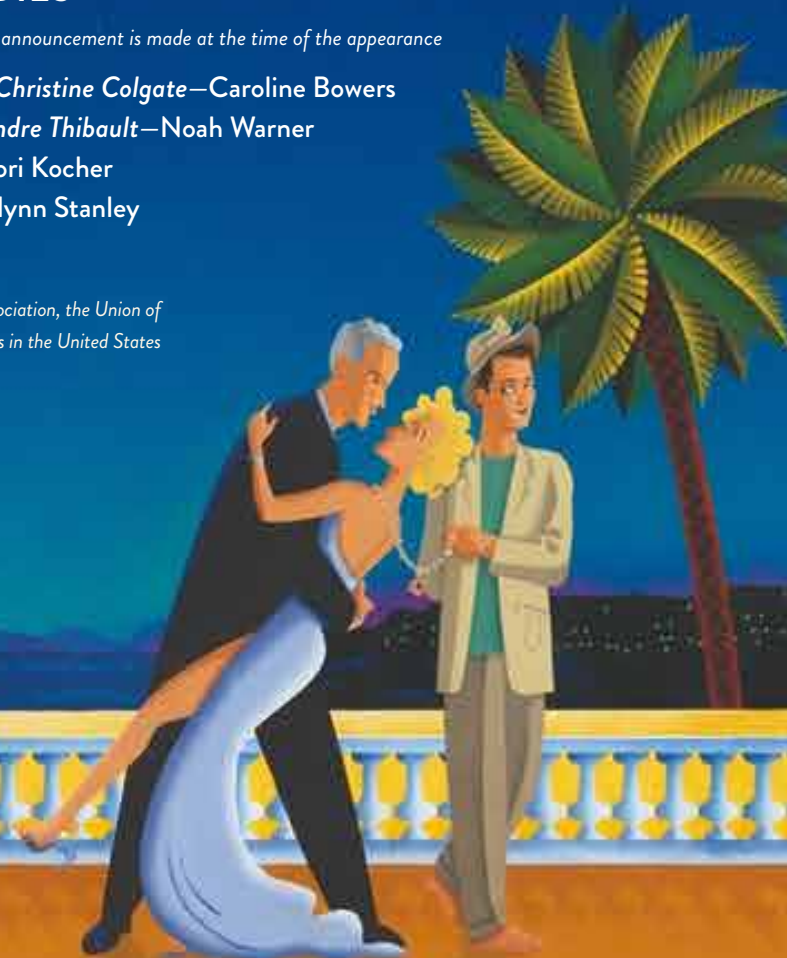
*For Lawrence Jameson—Brecken Hummer; For Christine Colgate—Caroline Bowers*

*For Freddy Benson—Jared Martin; For Andre Thibault—Noah Warner*

*For Muriel Eubanks—Tori Kocher*

*For Jolene Oakes—Brooklynn Stanley*

*\* denotes member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States*



## SCENES & SONGS

### ACT ONE

- SCENE 1** Beaumont Sur Mer, the French Riviera  
*Overture*  
*Give Them What They Want*
- SCENE 2** The club car of a train from Zurich  
*What Was A Woman To Do?*
- SCENE 3** Lawrence's villa  
*Great Big Stuff*  
*Chimp In A Suit*
- SCENE 4** The private room of a Riviera cafe  
*Oklahoma*
- SCENE 5** A staircase in Lawrence's villa
- SCENE 6** A stone-walled chamber in Lawrence's villa  
*All About Ruprecht*
- SCENE 7** A church  
*What Was A Woman To Do? reprise*
- SCENE 8** The hotel  
*Here I Am*
- SCENE 9** The hotel casino, the terrace, and Christine's hotel suite  
*Nothing Is Too Wonderful To Be True*  
*Finale Act One*

### ACT TWO

- Entr'acte
- SCENE 1** Christine's hotel suite  
*Rüffhousin' Mit Shüffhausen*
- SCENE 2** The hotel lobby  
*Hotel Yodel*  
*Like Zis, Like Zat*
- SCENE 3** Lawrence's villa, and a Riviera night spot  
*The More We Dance*
- SCENE 4** The hotel's casino garden
- SCENE 5** Christine's hotel suite  
*Love Is My Legs*
- SCENE 6** The train station  
*Love Sneaks In*
- SCENE 7** Muriel's balcony  
*Like Zis, Like Zat reprise*
- SCENE 8** Christine's hotel suite  
*Son of Great Big Stuff*
- SCENE 9** Lawrence's villa  
*The Reckoning*
- SCENE 10** The airport
- SCENE 11** The terrace of Lawrence's villa  
*Dirty Rotten Number*  
*Finale*

## Opening Night Party

Please join us after the show at One Love Rum Kitchen

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### DIRECTOR'S NOTE

I have a confession to make.

When I proposed this show to the producing team, I called it a sophisticated meditation on identity and the performative nature of the self. This was, of course, a complete lie. I wanted to do it because it is outrageously funny and the songs are irresistible. Which is to say: I fit right in with this material.

This story has been seducing audiences for over sixty years. It began as *Bedtime Story* in 1964, with David Niven and Marlon Brando as the dueling con men — a pairing so improbable it could only have been dreamed up by a Hollywood producer running his own kind of con. The 1988 remake handed the roles to Michael Caine and Steve Martin, and the result was so effortlessly charming that it became the basis for this musical, which opened on Broadway in 2005. Three iterations, six decades, one irresistible premise: that the best gifters are also, somehow, the most entertaining people in the room.

There is something fitting about staging a story of sun-drenched Mediterranean glamour and magnificent fakery here in the Rockies — where the only con anyone's running is convincing themselves they're not winded at this altitude.

So lean back, give yourself over to the con entirely, and enjoy every moment of the theft. Getting fooled by someone this good is practically a compliment.

Welcome to the Riviera. Mind your pockets.

**Michael Querio**

*Director*

---

Dirty Rotten Scoundrels Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

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# URINETOWN

The Musical

MUSIC AND LYRICS BY

**MARK HOLLMANN**

BOOK AND LYRICS BY

**GREG KOTIS**

*Urinetown* was produced on Broadway in September, 2001  
by the Araca Group and Dodger Theatricals in association with  
TheaterDreams, Inc., and Lauren Mitchell

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SOUND DESIGN BY

**JOSHUA NGUYEN**

STAGE MANAGEMENT BY

**ETHAN WEST**

COSTUME DESIGN BY

**LINDSAY MCDONALD**

---

SCENIC DESIGN BY

**TUCKER TOPEL**

LIGHTING DESIGN BY

**ETHAN NEWMAN**

MUSIC DIRECTION BY

**MICHAEL QUERIO**

CHOREOGRAPHY BY

**STEPHANIE HANSEN**

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DIRECTED BY

**SUZANNA CHAMPION**

# CAST

Officer Lockstock	WEDLER LORDEUS
Little Sally	BROOKLYNN STANLEY
Penelope Pennywise	TORI KOCHER
Bobby Strong	MITCHELL LEWIS*
Joseph “Old Man” Strong	NOAH WARNER
Officer Barrel	GEORGE LORIMER
Hope Cladwell	SOPHIA CAMPAGNA
Mr. McQueen	JACK CIPRIANI
Senator Fipp	BRECKEN HUMMER
Caldwell B. Cladwell	JOSH KELLMAN*
Josephine “Ma” Strong	MEGAN OPALINSKI
Mrs. Millennium	KINSEY GRAY CALDERONE
Dr. Billeaux	NICHOLAS A. PETRELLI
Soupy Sue	YAZMINE MOORE
Tiny Tom	NICHOLAS A. PETRELLI
Little Becky Two-Shoes	RACHEL MILLER
Hot Blades Harry	JARED MARTIN
Robby The Stockfish	LOGAN JOHNSON
Billy Boy Bill	XANDER BENTON

# ENSEMBLE

Xander Benton, Caroline Bowers, Kinsey Gray Calderone, Jack Cipriani, Lydia Diekmann, Brecken Hummer, Logan Johnson, George Lorimer, Jared Martin, Rachel Miller, Yazmine Moore, Megan Opalinski, Maura Rose Pawelko, Nicholas A. Petrelli, Noah Warner

Dance Captain: Rachel Miller

# UNDERSTUDIES

*understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance*

*For Bobby Strong—Logan Johnson; For Hope Cladwell—Lydia Diekmann*

*For Caldwell B. Cladwell—George Lorimer; For Penelope Pennywise—Megan Opalinski*

*For Officer Lockstock—Brecken Hummer; For Officer Barrel—Xander Benton; For Senator Fipp—Nicholas A. Petrelli*

*For Joseph “Old Man” Strong—Jared Martin; For Josephine “Ma” Strong—Caroline Bowers*

*\* denotes member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States*

# SCENES & SONGS

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*Prelude*

**SCENE 1:** Public Amenity #9

*Urinetown*

*It's A Privilege To Pee*

**SCENE 2:** The offices of Urine Good Company

*Mr. Cladwell*

**SCENE 3:** A street corner, at night

*Cop Song*

*Follow Your Heart*

**SCENE 4:** Public Amenity #9

*Look At The Sky*

**SCENE 5:** The offices of Urine Good Company

*Don't Be The Bunny*

**SCENE 6:** Public Amenity #9

*Act One Finale*

**ACT ONE**

## OPENING NIGHT PARTY

PLEASE JOIN US AFTER THE SHOW  
AT ROCKIES OF GRAND LAKE

**SCENE 1:** A secret hideout and elsewhere

*What Is Urinetown?*

**SCENE 2:** The secret hideout

*Snuff That Girl*

*Run Freedom Run*

*Follow Your Heart reprise*

**SCENE 3:** Urine Good Company and elsewhere

*Why Did I Listen To That Man?*

**SCENE 4:** The secret hideout

*Tell Her I Love Her*

**SCENE 5:** The streets of the city & UGC headquarters

*We're Not Sorry*

*I'm Not Sorry reprise*

*I See A River*

**ACT TWO**

# DIRECTOR'S NOTE

Hello Grand Lake, and welcome to Urinetown... the only musical brave enough to build an evening of theatre around the one thing guaranteed to unite us all.

If you're sitting in your seat and wondering, "Is this show really going to be what I think it is?" the answer is yes... and also no... and also, it'll be better if you stop asking questions and just enjoy the ride...

*Urinetown* is gloriously self-aware. It knows it's a musical. It knows that you know it's a musical. And it absolutely refuses to behave. It will make you dance in your seat and laugh at things you probably shouldn't. You can expect big characters, bold choices, and more twists in the plot than in the line for the women's restroom at intermission. (Ladies...you know what I mean.)

And somewhere in the middle of all the chaos, you might catch a fleeting thought: "Wait... does this feel a little too real?" Don't worry... we won't linger there. Or should we? After all, what's the point of a cautionary tale if we're all having too much fun to notice it? Could *Urinetown* be a mirror of society? Hm... no, it couldn't be! It's just a silly musical, after all!

Let's just agree that there's no need to overthink it... at least for tonight! Sit back, laugh loudly, and embrace the absurdity of this dystopian world. Because in *Urinetown*, rules are flexible, heroes are questionable, and relief...well, that comes at a price.

Thanks for joining us. Thank you for supporting live theatre. It is truly our privilege.

**SUZANNA CHAMPION**

DIRECTOR

*Urinetown* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

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stay for the showstopping views.**



Audience members of the Rocky Mountain Repertory Theatre receive 15% off dining at Huntington House Tavern before and after the show.\* Fair warning: with fireside cocktails, panoramic views of surrounding peaks, and delicious new items on our 2026 menu, we're a tough act to follow.

\*To receive discount, present day-of tickets or an email ticket confirmation.



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# NEVER CAN SAY GOODBYE

## The 70s Beehive Musical

BOOK BY

**FRED STUART**

ARRANGEMENTS, ORCHESTRATION & ADDITIONAL MUSIC BY

**GEORGE LUTON**

Inspired by "BEEHIVE: The 60s Musical" by Larry Gallagher

Developed and produced by TRW Production, Michael McFadden, Executive Director

LIGHTING DESIGN

**ethan newman**

STAGE MANAGER

**AMY RADEBAUGH \***

COSTUME DESIGN

**JEFF DUKE & JENNIFER LUPP**

SCENIC DESIGN

**CODY TELLIS RUTLEDGE**

CHOREOGRAPHY

**JENNIFER LUPP**

MUSIC DIRECTION

**MICHAEL QUERIO**

DIRECTED BY

**JEFF DUKE**

## CAST

Alison ..... **BRANDY MILLER**  
Pattie ..... **SHANNON FOLEY**  
Gina ..... **TYLER SYMONE\***  
Wanda ..... **KRISTEN DAS**  
Laura ..... **REBECCA RAND**  
Jasmine ..... **BRANDI CAMPBELL\***

\* denotes member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance

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## DIRECTOR'S NOTE

After having had the absolute joy of directing the original *Beehive* and celebrating the unforgettable women of the 1960s, I couldn't be more excited to turn up the volume and dive into the powerhouse voices of the 1970s with *Never Can Say Goodbye*. This decade exploded with sound, style, and individuality—and at the center of it all were women who didn't just sing the music, they owned it. From the elegance and influence of The Supremes to the soulful storytelling of Roberta Flack, the raw rock energy of Heart, and the effortless brilliance of Linda Ronstadt, these artists helped define an era that was bold, expressive, and unapologetically alive. It's an incredible thrill to bring this regional premiere to our stage and introduce audiences to this new musical review that pulses with the spirit of these legendary performers. We have assembled a remarkable group of women whose talent, heart, and individuality light up every moment of this show. They don't just recreate the music—they celebrate it, inhabit it, and make it their own. This show is a concert, a celebration, and a time machine all rolled into one. So sit back, turn it up (just a little more), and let yourself be swept away by the voices, the power, and the undeniable groove of the 1970s. Thank you for being here—now let's get this party started.

- **JEFF DUKE**

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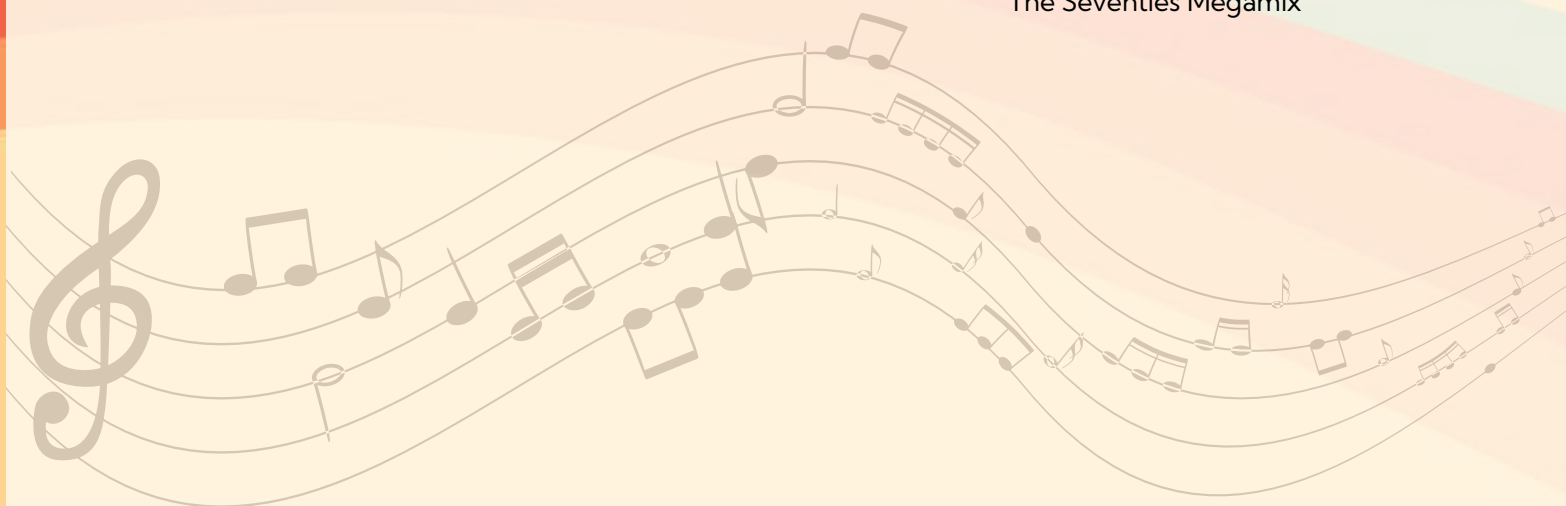
# MUSICAL NUMBERS

## ACT ONE:

Overture  
Make Your Own Kind Of Music  
Right Back Where We Started From /  
Saturday Night  
The Name Game  
Poor, Poor Pitiful Me  
You're No Good  
The First Time Ever I Saw Your Face /  
You Light Up My Life  
Heart of Glass  
I Want You Back  
Amie  
I Will Survive  
Lady Marmalade  
Le Freak

## ACT TWO:

Barracuda  
Crazy On You  
Magic Man  
Up The Ladder To The Roof /  
Ain't No Mountain High Enough  
I Think I Love You / Hooked On A Feeling  
An Old-Fashioned Love Song  
The Happiest Girl in the Whole U.S.A.  
(I Never Promised You) A Rose Garden  
D-I-V-O-R-C-E  
I Am Woman  
Hello, It's Me  
Never Can Say Goodbye  
Don't Leave Me This Way  
We Are Family  
The Seventies Megamix



## OPENING NIGHT PARTY

Please join us after the show at Firefly Pizzeria

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*Never Can Say Goodbye: The 70s Beehive Musical* is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. [www.theatricalrights.com](http://www.theatricalrights.com)

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### "RIGHT BACK WHERE WE STARTED FROM"

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### "NEVER CAN SAY GOODBYE"

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### "UP THE LADDER TO THE ROOF"

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## PERFORMERS



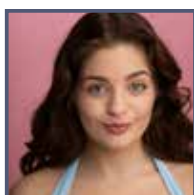
### **Xander Benton** *Ensemble*

hails from Nashville, TN, and holds a BFA in musical theatre from Belmont University. In 2022, he won Nashville's Spotlight Awards Outstanding Lead and Comedic Actor and performed in The Jimmy Awards® at New York's Minskoff Theatre. Xander was honored to join the 2020 featured ensemble for Sticks & Stones virtual concert premiere benefiting Broadway Cares/Equity Fights AIDS and Born This Way Foundation. His favorite credits include Gomez Addams (*The Addams Family*), Jean Valjean (*Les Misérables*), Shakespeare (*Something Rotten!*) and Agwe (*Once on This Island*). Beyond theatre, he enjoys weightlifting, dancing, bowling, and spending time with friends and family.



### **Caroline Bowers** *Fiona, Ensemble*

is an NYC-based actress and is thrilled to be making her Rocky Mountain Rep debut! Favorite credits include Ado Annie (*Oklahoma!*), Doralee (*9 to 5 The Musical*), Fraulein Köst (*Cabaret*), and Ensemble/Adelaide u/s (*Guys and Dolls*). She would like to thank her mom and dad for their endless support, Roberto for being her rock, and her support system back in NYC! Enjoy the show! @carolinebowers\_



### **Kinsey Gray Calderone** *Ensemble*

is originally from Lexington, NC, and is a recent graduate of Otterbein University, earning a BFA in musical theatre with minors in dance & public relations. Favorite credits include *Escape to Wonderland* (Alice), *Dames at Sea* (Ruby), *Cabaret* (Texas), *Spring Awakening* (Wendla), *Oklahoma!* (Ado Annie), and *Natasha, Pierre & the Great Comet of 1812* (Sonya). She recently interned with Wojcik Casting in NYC and is thrilled to be performing with this talented company at RMRT. Instagram: @kinseygray\_calderone Website: kinseygraycalderone.com



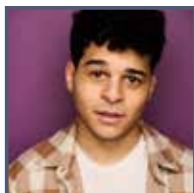
### **Sophia Campagna** *Ensemble, Hope*

is so excited to be returning for her second summer in Grand Lake. After performing in the RMRT ensemble in 2024, she spent 10 months on board Royal Caribbean's *Rhapsody of the Seas* as a lead vocalist in three of their mainstage production shows. Sophia holds her BFA in musical theatre from the University of Utah, and is now based in NYC. Some of her favorite roles that she has portrayed are Katherine in *Newsies*, Kathy in *Singin' in the Rain*, and Janis Joplin in *Beehive: The 60s Musical*. She thanks her family and friends for all of their love and support.



### **Brandi Campbell** *Never Can Say Goodbye*

is back – yes, for the third time – at RMRT, because apparently they cannot get rid of her – and honestly she does not want them to. It is always a pleasure to return to this little mountain paradise and act like she is outdoorsy for a few months. Since the last time you saw her, Brandi has been busy writing her own musical and starting her production company, Silly Instinct Studios...so yes, she has been booked, busy, and a little bit delusional, as all great artists are. Now she's back where it all happens, ready to sing her face off and give you 70s realness. *Beehive* round two, let's go! Follow her journey @abrandinewshow



### **Jack Cipriani** *Ensemble*

comes all the way from Pittsburgh, PA, and just graduated as a BFA musical theatre major with a minor in dance performance from Slippery Rock University! Jack was most recently seen as Joseph Garcin in *No Exit* at Slippery Rock! A few of his other favorite credits include *Caterpillar 1* (*Alice By Heart*), Melchior Gabor (*Spring Awakening*), Brit (*We Will Rock You*), and John in the Field (*Tragedy: a tragedy*)! Jack wants to send a special shout out and thanks to all his friends and to his parents who have always supported him. He also hopes they figure out how to get from Pittsburgh to Colorado to come see him :) "No day but today." Instagram: @jack.cip



### **Kristen Das** *Never Can Say Goodbye*

is a recent graduate from the University of Cincinnati with a BFA in musical theatre from CCM. Recent credits include *South Pacific* (Paramount Theatre), *The Rocky Horror Show* (The Carnegie), *Songs of Light & Joy* (Provincetown Playhouse). More information is available on [www.kristendas.com](http://www.kristendas.com). Thank you to Henderson Hogan, and much love to her friends and family for their constant support and encouragement!

## PERFORMERS CONTINUED



### **Lydia Diekmann** *Ensemble, Christine*

is thrilled to be returning to her favorite mountain town for her second summer. Originally from Rochester, NY, she recently moved to New York City post-grad to pursue her dreams. Last year you may have seen her on the RMRT stage dancing in the ensemble of all three shows. Other favorite credits include Cinderella (*Into the Woods*), Elizabeth Bennett (*Austen's Pride*), Anne Boleyn (*Last Words*), Fraulein Kost (*Cabaret*) and Ensemble/Sylvia u/s (*Finding Neverland*) at various regional theatres and Rider University. She'd like to say a huge thank you to her family, friends and incredible team at Wolf Talent Group for their love and support. Website: lydiadiekmann.com



### **Shannon Foley** *Never Can Say Goodbye*

is thrilled to be part of *Never Can Say Goodbye: The 70s Beehive Musical* at RMRT. Recent credits include *The Beauty Queen of Leenane* and *Inventing Van Gogh* at Breckenridge Backstage Theatre; Regina in *Rock of Ages* at Parker Arts, and *Rent*, *The Little Mermaid*, and *Elf The Musical* at The Fine Arts Center. Shannon is deeply grateful to her family for always supporting her and for taking such amazing care of her fluffy companion, Beans.



### **Brecken Hummer** *Ensemble, Senator Fipp*

is thrilled to be making his RMRT debut this summer season! Originally from Florida, he is now an NYC-based artist. Select theatre credits: *CLUE: On Stage* (Colonel Mustard), *Urinetown* (Officer Lockstock), *American Psycho* (Paul Owen), *Footloose* (Travis/Willard u/s), *Into the Woods* (Baker). Training: BFA from Long Island University Post. He'd like to thank this company, creative team, and staff; and FSE, Eric, Dave, James, Tina, his family, and Chloe. He dedicates his work this season to his sister, Jules. @breckenhummer



### **Logan Johnson** *Ensemble*

is thrilled to join RMRT's season for his first trip out to Colorado! A Pennsylvania native and recent graduate from Point Park University's Musical Theatre Program. Regional: Cedar Summerstock, Front Porch Theatricals, and The Pittsburgh Playhouse with favorite credits *Legally Blonde* (Emmett) and *R+H's Cinderella* (Prince Topher). Special thanks to many mentors, Mom, Dad, and Sydney! @logandanieljohnson



### **Josh Kellman** *Ensemble, Lawrence, Cladwell*

is tickled pink to be back for season lucky number 13! Josh was most recently seen as host of RMRT's first live radio show, *Yuletide in the Rockies*. He is pleased to be adding to his unique roster of girl dads, villains, and characters with strange accents. He thanks Michael and Jeff, his folks, and his lady love, Tyler!



### **Tori Kocher** *Mama Ogre/Dragon, Ensemble, Pennywise*

is excited for her RMRT debut! Her credits include the national tours of *Bat Out of Hell* (Sloane) and *Shrek* (Dragon). Regional credits: *Legally Blonde* (Paulette), *The Addams Family* (Alice), *The Little Mermaid* (Ursula). Tori has performed on cruises, at theme parks, and with country music stars at the ACM Awards, the Grand Ole Opry, and the Ryman Auditorium. She holds a BFA in musical theatre from Belmont University and is a big fan of all things colorful, crafty, and kitschy. Endless love to her family and her partner, Hayley! @torikocher



### **Mitchell Lewis** *Ensemble, Freddy, Bobby*

is so glad to be back for his fourth season at RMRT! He is a graduate of Wright State University's BFA program. His favorite RMRT credits include Frankie Valli (*Jersey Boys*), Frederic (*Pirates of Penzance*), Charlie Price (*Kinky Boots*), and Kevin T (*Come From Away*). Recent credits include *Grease!* (Ensemble) at North Shore Music Theater and *Barnum* (Ensemble) at The REV Theatre Company. He is a Colorado Theatre Guild Henry Award recipient for his performances in RMRT's *The Music Man* (2024) and *Jersey Boys* (2022). As always, he would like to thank his parents, friends, and mentors for their constant support!



## PERFORMERS CONTINUED



### **Wedler Lordeus** *Ensemble, Lockstock*

a Fort Myers local, is much more than just a Florida man. Wedler recently graduated from the University of Houston as a BFA actor and possesses a unique talent for beatboxing. Wedler has won eight Best Vocal Percussionist awards over his career. In addition, he received a nomination for Best Actor in a Straight Play at BroadwayWorlds Fort Myers. Wedler has performed in productions for the Prague Shakespeare Company. He is also a two-time high school state football champion. Wedler is now pursuing his MFA degree at SMU!



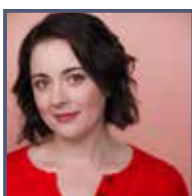
### **George Lorimer** *Shrek, Andre, Barrel*

is thrilled to make his RMRT debut! Hailing from Milwaukee, he has previously worked with Milwaukee Rep (*Titanic, A Christmas Carol, As You Like It*), First Stage (*Disney's Frozen*), Door Shakespeare (*Romeo and Juliet, Emma*), The Contemporary Theatre of Ohio (*Ride the Cyclone*), Vanguard MKE (*LUNGS, All Is Calm*), Summit Players Theatre (*Much Ado, Macbeth*), and the Ohio Light Opera (*South Pacific, Pirates of Penzance*). His education includes the College of Wooster, The Atlantic Acting School, and Milwaukee Rep's Emerging Professional Residency Program. George is the founder of Vanguard Milwaukee, a professional non-profit theatre company. insta: @george\_lorimer\_



### **Jared Martin** *Donkey, Ensemble*

is excited to be making his RMRT debut. Credits include Signature Theatre, VA: *Play On!, In the Heights* (Helen Hayes Award Nominee - Best Ensemble); Virginia Repertory Theatre: *9 to 5 The Musical* (Josh/Ensemble); Mac-Haydn Theatre: *A Chorus Line* (Richie), *Kiss Me Kate* (Paul), *Urinetown*; Dutch Apple Dinner Theatre: *Holiday Inn* (Ted Hanover); Hope Repertory Theatre: *The Flick* (Avery), *A Year With Frog and Toad* (Man Bird and others), *The Importance of Being Earnest* (Jack u/s). Jared holds a BFA in musical theatre from Shenandoah Conservatory, where he appeared in *A Chorus Line* (Richie), *The Apple Tree* (Flip), *Waitress* (Ensemble, Ogie u/s), and *Hair*.



### **Brandy Miller** *Never Can Say Goodbye*

is a Chicago-based actor making her RMRT debut! Previous theatre credits include Elizabeth Martin in *Emma* (Chicago Shakespeare Theatre), Fran in *Promises, Promises*, and Amalia in *She Loves Me* (Blank Theatre Company; two Jeff nominations for Best Principal Actor), Kate Monster in *Avenue Q* (Music Theatre Works), Dyanne U/S in *Million Dollar Quartet* (Fireside Theatre, Theatre at the Center), and Swing in *Oliver and Madagascar* (Marriott Theatre). On-camera credits: *Chicago Fire* (season 12, episode 10); commercials for Ace Hardware, Nebraska Lottery, and Rippling HR Solutions. She is represented by Stewart Talent. Love to Omid and the girl group chat. Enjoy the show!



### **Rachel Miller** *Ensemble*

is thrilled to be making her debut at RMRT. She was born and raised in Colorado and is beyond thankful for the opportunity to perform in one of the most beautiful places in the world. Some of Rachel's favorite credits include Ensemble in *Frozen, Once Upon a Mattress, and Cinderella* (Arvada Center); Crissy in *Hair* (American Stage); Annelle in *Steel Magnolias* (Theatre SilCo); Ensemble in *Nice Work If You Can Get It* (Lone Tree Arts Center); Leading Player in *Pippin* (Little Theatre of the Rockies). Training: B.F.A University of Northern Colorado. She would like to thank her friends, family, and Pascal for all their love and support!



### **Yazmine Moore** *Ensemble*

is a professional theatre artist from Newport News, VA, with a deep love for storytelling, connection, and bold, expressive performance. With a strong foundation in singing, acting, and dance, she brings honesty, heart, and authenticity to every role she takes on. Her recent work has only deepened her passion for meaningful, character-driven storytelling. Yazmine is especially drawn to work that uplifts and resonates with others. She is truly grateful to be part of this production and thanks her friends, family, and mentors for their constant love and support. theyazminemoore.com | @yazminemoore



### **Megan Opalinski** *Queen Lillian, Muriel, Ensemble*

is ecstatic to be back for a 3rd summer in the mountains! RMRT: *Footloose* (Ethel McCormack), *Nonsense* (Sister Mary Regina), *Frozen* (Queen Iduna), *Guys & Dolls* (General Cartwright), *Come From Away* (Beulah et al), *Kinky Boots* (Trish), *The Music Man* (Mrs. Paroo). Other faves: *Sister Act* (international/national tours plus two regional), *The Drowsy Chaperone* (Chaperone), *Mamma Mia!* (Rosie), *The Sound of Music* (Mother Abbess), *White Christmas* (Martha), *Cinderella* (Marie/Fairy Godmother), *Menopause the Musical* (Earth Mother), *Beauty & the Beast* (Wardrobe), *Urinetown* (Penelope Pennywise), *Clue* (Mrs. Peacock), *Beautiful* (Genie Klein), *Les Misérables*. Thanks to her ever-supportive family and friends. Namaste.



Founded in 1913, the **Actors' Equity Association** represents more than 51,000 professional Actors and Stage Managers nationwide. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

# PERFORMERS CONTINUED



## **Maura Rose Pawelko** *Gingy, Jolene, Ensemble*

is so excited to be making her RMRT debut! A Chicago native, she has been lucky enough to travel the country performing at places such as The Renaissance Theatre (*Mamma Mia!* - Sophie Sheridan), The Butte (*BEEHIVE!*, *The 25th...Spelling Bee*), Bigfork Summer Playhouse (*Grease*, *The Addams Family*, *Escape to Margaritaville*), and Surging Theatrics (*Legally Blonde*, *A Bronx Tale*). Maura holds a BFA in musical theatre from Illinois Wesleyan University (*Sunday in the Park With George* - Dot/Marie; *The Fantasticks* - Luisa). She would like to thank Jeff and Michael for this opportunity and her mom for being her best supporter. [www.maurapawelko.com](http://www.maurapawelko.com)



## **Nicholas A. Petrelli** *Pinocchio, Ensemble*

is thrilled to be singing and dancing in the mountains this summer! Nick is a Chicago-based actor and Zumba instructor. Some previous credits: Ogie in *Waitress* (Hangar Theatre), Frankie Valli in *Jersey Boys* (Farmers Alley Theatre), Dickon in *The Secret Garden* (Theatre Raleigh), and Harry Finfer/Ensemble in the first national tour of *Miracle on 34th Street* (Premier Theater Productions). Nick is grateful for his incredible support system consisting of friends, family, and various dogs that he swears smile at him while on walks. Thank you for supporting live theatre :). Let's party! [nickpetrelli.com](http://nickpetrelli.com)



## **Rebecca Rand** *Never Can Say Goodbye*

is thrilled to be performing in Colorado for the first time! Rebecca has been on stage since the age of five. A native of Rochester, NY, and a graduate of Kent State University, she now lives in NYC and works as a singing server at Ellen's Stardust Diner in Times Square. Off-Broadway: *Threepenny Opera* (Swing), *Fanny*, *A Fantasy in G* (Lucia/Ensemble) both directed by George Abud. Regional: *Shrek* (Fiona), *Grease* (Rizzo), *Footloose* (Rusty) at MGM's Beau Rivage. All love and thanks to Mom and Dad, River, Mary and Shrimp. @beccrandx3



## **Brooklynn Stanley** *Teen Fiona, Ensemble, Little Sally*

is over the moon to be participating in her second season with RMRT. She received her BFA in musical theater in 2024 from Ohio University. RMRT credits: *Disney's Frozen* (Anna), *Footloose* (Wendi Jo/Rusty u/s), *Guys and Dolls* (Mission Band/Ensemble). Other credits include Doralee Rhodes (*9 to 5 the Musical* - Tantrum Theater); Ensemble/Natasha u/s (*Natasha, Pierre, and the Great Comet of 1812* - Tantrum Theater); Judy Bernley (*9 to 5 the Musical* - College Light Opera Company); and Pontius Pilate (*Jesus Christ Superstar* - College Light Opera Company). Here's to another beautiful summer in Grand Lake!



## **Tyler Symone** *Never Can Say Goodbye*

is a NYC-based artist who is thrilled to spend another stunning autumn in Grand Lake after appearing in the 2018 and 2022-24 RMRT summer seasons as well as the Artist Colony and *Home for the Holidays* 2020 and 2024-25! Select credits: *The Music Man* (RMRT), *Beehive: The 60s Musical* (RMRT, Florida Repertory Theatre), *R + H's Cinderella* (RMRT), *Caroline, Or Change* (Actors Playhouse, Firebrand Theatre), *Natasha, Pierre, and the Great Comet of 1812*, *Beautiful* (Pioneer Theatre Company), and *Rent* (Capital City Theatre). Find out more about Tyler at [tylersymone.com](http://tylersymone.com). Many thanks to her wonderful friends, family, and Josh for their support. TikTok/IG: @TheTylerSymone



## **Noah Warner** *Farquaad, Ensemble*

is thrilled to be making his RMRT debut! A Cincinnati native, Noah studied vocal performance and dance at Northern Kentucky University. Recent credits include Roger in *Grease* (RB Prod.), Sheldrake/Ezekiel in *White Christmas* (Green Glass Prod.) and Sancho in *Man of La Mancha* (Priscilla Beach Theatre). Other credits include *Ordinary Days* (St. Croix Festival Theatre); *Lend Me a Tenor*, *Sweeney Todd*, *To Be Heard*, and *Annie* (American Gothic Arts Festival); and *Elf*, *Bright Star*, *Into the Woods* (Northern Lakes Arts Assoc.) to name just a few! Noah gives endless gratitude to his family, friends, mentors, and Kelly for their constant support. @noahwarnerofficial

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## GUEST ARTISTS



### **Ruby Gray** *Young Fiona*

joyfully returns to the RMRT stage after appearing as Young Anna in *Disney's Frozen* last summer. She is a rising 6th grade theatre major at the Denver School of the Arts and has loved performing with theatre programs at The Arvada Center, Lakewood Cultural Center, and the Vintage Reading Room. Ruby has trained with Su Coffey's Hollywood Showcase and is proudly represented by AEFH Talent Agency.



### **Kit Michalowski** *Young Shrek*

is a 7th grader from Granby, CO. She is so excited to be back with RMRT this summer after appearing in *The Music Man* in 2024 and playing Thad in *Detention* last year with RMRT's youth program. Kit sings in her school choir; she also loves cross-country skiing and running, climbing, and gymnastics. Kit thanks her sister, Quinn, for being hilarious. She's also grateful to her parents and the RMRT staff and cast for being so welcoming and supportive of her dreams.



### **Lawson Ochocki** *Young Shrek*

is a rising 4th grader who has participated in the RMRT youth theatre programs for several years and is thrilled to join the company of *Shrek* this summer! When he's not performing, Lawson enjoys playing sports, reading, and spending time with his family and friends. He is also an avid crafter, and you can often find him starting small businesses to sell his creations. He would like to thank Topher and the youth theatre staff for being amazing teachers, and his parents and brother and sister for supporting him in everything he does.



### **Clara Tanase** *Young Fiona*

is thrilled to return to RMRT for her second season, stepping back into the swamp as Young Fiona in *Shrek!* Clara has appeared on stages across Colorado, including RMRT, Lone Tree Arts Center, Town Hall Arts Center, American Academy, and Valor High School. Some favorite roles: Young Anna, Young Anastasia, Matilda, Annie, and even Grandma Addams (wig and all!). She has also twirled her way through *The Nutcracker* and *Peter Pan*. When not on stage, Clara can be found dancing around the house, knitting something cozy, belting show tunes, or spending time with her family and pets. Clara hopes audiences enjoy the magic, mischief, and heart of *Shrek* as much as she does!



## MUSICIANS



### **Andrew Barnett** *Assistant Music Director/Second Keyboard*

is a pianist, conductor, and composer from Baltimore, MD, and is excited to be making his RMRT debut. He holds a BM in music composition from Syracuse University and his master's from the Pacific Northwest Film Scoring Program. Andrew has worked as a show conductor for Royal Caribbean International, conducting and playing Keyboard 1 for *Grease* aboard Harmony of the Seas and Independence of the Seas, and as a reading pianist on the Marella Discovery for TUI. He recently music-directed *A Christmas Carol* at the North Country Center for the Arts in Lincoln, NH, and has worked as a rehearsal pianist and keyboardist for Tri-Town Theater in Sidney, NY.



### **Daniel Crisp** *Drums/Percussion*

is thrilled to be back in Grand Lake for his second season with RMRT! His most recent musicals include *Footloose*, *Rock of Ages*, *Cabaret*, *A Christmas Carol*, and *The Bodyguard* with the Palace Theatre in Manchester, New Hampshire. Daniel would like to thank his girlfriend, Molly, his parents, and Michael and Jeff!

### **Todd Hale** *Bass*

is elated to be back in Grand Lake! Special thanks to his family. A big thank you to Michael and Jeff. Todd can't say thank you enough to Brian Hutch Malone. Todd would not be here today without Brian's encouragement and telling everyone about Todd's accomplishments.



### **Lukas Helwig** *Woodwinds*

is grateful to honk, chirp, hoot, and make various other sounds in his RMRT debut! Hailing from Cleveland, Ohio, Lukas is a graduate of the Baldwin Wallace Conservatory. As a woodwind doubler, Lukas has carved out a reputation among Northeast Ohio theatres for his energy and versatility, and he is thrilled for the opportunity to collaborate and perform with the lovely humans of RMRT. You can find Lukas on Instagram @lukashelwigmusic or visit [www.lukashelwig.com](http://www.lukashelwig.com)

## MUSICIANS CONTINUED



### **Michael Jordan** *Music Director: Dirty Rotten Scoundrels; First Keyboard/Conductor*

is thrilled to return to RMRT for his seventh season. He recently completed his M.S. in audio engineering at the University of York and has returned stateside, where he serves as associate technical director and house audio engineer at the Clayton Center for the Arts in Tennessee. MJ would like to thank Michael and Jeff for graciously welcoming him back to Grand Lake for this fantastic season.



### **Connor E. Life** *Trumpet*

couldn't be more thrilled to return to RMRT for his second season! He returned to Grand Lake after receiving his bachelor's degree in trumpet performance from the University of Denver in 2024. Connor has played trumpet for more than twelve years and has made appearances playing with various regional ensembles, including the Denver Brass. Thanks to his wonderful wife, Kelsey, the GL community, and his many trumpet teachers for all of their support!

## PRODUCTION STAFF



### **Amy Radebaugh** *Stage Manager/Company Manager*

is delighted to be returning to RMRT for her thirteenth season. Favorite RMRT shows include *Beehive*, *Joseph*, *Pump Boys and Dinettes*, *Titanic*, *Million Dollar Quartet*, *Rock of Ages*, *Hands on a Hardbody*, and *A Chorus Line*. Amy has been extremely lucky to have spent the last six years living in the beautiful town of Grand Lake. Amy would like to thank her parents for all their continued love and support. She would also like to thank Michael and Jeff for allowing her to continue filling her life with a company and town she holds close to her heart.

### **Maria Vargas Atencio** *Assistant Stage Manager*

is a recent graduate of Univ. of Houston School of Theatre & Dance stage management program. She is also a production manager, lighting designer, electrician, and carpenter. She was part of the RMRT 2023 and 2024 seasons, but this will be her first year as an ASM. In 2025, she was the production manager of Theatre L' Homme Dieu in Alexandria, MN. Select credits: *Frankenstein* (Stage Manager), *Urinetown* (ASM), *By the Way*, *Meet Vera Stark* (ASM), *The Moors* (Lighting Designer). This summer has further taught her how to support a production with grace, resilience, and compassion, and she is grateful for the opportunity. Maria would like to thank everyone who has supported her! Enjoy the show!



### **Alexis Flaten** *Wardrobe Manager*

is thrilled to return to RMRT for her third season! She is a graduate of the University of Wisconsin-Stevens Point with a BFA in theatre design and technology and a BA in arts management. Recently, she has been the wardrobe supervisor for Skylight Music Theatre's 2025-26 season in Milwaukee, WI. She would like to thank her family for their continued love and support!



### **Maru Garcia** *Props Manager*

has been acting and directing for over 40 years now. She has a bachelor's in art from UNAM in Mexico City, specializing in directing. Maru has participated in more than 100 plays as actor and/or director. She has also participated in a few films and some TV. During her artistic career, she has had the opportunity to lead and manage three theater companies: Grupo Bochinche in Mexico City and The 73rd Avenue Theatre Company and Wheat Ridge Theatre Company, both in Colorado. She is the president of a non-profit in Mexico, Escena Abierta Teatro Inclusivo, dedicated to teach acting to young people with Down Syndrome and disabilities ([www.escenaabiertateatroinclusivo.com](http://www.escenaabiertateatroinclusivo.com)). She has worked as prop master for different companies in Colorado since 2009. [www.marugarciaactor.com](http://www.marugarciaactor.com)



### **Chris Hillhouse** *Assistant Tech Director/Stage Supervisor*

is thrilled to be returning to Grand Lake for his second season. His background includes work with Blue Man Group NYC and Ogunquit Playhouse. In his free time, he enjoys kayaking, performing stand-up comedy, and talking with friends. Chris sends a special thanks to his friends, family, and, most importantly, the power tools for staying sharp all season long.



## PRODUCTION STAFF



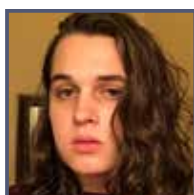
### **Naila Martinez** *Scenic Charge Artist*

is an aspiring scenic artist who strives to be part of larger-than-life art. She is a DU alum and a current student at Cobalt Studios, a residency training program in New York state. Naila has freelanced in Denver and worked as a charge and designer for multiple community theaters. She enjoys making things for local weddings, bridal showers, Kiki balls, and community gatherings. Naila is also very passionate about art education and teaches in schools and early childhood centers. She enjoys balancing all her passions and continuously explores color, creation, and creative problem solving. This mentality has Naila ready and excited for the opportunity to serve her community.



### **Madison Musgrove** *Stitcher*

spent many summers growing up in Grand Lake visiting her godmother, "Kiki," and watching each RMRT performance with stars in her eyes. She dreamed of the day she would have the opportunity to participate in creating the magic - and 15 years later she manifested that dream into reality. Madison started her costume career by designing the costumes for Theatre Denton and then taking it abroad to the 2024 Daegu International Theatre Festival in South Korea. She has worked for the last three years as a stitcher for cruise lines Holland America and MSC and in regional theaters such as the Art Center Theatre of Connecticut, the Ogunquit Playhouse, and now RMRT!!



### **Althea Pearson** *A1/Mixer*

is an audio engineer and sound designer based in Chicago, IL. This is her second year at Rocky Mountain Repertory Theatre, and she's glad to be back!



### **Jesse Wade** *Technical Director*

is back for a second year at RMRT. He is the technical director/production manager for the theatre program at Mississippi State University. His professional work has been seen all over the country at theatre companies such as Creede Repertory Theatre, The Huron Playhouse, and Georgia College & State University. He is very passionate about sandwiches.



### **Ethan West** *Assistant Stage Manager/Stage Manager: Urinetown*

is a graduate of Emerson College with a BFA in stage and production management. Past RMRT credits include *Kinky Boots*, *The Music Man*, *Come From Away*, *Disney's Frozen*, *Guys & Dolls*, and *Footloose* (ASM). Select Emerson Stage credits: *Amour* (Stage Manager); *BONNETS: How Ladies of Good Breeding Are Induced to Murder* (1st ASM); *Into the Woods* (PA). Emerson College credits: *emShakes' No Exit* (Stage Manager); *MTS' Dogfight* (Stage Manager); *emShakes' Death of a Salesman* (Stage Manager); *EVVY43* (Stage Manager). Ethan is excited to be returning to RMRT for his third season! Big thanks to all his friends and family for their support and to Michael and Jeff for having him back! @ethanwest721

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# DIRECTORS & DESIGNERS



## **Michael Querio** *Executive Artistic Director; Music Director - Shrek, Urinetown; Director - Dirty Rotten Scoundrels*

has happily called RMRT his artistic home for over 30 years. He first arrived in 1995 as pianist and music director for *Nunsense* in the old Community House. Since then, Michael has helped bring more than 100 productions to the RMRT stage and has seen that stage from just about every angle – from the orchestra pit as music director and pianist, under the lights as an actor (*Forever Plaid* 2000, *West Side Story* 1998 and 2017, *Titanic*), and from the front of the house as Artistic Director (where the view is excellent and the budget spreadsheets are less glamorous). This season he continues his long tradition as an RMRT understudy, always prepared and quietly grateful that he has only rarely had to prove it. Last year, Michael was honored with a Henry Award for Outstanding Music Director, as RMRT also celebrated a remarkable year, taking home an armful of Henry Awards across multiple productions. Favorite productions over the years include *Hands on a Hardbody*, *Desperate Measures*, *The 25th Annual Putnam County Spelling Bee*, *Chess*, *How to Succeed in Business Without Really Trying*, and *Titanic*. Along the way, Michael has worked as a conductor, teacher, arranger, and pianist, and has spent more than 25 years bringing music and theatre into schools and classrooms. Michael holds degrees from the University of Illinois and Illinois Wesleyan University and remains grateful to spend his summers making theatre in Grand Lake.



## **Jeff Duke** *Director/Co-Choreographer - Shrek; Director - Never Can Say Goodbye: The 70s Beehive Musical*

feels fortunate to be part of this extraordinary company. He has directed and choreographed more than 40 productions at Rocky Mountain Repertory Theatre, including *Come From Away*, *Beautiful: The Carole King Musical*, *Jersey Boys*, *Les Misérables*, *A Chorus Line*, *Titanic*, *West Side Story*, *Almost Heaven: The Music of John Denver*, among others. This year Jeff received the Henry Award for Best Director for *Come From Away*, which was also honored with Best Musical by the Colorado Theatre Guild. He is also a five-time Henry Award nominee and a Denver Post Ovation Award recipient for *All Shook Up*, shared with Jennifer Lupp. As a performer, Jeff has appeared in numerous professional theatrical productions in Chicago. He has been a featured vocalist with members of the Chicago Symphony Orchestra and performed with the Chicago Symphony Chorus on the Grammy Award-winning recording of Verdi's *Requiem*. He is also featured on the Grammy-nominated score for Steven Spielberg's movie *Lincoln*. Jeff conceived and directed the acclaimed concert series *Second City Divas* and has recorded and toured with the vocal ensemble Table for 5. A member of Actors' Equity Association and the American Guild of Musical Artists, Jeff is grateful to the RMRT Board of Trustees, the Town of Grand Lake, and the audiences who make this work possible. Enjoy the shows!



## **Suzanna Champion** *Director - Urinetown*

has a long history with RMRT, starting as an actor in 2014. She's been on stage for 13 musicals, 8 *Home for the Holidays* concerts, and the 2021 New Year's Eve Special. Most notably, she earned a Colorado Henry nomination for her portrayal of Carole King in *Beautiful* during the 2023 season. Last year, she made her RMRT directorial debut with *Footloose*, and she is thrilled to return for *Urinetown*. She has directed *Little Women*, *Songs for a New World*, *Godspell*, *25th... Spelling Bee*, *Hadestown Teen Edition*, *The Wizard of Oz*, and *Newsies Jr.* and she has music directed *Bright Star*, *Amelie*, and *The Hello Girls*. Endless thanks to Michael and Jeff for all they have done and continue to do for this special place!



## **Lili Federico** *Projections Designer*

is a video designer and engineer based in Seattle, Washington. She has had the pleasure of working in a wide variety of industries from theatre and opera to escape rooms and immersive exhibits. Her most recent work includes *Die Zauberflöte* (Media Designer, Montclair State University), *La Cadena de las Américas* (Video Engineer & Programmer, UC-Irvine), *Orfeo* (Media Designer, Lyric Theatre @ Illinois), *Oklahoma!* (Media Designer, Lyric Theatre @ Illinois), *I Wish* (Video Engineer, CU Adventures in Time and Space), *Airness* (Media Designer, Illinois Theatre), and *Rent* (Media Designer, Illinois Theatre). Lili holds an MFA in media design for live entertainment from the University of Illinois Urbana-Champaign, and she currently serves as the sound & video director at Seattle Rep.



## **Stephanie Hansen** *Choreographer - Urinetown*

is thrilled to return to the mountains for her 15th season. RMRT choreo credits include *Kinky Boots* (Henry Award-nominated), *The Little Mermaid* (Henry nomination), *Guys and Dolls*, *Footloose*, *Sister Act*, *Beehive*, and *Something Rotten!* She is co-founder of Bright Lights Theatre outside Chicago, where she works as a vocal coach, music director, and choreographer, and also teaches at Sunshine Dance Studio. Stephanie loves inspiring her students through the arts and thanks Jeff and Michael, the Grand Lake community, her family, and her husband, Caleb, for their continued support.



## **Jennifer Lupp** *Choreographer - Shrek, Never Can Say Goodbye: The 70s Beehive Musical*

is so grateful to "get" to return to Grand Lake and work alongside these creative and passionate artists at RMRT! She has choreographed several shows for the RMRT stage. Among those are just a few personal favorites: *Come From Away*, *Beautiful*, *Jersey Boys*, *Little Shop of Horrors* and *Chess*! Jen lives in Oklahoma with her husband, K.C., and their two furry babies, Poppy and Luna. Many thanks to her family, Jeff, Michael, and the community of Grand Lake for another magical season at RMRT!



## DIRECTORS & DESIGNERS CONTINUED



### **Lindsay McDonald** *Costume Designer - Dirty Rotten Scoundrels, Urinetown*

is thrilled to be making her debut here at RMRT. Recent design credits include *Ms. Holmes and Ms. Watson, Apt 2B* (Arizona Theater Company); *Legally Blonde, Three Sisters*, and *A Simple Herstory* (Arizona Repertory Theatre); *It's a Wonderful Life: Live Radio Show, Matilda, Little Shop of Horrors* (Saguaro City Music Theater); and *Dracula* (Pima Community College). She earned her MFA in costume design and technology at the University of Arizona. She is currently the resident assistant costume designer at Arizona Theatre Company. Thank you to Jason, Rocky, Charlotte, and Henry for your love and support!



### **Ethan Newman** *Production Manager/Lighting Designer*

is excited to be returning for yet another season with RMRT. He brings over a decade of professional experience in theatrical lighting and production, developed during ten years working in New York City. During that time, Ethan designed lighting for more than one hundred musicals and plays, as well as numerous ballets, magic shows, and large-scale entertainment productions, including cruise ship shows. He is now based in Denver, where he lives with his wife, Suzanna Champion, and continues to work as a freelance designer while supporting Rocky Mountain Rep's productions as both production manager and lighting designer. Learn more about Ethan's work at [eaneuhandesigns.com](http://eaneuhandesigns.com)

### **Joshua Nguyen** *Sound Designer*

is excited to join RMRT. Selected works: *Cat on a Hot Tin Roof* (Denver Center for the Performing Arts); *Broke-ology* (Kansas City Repertory Theatre); *Dracula: A Comedy of Terrors* (Dallas Theater Center); *Great Expectations* and *A Midsummer Night's Dream* (The Acting Company); *Diary of a Tap Dancer* (American Rep.); *In the Heights* (Cleveland Playhouse); *Side by Side by Sondheim* (Associate at RepSTL). Based in Charlotte, NC, Joshua holds a BFA in theatre design & technology from Baylor University and is a member of the Theatrical Sound Designers and Composers Association, the Consortium of Asian American Theaters & Artists, and Actors' Equity. [@jashngooyen](http://joshuanguyen.net)



### **Jesus Perez** *Costume Designer - Shrek the Musical*

was the RMRT resident costume designer for many years starting in 2005 and is excited to be back after designing for *Disney's Frozen* in 2025. As the artistic director at Chicago Kids Company, he has produced professional live theater for young audiences for 32 seasons. His costume designs have won awards, including for two other Disney shows at RMRT: *The Little Mermaid* (Colorado Theatre Guild Henry) and *Beauty and the Beast* (Denver Post's Ovation). Chicago Jeff Awards: *Mack and Mabel, Urinetown*. Chicago theatre design credits: Circle, Chicago Shakespeare, Marriott, Porchlight, Light Opera Works, Elgin Community College, and Beverly Arts Center. National credits: *The Polar Express*. Thanks to Michael and Jeff, the CKC team, and his supportive family for making this trip back possible.



### **Christopher Rice-Thomson** *Choreographer - Dirty Rotten Scoundrels*

was introduced to many of his favorite musicals in the audience of RMRT as a young man visiting family in Grand Lake. He is honored to be here! On stage Broadway/tour: *Hamilton, The Book of Mormon, Pretty Woman, West Side Story, White Christmas*. Director/choreographer credits: *Matilda; Tick, Tick, Boom!; The Little Mermaid; Cinderella; Grease, #TAPPY Series* (20M+ views), NY Fashion Week, Atlantis Resort (Bahamas), and more. Love to Clay, Cooper, & Carter. [@ChrisRiceNY](http://ChristopherRiceThomson.com)



### **Cody Tellis Rutledge** *Scenic Designer*

is originally from McMinnville, TN, and is a current MFA lighting/scenic candidate at UCONN. He graduated from the University of Memphis with a BFA in theatre with a double emphasis in musical theatre and technical production. Cody is back in Grand Lake for his 7th season. He thanks the whole team as well as his ride-or-die lighting partner, Ethan Newman, for all the work everyone has put into this season. Shout out to Jeff and Michael for continuing to ask him back. Feel free to follow him on insta [@rutledgescenicdesign](https://www.instagram.com/rutledgescenicdesign) to see more of his work across the country or visit his website [rutledgescenicdesign.com](http://rutledgescenicdesign.com) for more.



### **Tucker Topel** *Scenic Designer - Urinetown*

is originally from Janesville, Wisconsin, and is currently an MFA candidate in scenic design at the University of Connecticut. He earned his BFA in scenic design from Point Park University in Pittsburgh, PA. Tucker spent the past decade working throughout the Pittsburgh region, where he has designed, built, and painted over 100 productions. He frequently collaborates with Pittsburgh Musical Theatre, Mercyhurst University, PICT, and FUSION Theatre Company.

# YOUTH THEATRE



## Christopher Lengerich *Education Director*

is ecstatic to be returning to RMRT for his 8th summer! His choreographic work will be presented at the 2026 International Thespian Festival with Fossil Ridge's pilot production of *Kimberly Akimbo The Musical: High School Version*. He's also a resident director at PAA Colorado and vocal director for Royal Caribbean. Follow his travels: @calengerich #tophythewallcatcher. Other selected credits: Choreography: *Crazy for You* (Tent Theatre) Performance: Big Band Beat at Tokyo DisneySea, Nat'l Tour: *The Will Rogers Follies*. NYC: [title of show]. Regional: *Crazy for You* (Bobby), *Showboat* (IRNE Award). Artistic director of Songful Artists, Gsus Band. Thanks to Michael, Christal, Jennifer, the youth staff, and the RMRT board for continued support in engaging the youth of Grand County!

# FRONT-OF-HOUSE STAFF



## Kelsey Life *Associate House Manager*

is a Grand Lake local and is excited to join RMRT alongside her husband, Connor, who's celebrating his second season as a musician here. In middle and high school, she participated in theatre programs and feels honored to be a part of the front-of-house team this summer.



## Kristi Neilson *Associate House Manager / Box Office Staff*

is happy to work with RMRT for a fifth year. She's excited about the upcoming shows, and is looking forward to working with wonderful coworkers, cast, and crew again.

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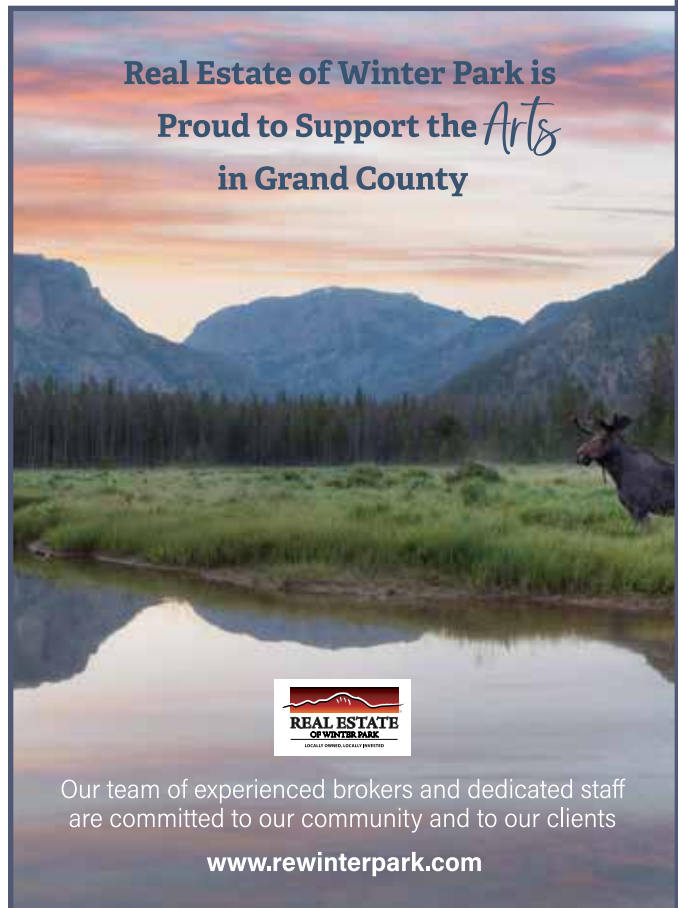
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## ADMINISTRATIVE STAFF



### **Kathy Frazier** *Bookkeeper*

has worked as an independent accountant and bookkeeper for many businesses and organizations in Grand County since moving here in 2007. This is her sixth year with RMRT, and she is excited about the upcoming season and working with the RMRT team. Kathy would like to thank the Board of Trustees, Michael, Jeff, and the team of people that makes it all possible.



### **Jennifer Mace** *Communications Manager*

is entering her eleventh year with Rocky Mountain Rep as communications manager. She holds a degree from University of Colorado-Boulder, where she studied advertising, English, and women's studies. Jennifer would like to thank each and every advertiser represented in our playbill – without them this piece would not be possible. She would also like to thank her co-workers for all they do, the RMRT Board of Trustees, Michael, and Jeff. Much love to her husband, Kelly, and two amazing daughters, Collette and Vallie.



### **Christal McDougall** *Operations Manager/House Manager*

is delighted to be on the RMRT team for her tenth year. Although she has spent time as a performer, she's most comfortable working behind the scenes; she currently also works as managing artistic director for Upstage Youth Theatre. She is grateful for her co-workers Michael, Jeff, Jenn, Dennis, and Kathy. And a million special thanks to the board members and patrons who support youth theatre in Grand County throughout the year.



### **Dennis Mills** *Facilities Manager*

is entering his 16th year with Rocky Mountain Repertory Theatre. He is a Colorado native and has been in Grand County for over 25 years. Prior to RMRT, Dennis worked for Mel Waggoner Construction, the Denver Broncos, International Entertainment Consultants, Technical Theater and Staging, and Feyline Presents. Special thanks to Michael Querio, Jeff Duke, Jennifer Mace, and Christal McDougall for putting up with him. Much love to Beth, Justin, Elliott, Blake, Rachael, Trey, and Aaliyah.



## AUTHORS



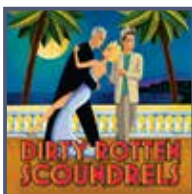
### **Mark Hollmann** *Urinetown The Musical*

received the Tony Award®, the National Broadway Theatre Award, and the Obie Award for his score to *Urinetown* the Musical, which had its start in the 1999 New York International Fringe Festival. It won Outer Critics Circle, Drama League, and Lucille Lortel Awards for best musical in addition to garnering 10 Tony Award® nominations. Other shows as composer/lyricist include *Yeast Nation* (2011 New York International Fringe Festival, Perseverance Theatre, American Theatre Company, and Ray of Light Theatre), *Bigfoot and Other Lost Souls* (Atlantic Stage and Perseverance Theatre), *The Man in the White Suit* (New York Stage and Film), *The Girl, the Grouch, and the Goat* (University Theatre, U. of Kansas), *Alchemist the Musical* (Seattle Fringe Festival), *Jack the Chipper* (Greenview Arts Center, Chicago), *Kabooooom!* (University Theater, U. of Chicago), *I Think I Can and Deal with It!* (Berkshire Theatre Festival), and *Fare for All* (Mount Vernon Hotel Museum & Garden, NYC). Actor and/or co-writer for the Cardiff Giant Theater (Chicago) productions *The Rack*, *Theater of Funny*, *The Mercy Ripper*, *LBJFKKK*, *Love Me*, *All Eight Die*, and *After Taste*, the last of which he also directed. TV: songs for Disney Channel's *Johnny and the Sprites*. He has served on the Tony Nominating Committee, serves on the Council of the Dramatists Guild of America, and is a member of ASCAP. He is also a member of Sure Foundation Lutheran Church in Woodside, Queens, where he serves as a part-time pianist. He and his wife Jilly live in Manhattan with their sons, *Oliver* and *Tucker*.



## Greg Kotis *Urinetown The Musical*

wrote the book and co-wrote the lyrics for *URINETOWN THE MUSICAL*, for which he won two Tony Awards in 2002. His new play, *PIG FARM*, opened at The Roundabout Theatre in New York City and at The Old Globe Theatre in San Diego in 2006. Currently, he is developing two new musicals with Mark Hollmann: *YEAST NATION* (the triumph of life), an original story that tells the tale of the dawn of life on Earth, and *THE MAN IN THE WHITE SUIT*, a musical version of the 1951 Alec Guinness film. Other plays include *EAT THE TASTE* (at New York's Barrow Street Theatre), *JOBEY AND KATHERINE*, *BARON* von *SIEBENBURG* *MELTS THROUGH THE FLOORBOARDS*, and *GIVE THE PEOPLE WHAT THEY WANT*. Greg lives in Brooklyn with his wife Ayun, his daughter India, and his son Milo.



## Jeffrey Lane *Dirty Rotten Scoundrels*

was most recently represented on Broadway by his work with David Yazbek for the musical version of Pedro Almodóvar's "Women on the Verge of a Nervous Breakdown." His work for "Dirty Rotten Scoundrels" earned him both Tony and Drama Desk nominations, as well as the Drama League Award for Best Musical. Perhaps best known for such television programs as "Mad About You," "Ryan's Hope," "Lou Grant," "Cagney & Lacey," "The AFI Life Achievement Awards," "The Tony Awards," "The Days and Nights of Molly Dodd," and the miniseries "The Murder of Mary Phagan," he is the winner of five Emmy Awards, three Writers Guild Awards, two Peabodys, a Golden Globe and the Christopher Award, and the relatively good-natured loser of many more. According to imdb.com, he also played Clarice's father in the film "The Silence of the Lambs." But he didn't.



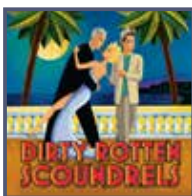
## David Lindsay-Abaire *Shrek The Musical*

is a Tony and Pulitzer Prize winning playwright, screenwriter, lyricist and librettist. His most recent show, the musical *Kimberly Akimbo*, written with composer Jeanine Tesori, premiered off Broadway at the Atlantic Theater Co., where it won the Lortel, NYDCC, OCC and Drama Desk Awards for Best Musical before it moved to Broadway and won five Tony Awards, including Best Musical, Best Book and Best Score as well as a Grammy nomination for Best Musical Theater Album. His play *Good People* premiered on Broadway at MTC, was awarded the New York Drama Critics Circle Award for Best Play, The Horton Foote Prize, The Edgerton Foundation New American Play Award, and two Tony nominations. His play *Rabbit Hole* also premiered on Broadway at MTC and received the Pulitzer Prize for Drama, five Tony nominations, and the Spirit of America Award. David also wrote the book and lyrics for *Shrek the Musical* (Jeanine Tesori, composer), which was nominated for eight Tonys, four Oliviers, a Grammy, and earned David the Kleban Prize as America's most promising musical theatre lyricist. His newest play, *The Balusters*, premieres on Broadway at MTC in April 2026, directed by Kenny Leon. David's other plays include *Ripcord*, *Fuddy Meers*, *Kimberly Akimbo* and *Wonder of the World* which all premiered at MTC, as well as *A Devil Inside* at Soho Rep. In addition to his work in theatre, David's screen credits include his film adaptation of *Rabbit Hole* (starring Nicole Kidman, Oscar nomination), Dreamworks' *Rise of the Guardians*, and *The Family Fang*, among others. He is also, along with Tanya Barfield, Co-Director of the Lila Acheson Wallace American Playwrights Program at the Juilliard School.



## Jeanine Tesori *Shrek The Musical*

won the Tony Award for Best Original Score with Lisa Kron for the musical *Fun Home*. She has also written Tony-nominated scores for *Twelfth Night* at Lincoln Center; *Thoroughly Modern Millie* (lyrics, Dick Scanlan); *Caroline, or Change* (lyrics, Tony Kushner); and *Shrek The Musical* (lyrics, David Lindsay-Abaire). The production of *Caroline, or Change* at the National Theatre in London received the Olivier Award for Best New Musical. Her 1997 Off-Broadway musical *Violet* (lyrics, Brian Crawley) opened on Broadway in 2014 and garnered four Tony nominations, including Best Musical Revival. Opera: *A Blizzard on Marblehead Neck* (libretto, Tony Kushner; Glimmerglass) and *The Lion, The Unicorn, and Me* (libretto, J. D. McClatchy, Kennedy Center). Music for plays: *Mother Courage* (dir. George C. Wolfe, with Meryl Streep and Kevin Kline), John Guare's *A Free Man of Color* (Lincoln Center Theater, dir. George C. Wolfe), and *Romeo and Juliet* (Delacorte Gala). Film scores: *Nights in Rodanthe*, *Every Day*, and *You're Not You*. Ms. Tesori is a member of the Dramatists Guild and was cited by the ASCAP as the first female composer to have two new musicals running concurrently on Broadway. She was the founding artistic director of Encores! Off-Center at New York City Center, and a lecturer in music at Yale University. Most of all, she is the proud parent of Siena Rafter.



## David Yazbek *Dirty Rotten Scoundrels*

A varied career as a recording artist, screenwriter, music producer and pianist has somehow led Yazbek to a career on Broadway. His 6 shows, *The Full Monty*, *Dirty Rotten Scoundrels*, *Women on The Verge of a Nervous Breakdown*, *Tootsie*, *The Band's Visit* and *Dead Outlaw* were all Tony nominated for Best Score and Best Musical. Yazbek won the Tony for Best Score for *The Band's Visit*. He has also won an Emmy (for Outstanding Writing on Late Night with David Letterman) and 2 Grammys (for producing the original cast albums of *Buena Vista Social Club* and *The Band's Visit*). His various shows have won him an Obie, several Drama Desk awards, NY Outer Critics Circle awards, and many others. *The Fully Monty* won him the Drama Desk Award for Best Music. As a recording artist, Yazbek is responsible for five albums: *The Laughing Man*, *Tock*, *Damascus*, *Tape Recorder* and *Evil Monkey Man*. Yazbek scored the final season of HBO's *BOARDWALK EMPIRE*, scored and performed the music for Larry David's Broadway hit *Fish in the Dark*, and built an Ikea storage shelf all by himself.



## Music Theatre International

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

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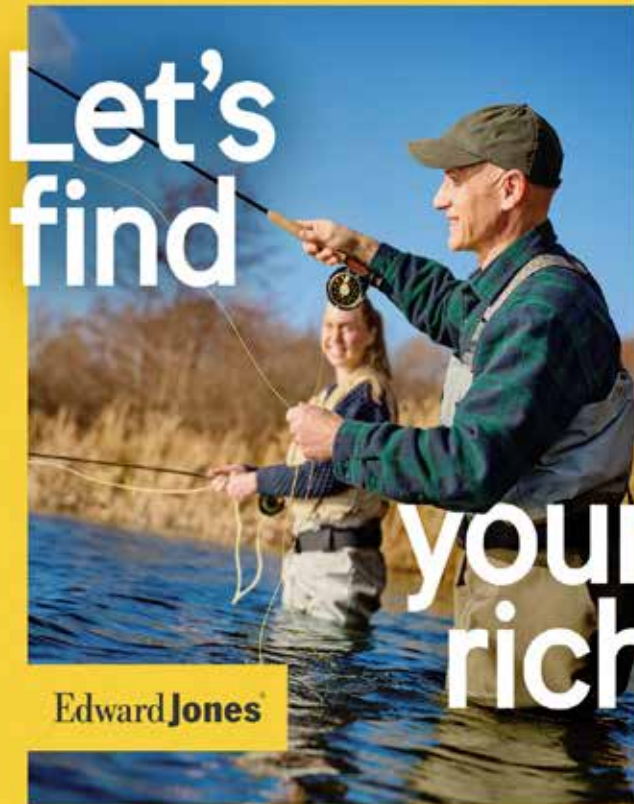
MTI is particularly dedicated to educational theatre, and has created *special* collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. Launched in May 2025, MTI's Broadway Senior™ musicals are geared and adapted for adult performers 55 and over.



## Actors' Equity Association

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

Equity is governed by its own members through an elected Council, representing principal actors, chorus actors and stage managers living in three regions: Eastern, Central and Western. Members at large participate in Equity's governance through a system of regional Boards and Committees. Equity has 28 designated liaison areas, metropolitan areas with a concentration of more than 100 members.



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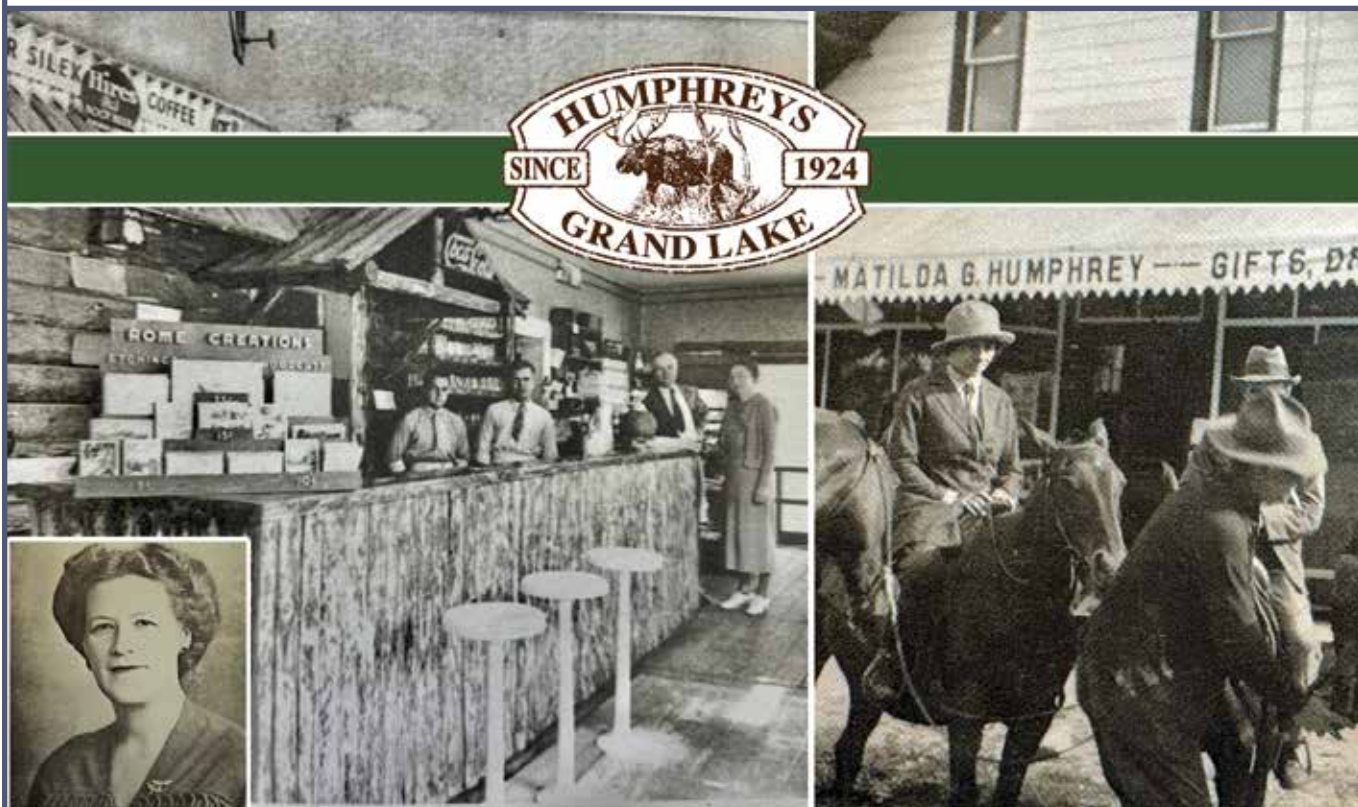
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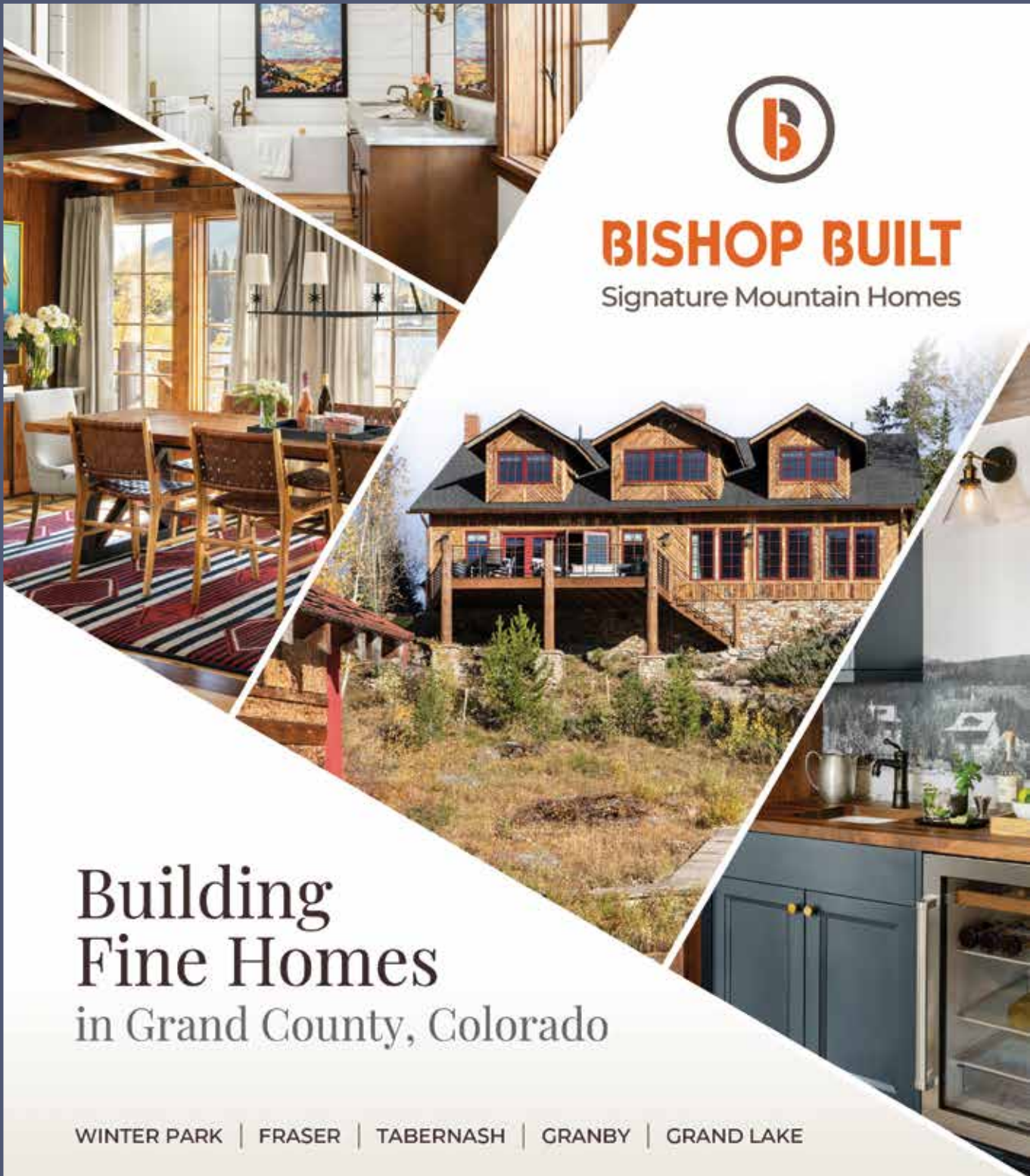
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SUN	MON	TUES	WEDS	THURS	FRI	SAT
★ = Opening   ✓ = Closing   → = Special Time   YT = Youth Theatre					Jun 5 ★ Shrek 7:30PM	6 Shrek 7:30PM
7	8	9	10	11	12 Shrek 7:30PM	13 Shrek 7:30PM
14	15	16	17	18	19 ★ Scoundrels 7:30PM	20 Scoundrels 7:30PM
21	22	23	24	25 Shrek 7:30PM	26 Scoundrels 7:30PM	27 Shrek 7:30PM
28	29 Scoundrels 6PM	30 Shrek 7:30PM	Jul 1	2	3 ★ Urinetown 7:30PM	4 Urinetown → 2PM
5	6 Shrek 6PM	7 Scoundrels 7:30PM	8 Shrek 7:30PM	9 Scoundrels 7:30PM	10 Urinetown 7:30PM	11 Shrek → 6PM
12	13 Shrek 6PM	14 Urinetown 7:30PM	15 Scoundrels 7:30PM	16 Urinetown 7:30PM	17 Shrek 7:30PM	18 YT 1 & 4 PM Scoundrels 7:30PM
19	20 Scoundrels 6PM	21 Urinetown 7:30PM	22 Shrek 7:30PM	23 Scoundrels 7:30PM	24 Urinetown 7:30PM	25 Cabaret 5PM
26	27 Shrek 6PM	28 Scoundrels 7:30PM	29 Urinetown 7:30PM	30 Shrek 7:30PM	31 Scoundrels 7:30PM	Aug 1 YT 1 & 4 PM Urinetown 7:30PM
2	3 Urinetown 6PM	4 Shrek → 6PM	5 Scoundrels 7:30PM	6 Urinetown 7:30PM	7 Shrek 7:30PM	8 Scoundrels 7:30PM
9	10 Scoundrels 6PM	11 Urinetown 7:30PM	12 Shrek 7:30PM	13 Scoundrels 7:30PM	14 Urinetown 7:30PM	15 Shrek → 6PM
16	17 Shrek 6PM	18 Scoundrels 7:30PM	19 Urinetown 7:30PM	20 Shrek 7:30PM	21 Scoundrels 7:30PM	22 Urinetown 7:30PM
23	24 Urinetown 6PM	25 Scoundrels 7:30PM	26 Shrek 7:30PM	27 ✓ Urinetown 7:30PM	28 ✓ Scoundrels 7:30PM	29 ✓ Shrek 7:30PM
30	31	Sep 1	2	3	4 ★ Beehive 70 7:30PM	5 Beehive 70 7:30PM
6 Beehive 70 2PM	7	8	9	10 Beehive 70 6PM	11 Beehive 70 7:30PM	12 Beehive 70 7:30PM
13 Beehive 70 2PM	14	15	16	17 Beehive 70 6PM	18 Beehive 70 7:30PM	19 Beehive 70 → 6PM
20 Beehive 70 2PM	21	22	23	24 Beehive 70 6PM	25 Beehive 70 7:30PM	26 Beehive 70 7:30PM
27 Beehive 70 2PM	28	29	30	Oct 1 Beehive 70 6PM	2 Beehive 70 7:30PM	3 ✓ Beehive 70 7:30PM



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